Information shared on classroom sex equity

by Angela Wilson Feature Editor

Have you ever been in a class and felt that the teacher treated you differently either because of your gender, whether male or female, or your ethnic background?

During teacher in-service that issue was addressed to teachers, and Hilda Thompson from the Gender/Ethnic Expectation and Student Achievement (GESA)

program was here to give an overview of the state-run program and to see how it might be incorporated into Clackamas' teaching.

The GESA program is a voluntary program for instructors to become aware of how they treat

students differently and how to teach without prejudices. "We help teachers critically look at the student teacher relationship, and to bring consciousness to that relationship," Th-

Thompson went over the approach to equity (awareness, attitudes, alternatives, and action), the five areas of disparity in the classroom, and student-teacher interactions. A major part of the GESA program involves instructors observing each other in the classroom.

Teaching is an isolated ca-

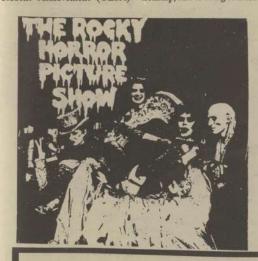
reer," said Thompson. "You are one to one with students, and you need other teachers to observe your class and be a mirror."

Thompson said that she feels that "teachers are interested in doing a better job with their stu-dents. "Sex equity in the class-room leads to student success and excellence. There has to be a strategy of how to work with the fact that males are more assertive in

the classroom than females."

The GESA program is a six month training program for teachers. In order for this program to be conducted at Clackamas there has to be enough instructors in-terested in participating on a voluntary basis

Equal opportunity used to affect women and blacks," Thompson said. "But now it affects



Rocky Horror' a success for ASG

by Roseann Wentworth Copy/Entertainment Editor

The Rocky Horror Picture Show, showed on campus last Friday night, proved successful for the Associated Student Govern-

The event grossed \$600. There were 120 prepaid tickets out of the 233 estimated attending the

A profit was not apparent due to the \$250 purchase of the portable outdoor screen. The screen is planned by ASG to be used for later outdoor films.

The event eventually had to be moved inside the community center due to poor weather.

"Although [the event] did not

turn out as we planned, it surpris-ingly was successful even though we had to move it inside," said ASG Administrative Assistant, Dave Nelson

Nelson continues to comment. "There was a lot of good feedback from the people who came, even from members of the Clinton Street Cabaret. It's something different some people were even shocked...but when you have an event at midnight, you have to

expect some strangeness."

Nelson also mentioned that "Rocky Horror Paraphernalia" was abundant among the post clean-up. Everything from toast to soggy toilet paper was among the ref-

"People even went high-tech on us and brought electric squirt guns...," concluded Nelson.

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