

Wright balances school and police work

Dan Fulton
Staff Writer

Clackamas Community College has a new police officer. Chris Wright, a part-time police officer for Oregon City, is also a part-time student here at Clackamas Community College.

Wright was raised in Oregon City and has been an Oregonian all his life. He went to Oregon City High School, where he was in the Explorer Program where students get to ride with real officers of the law.

"I really didn't want to be a police officer when I was young. Then I got into the Explorer Program at Oregon City High School and have stuck with it ever since. It kind of gets into your blood," said Wright.

He is also taking classes

here at Clackamas and hopes to earn his Bachelor's degree in business. Someday he would like to work with the Federal Bureau of Investigation. He looks at his job here as a step in his career.

"Being a reserve in the Oregon City Police Department and working part-time up here (at CCC) gives me good experience towards reality," stated Wright.

"The best part of being a police officer is helping people out."

The only difference he sees in working up here at the college instead of down at the station is the surroundings. It is much more quiet at the college,

which makes his job a little easier.

Chris plans to work as a reserve at Clackamas Community College for two to three more years before moving on towards his Bachelor's degree.

"The best part of being a police officer is helping people out. When you know you have helped someone, it makes your day go so much easier. The worst part is when you're in a no-win situation," commented Wright.

Being a reserve at Clackamas gives him enough time to work at the Oregon City Police Department and also a little time for his work here at school.

"I like it here. The best things about Clackamas are the atmosphere and the students. Most students are close to my age and are easy to get along with," said Wright.



photo by Jillian Porter

Chris Wright is the newest member of the team in Public Safety

Piller returns bearing new info

I'm back! Many of you kind readers out there have asked where I have been and what I have been doing. I went to L.A. and visited Paramount Studios and shook some news from their spiny little bodies.

This is what I got. Opening May 24, 1989 in a theater near you will be *Indiana Jones and the Last Crusade*. The film stars Harrison Ford as Indy and Academy Award-winner Sean Connery as his father, Dr. Henry Jones. The gutless whips wouldn't tell me what it was about, but they did say that they filmed it in England, Spain, Jordan, Venice and the states of Colorado, New Mexico and Utah.

The movie is set in 1938 two years after the original movie and three after *Temple of Doom*. I asked them about this and they said that it was the work of George Lucas, it was another one of those out of sequence "Star Wars" kind of thing.

As we were speaking about



Rick Piller

Lucas he walked in. I asked him about the movie and he declared "The style of the Indiana Jones films is very distinctive-- inspired by the serials and 'B-movies' of the 40's."

"There are good people up in Oregon that deserve to know what 'Art Gods' like Spielberg do with their time, let me talk to him!"

Reprising their roles as museum curator Marcus Brody and

Sallah are Denhom Elliot and John Rhys-Davies respectively.

Though the most important person that is back from the first two is Steven Spielberg. He directs the film extravaganza, but he wouldn't talk to me so he's not that important. His other films include *Empire of the Sun*, *The Color Purple*, *E.T. the Extra-Terrestrial*, *Close Encounters of the Third Kind* and *Jaws*. This they explained to me was pretty impressive and was the reason that he wouldn't talk to a punk like me.

I then repeatedly slapped the secretary about the head and neck and yelled "There are good people up in Oregon that deserve to know what 'Art Gods' like Spielberg do with their time let me talk to him!" I guess he heard the disturbance because he appeared from around the corner and tweaked me in the nose. I left there crying vowing only to return when I could buy the town.

Jackson enjoying retirement, art classes at CCC

Roseann Wentworth
Copy Editor

Bob Jackson is a second year Clackamas Community College art student whose personal place in the sun is approaching steadily yet surely.

Jackson has officially retired as a glass estimator and is now totally focused on his lifelong love of art. He doesn't limit himself to just one type of art expression. Currently he is enrolled in painting, sculpture and ceramic classes, although he is better known for his paintings.

Thought of as the "maverick" in his painting class, Jackson enjoys painting nudes and a safe favorite of seascapes with a abstract twist.

Jackson has been a "Sunday painter" throughout his entire life. Apparently a bit more serious than this as he took classes at the Portland Art Museum 1947-1948, then transferred south to La Jolla Academy of Arts in California in 1949.

He is happily married with two grown sons that, he humbly says, "all support me and give me feedback...probably more than I'm

worth." Salem's capitol building is the latest home of one of Jackson's paintings on display. Called "A Fishing Village", which is oil on masonite, awarded him an honorable mention. Outstanding as this is his first on public display.

"It was so fantastic to walk into a building such as the Capitol and see my work hanging there for everybody to see," stated Jackson humbly yet immeasurably proud.

Students at Clackamas Community College don't have to journey that far to behold Jackson's as many are proudly on display throughout the campus on building walls and faculty offices.

When asked to comment on Jackson's work, one of his fellow art students said "It's all very imaginative...either people like it or they don't, but one thing's for certain, it ALL gets a reaction."

Jackson says about his own work, "When I sit down to do any type of art, my biggest thing is not to make it boring to the eye."

Jackson's main goal for his art work is to be able to publicly display his 30 finished paintings in an exhibition of his own.

Volunteers needed to assist senior citizens


Volunteers of America is looking for volunteers to help drive senior citizens to their doctor and other appointments.

If you would like to volunteer you must have a valid Oregon drivers license, ability to drive a fifteen passenger van, free time between 8:30 p.m. to 3 p.m. Monday through Friday on one or more days per month.

Volunteers of America is part

of a national organization. VOA is a Christian ministry and their goals are to meet emotional, physical and spiritual needs for those people which they serve.

People who are interested in becoming a volunteer are asked to contact Delanie Delimont or Roy Beeler at 232-4117 or write to Volunteers of America, 573 SE Alder, Portland, OR, 97214.



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