

## 'Major League' cliché-filled, but amusing

by Rick Piller  
Movie Critic

When God created baseball the Cleveland Indians missed spring training, or so the new owner of the team, Margaret Whitton would have hoped in the new film *Major League*.

Whitton, played by Rachel Phelps, inherits the team from her dead husband. She wants to move the team to Florida, where she has a chance for a better stadium contract. The way she wants to accomplish this is to have a team

that is so utterly awful that attendance drops below 800,000 for the year. She does not like Cleveland.

From a list of players she pulls together a team. This team does not look very good, in fact saying that they are alive would be a compliment. The team includes: as catcher Jake Taylor (Tom Berenger), at third base Roger Dorn (Corbin Bernsen), at first base: Pedro Cerrano (Dennis Haysbert) and pitching in his first big league game is Rickie Vaughn (Charlie Sheen).



Rick Piller

Since this is a baseball movie the team has to win (unless the movie is *Bull Durham*). Though the clichés abound, the movie is pleasing to watch and also very funny. It moves along well except for the love story between Ber-

enger's character and Lynn Westland (played by Rene Russo). This scene could have been left out of the movie and it would have been none the worse for wear. One of the best scenes is the use of baseball fantasy number 67.

This is the one where you are the pitcher of a major league team. It is the 9th inning with only two outs and the bases loaded. The manager calls for you and you walk out of the bullpen to the screaming chords of "Wild Thing." With the fans' applause thundering back

and forth across the stadium, and the women tearing their clothes off and asking to have your kids. You strike out the league's leading homerun king with three fastballs and win the game.

So I would recommend this movie because without the clichés it would not be a baseball movie. What is better than a baseball movie? How about a cops and robbers movie, next week *Disorganized Crime*.

## Class offers help for students' ailing study habits

by Caree Hussey  
Feature/Managing Editor

Students who are having problems with their studies may find the answers they need in a class that's offered here on campus.

The study skills class is a five week, one credit pass/no pass course. It meets Mondays and Wednesdays from 3-4 p.m. Although it started Monday, there is still time to get in.

Some of the topics that are covered are: listening skills, note-taking, how to read and mark textbooks, how to anticipate test questions, test taking and test anxiety.

To get into the class the student must register through the regular process. According to Cindy Andrews, department chairperson, Learning Center. "It's a good class. It's for anybody who wants to improve their study skills

for college level work...it is not a remedial course."

There is one study skill class offered each term. The next class will be offered at the end of summer term for those who wish to prepare for fall term.

Other options for improving study skills are also available. Students can sign up for SKO10 which is an audio-tutorial study skills class. This class can be taken for one to three credits. It is an

"open entry, open exit class up to the sixth week of the term."

To enroll in this class, go through the regular process and then make an appointment with Cindy Andrews at 657-6958 ext.417 to get class materials and course outline.

Another option is the effective learning class which is not open this term, but will be offered again. This is a "unique class," said Andrews, "it is triple-team

taught by one person from the library, a person from study skills and a person from personal and college success skills."

This class is aimed at the student who intends to transfer to a four year college or the post high school student who realizes the need or the student who has been out of school a long time.

"People could profit from brushing up on study skills," stated Andrews. "Even good students can learn efficiency and effectiveness."

## Theatre busy preparing for spring production

By Tim Jones  
Staff Writer

The Clackamas Community College theatre department is bustling with activity this spring. Resident set designer David Smith-English, along with three members of the theatre technical class (David Burnett, Dennis Corwin Jr. and Gregory Hoffart), have designed an original stage set for the upcoming play *Bedroom Farce*.

Jack Shields, chairperson of the Clackamas Theatre Arts Department, is delighted about the design of the set. "The original design compliments and solves the limited space of the theatre's stage," said Shields.

"Simultaneous action will be happening on stage in this hilarious comedy by Alan Ayckbourn" said Shields. Alan Ayckbourn is a popular British playwright. His style is contemporary and is compared to the works of Neil Simon, but has the classic appeal in the

tradition of Shakespeare. He is well known among playwrights and has had numerous theatre productions.

*Bedroom Farce* is the story of four quite different couples in relationships. The language and physical humor that takes place in this hilarious comedy will delight the audience.

"The theatre department has chosen a seasoned cast of actors to present this play. They will be giving it their all in presenting this clever comedy," said Shields.

The satire of couples in relationships will inspire laughter from the audience. With the ongoing interaction between the four couples, the novel stage setting will make this play exciting to watch.

The cast and crew of *Bedroom Farce* will be working hard to make this play another success for Clackamas' theatre department, adding to the string of successful showings this year.

# The Image Index<sup>®</sup> For Women

## Test Your Potential for Getting Ahead.

The following test is based on the probability of making the best first impression on the greatest number of people in business and professional situations. To take the test, simply circle the number opposite the entry that best describes you. Then, total up your score according to the directions below, and gauge your Image Index.

### BLOUSES

1. Long-sleeved, silk or cotton, solid or small print, with conservative necklines.
2. Oxford cloth shirts with bows.
3. Lace and ruffles, sheer fabrics or plunging necklines.

### SUITS

1. Classic cut, navy, grey or black, made of quality fabric and well-fitted.
2. Coordinating jacket and skirt in complimentary colors.
3. Never wear suits.

### DRESSES

1. One or two-piece, natural fabric, classic styling, long sleeves, in navy, grey or black with a jacket.
2. Same as above, without a jacket.
3. Ruffled, sheer or mini-dresses.

### SHOES

1. Dress shoes, always freshly shined.
2. Casual or dress shoes, rarely shined.
3. Don't think about shining shoes.

### MAKE-UP

1. Lightly applied to enhance features and coloring.
2. Don't always wear make-up.
3. Applied heavier so that everybody notices it.

### HAIR

1. Classic style, well-groomed, shoulder length or shorter.
2. Generally groomed, no particular style.
3. Wear latest style to stand out.

### NAILS

1. Manicure at least weekly.
2. Occasionally file and groom.
3. Wait until nails are chipped before polishing.

### JEWELRY

1. Regularly wear one or two important pieces.
2. Wear small, barely noticeable jewelry.
3. Wear as much as possible.

### PURSES/BRIEFCASES

1. Carry one well-shined classic leather bag for everything.
2. Carry a well-organized briefcase and a purse.
3. Briefcase and/or purse is always overstuffed.

### HANDSHAKE

1. Firm with men and women.
2. Only shake when a hand is offered.
3. Don't shake hands.

### EYE CONTACT

1. Make frequent eye contact.
2. Not comfortable looking at someone often.
3. Normally look around the room or at feet.

### POSTURE

1. Usually stand and sit erectly.
2. Don't pay attention.
3. Tend to slouch.

**How to Score Your Image Index:** Give yourself 6 points for every #1 answer, 3 points for every #2 answer and 0 points for every #3 answer. If your total score is:

- 54-72** Congratulations, you're on your way.
- 36-53** You're on the right track, but have some work to do.
- 18-35** Careful, you may be sabotaging your chances of getting ahead. There's still hope, though.
- 0-17** You've got a real problem. Without immediate action, your chances of making a good first impression are virtually nil.

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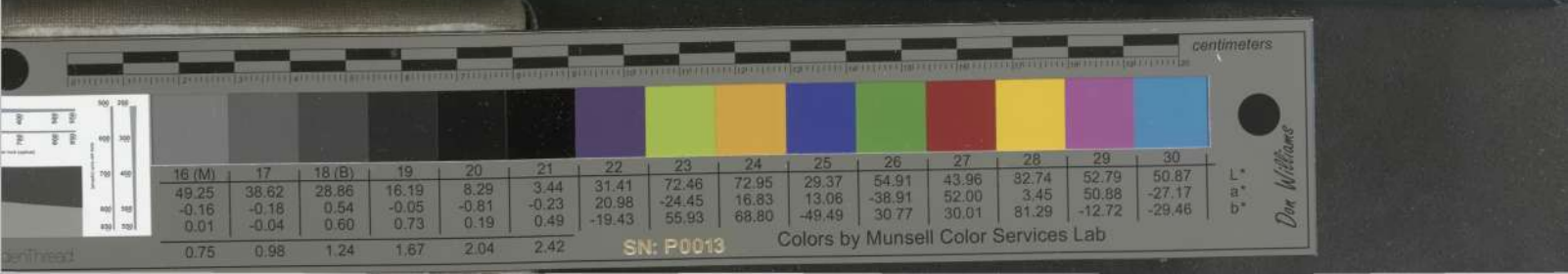
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49.25	38.62	28.86	16.19	8.29	3.44	31.41	72.46	72.95	29.37	54.91	43.96	32.74	52.79	50.87
-0.16	-0.16	0.54	-0.05	-0.81	-0.23	20.98	-24.45	16.83	13.06	-38.91	52.00	3.45	50.88	-27.17
0.01	-0.04	0.60	0.73	0.19	0.49	-19.43	55.93	68.80	-49.49	30.77	30.01	81.29	-12.72	-29.46
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