

Brock takes talent from classroom to stage

by Staci Beard
Staff Writer

Terry Brock is one dance teacher who has taken her talent out of the classroom onto the stage.

For 25 years Brock has been doing jazz, tap, and ballet. She has been doing it professionally since she was 16 years old.

After graduating from Franklin High School, she went on to study in New York and Los Angeles.

"I have stayed with it because I was a natural at it and I liked to do it. It has brought me recognition," stated Brock.

Brock has held of variety of dance jobs all over the world. One of her favorites was as a seven year member of the group Spiral Stairs. They had a big hit with "I Love You More Today Than Yesterday". They toured and opened for such acts as Shirley McLaine and Ben Berine.

One of the toughest ones for her was doing some television shooting.

"I had to be around people who I call "8 x 10 glosses", they had no sense of real self. It was hard," said Brock.

For ten years Brock spent traveling.

"I traveled and toured for ten

years. It was tough, I missed my family. It was really nuts out there," explained Brock.

In 1982 Brock decided to end the grind of endless touring and settled down to begin teaching at Clackamas.

"It's a natural extension of dancing. I feel I need to help keep the art going," stated Brock.

Performing again called to Brock and in 1985 she joined the Jazz Tap Ensemble. Now she goes out several times a year on short jobs.

One of the most recent has been a concert with Gregory Hines and other tap greats. Hines proved to be one of Brock's favorite people to work with.

"I really enjoyed working the Gregory Hines, he's a real pro. He is so talented and nice," stated Brock.

Brock just missed being able to work with Hines earlier on the movie "Taps" and a television shot of "Great Performances". But her partner was ill for one of the jobs and they were booked during the other time.

Brock also keeps a busy schedule at Clackamas, teaching and choreographing shows, while also doing lessons at private studios.



Terry Brock, tap dance instructor, has been dancing professionally since she was sixteen years old. She recently completed a concert with tap dance great Gregory Hines.

photo by Jillian Porter

Staff in training for all day Mt. Hood climb

by Roseann Wentworth
Copy Editor

Staff of Clackamas Community College are presently in training for a south-side climb of Mt. Hood and in the process are becoming better acquainted with their fellow peers.

Scheduled for Saturday, June 3, this all-day outing will cover 5,200 vertical feet and take approximately 13 hours to complete.

Currently, 25 staff-climbers and a half-dozen faculty members serving as a support group for the climbers are expected to participate.

The Staff Health and Wellness Committee is sponsoring and organizing the climb. Don Paul Schula (Learning Center), with the assistance of Chuck Adams (Director of Information and Planning) and Gary Nelson (Music Department) are acting as leaders and instructor-consultants of the Mt. Hood climb.

Schula, who also instructs a rafting course given here at the college, has been an avid mountain climber for almost 20 years. "I personally like to climb mountains for the view. That's the bottom line," says Schula.

Adams and Nelson, also veteran climbers, are preparing the predominantly first-time staff climbers with orientation classes discussing the equipment and safety tips about hypothermia and frost bite; preconditioning hikes at Multnomah Falls; and snow and ice practice. The participating staff members were also required

to enroll in spring term's physical conditioning class instructed by Marilyn Wynia (also participating in the climb) to raise their aerobic heart rate.

Each participating climber has the individual responsibility of carrying crampons (traction devices that fit on boots), ropes and an ice axe.

Adams, prior to his work at Clackamas Community College, has 32 years of volunteer service experience on a high altitude search and rescue training team.

Gary Nelson is said to be an "excellent climber" according to Adams. Nelson has the experience to back that statement up as he has climbed mountains throughout Europe as well as America.

The climb will begin around midnight, June 3, with snowcats taking groups of ten to the base of the Wilderness area at Timberline ski resort. By sunrise, the entire group is expected to reach the Hog's Back, then reach the summit by 7:30-9:30 a.m. The descent towards Timberline Lodge should end at approximately 1 p.m.

Schula explains "...we're starting out so early in the morning because we want to climb while the ice is still hard to avoid the possible dangers of an avalanche."

He adds "This climb is not a race to the top, it is more of a personal growth experience and a chance for the staff to get to know each other. What's important about this climb is the process to the summit...as a team experience."

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a*	13.24	18.11	-4.34	-13.80	9.82	-33.43	34.26	11.81	48.55	-0.40	-0.60	-0.75	-1.06	-1.19	-1.07
b*	15.07	18.72	-22.29	22.85	-24.49	-0.35	59.60	-46.07	18.51	1.13	0.23	0.21	0.43	0.28	0.19

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