

# the arts

Theater group  
presents  
compassionate,  
bittersweet  
comedy



Peter Green

## Artists invited

Women artists living and working in Oregon are invited to attend and participate in an evening of slides and discussion. Carolyn Cole will open her studio at Studio 614, 614, S.W. 11th for the event on Sunday,

## Thespians to stage one-act plays

"The Rogue of Rogue River", a melodrama written by J.R. Benneth, will be performed in the Clackamas Community College Community Center Mall, Thursday and Friday, June 2 and 3, at noon.

The student-directed, one-act play is the story of how the dastardly Desmond "Diamond" Sneer steals the deed to the lost mine of Faith and Abigail Concord. Sneer then steals the gun, mule and girl (Faith Concord) of the hero Antaeus Brawn, but finally is brought to justice in the end.

The cast is: Desmond "Diamond" Sneer, played by Jerry Wheeler, Oregon City; Faith Concord, Michelle McMillan, Oregon City; Abigail Concord, Martha Picken, Molalla; Antaeus Brawn, Neil Haas, Oregon City; Andrea Stoneheart, Harriet Mason, Beavercreek; and T.G. Owen, Colin Crawford, Estacada.

Crawford is director of the play, which will be performed during Oregon City's Territorial Days.

A second student-directed, one-act play, "The Revenge of Snag Sneed", which was previously announced for early June, will be staged later during the summer, but will also be performed during Territorial Days.

The public is invited to the performances and there is no charge.

By Joy Williams  
Staff Writer

"The Good Doctor," a compassionate, bittersweet comedy narrated by Peter Green who portrays Russia's most famous playwright, Anton Chekhov, will premiere June 16 at Clackamas Community College at 8:30 p.m. in the McLoughlin Theatre, by the Clackamas County Repertory Theatre (CCRT).

The play, a series of short stories all done with Russian flair and at the turn of the century, will continue June 17, 18, 23, 24, and 25 in the McLoughlin Theatre.

The stories are written by American playwright Neil Simon, and will be directed by CCRT member Mardi Davis.

"The play is about a humorous look at life," said Joey Rose, CCRT production manager. "It's a good family show."

The series of short stories include: "The Seduction," "The Arrangement," "The Sneeze," "The Governess," "The Audition," and "The Surgery."

Cast for "The Good Doctor" include Peter Green, Ellen Spitaleri, Ardys Reed, Jeff Ekdahl and Neil Hass. Assistant director



Jeff Ekdahl

and stage manager is Tony Hemphill. Colin Crawford is technical director.

The play will be available for July. The royalty will be \$45 plus the cost of transportation.

June 19, 7 p.m. All women interested are asked to submit up to six slides, with a short personal statement about their work.

Slides should be labeled with artist's name, title of work, dimensions and media, and sent or delivered by June 18 to Carolyn Cole, 614 S.W. 11th, Portland, 97205, telephone 285-1061. All slides will be returned. Admission is free and open to all women.

## Student show set

Student paintings and drawings from the drawing, painting and design classes taught

by art instructors Leland John and Bob Bursheim are on display in the Community Center.

"We are trying to put up a cross-section of what the three classes have done," John.

John said the exhibits will continue June 6 and some ceramics may be on display. No jewelry will be displayed in the jewelry class because the showcase has no locks to prevent theft of the jewelry.

Several paintings are on display and large ink drawings of wildlife are also on exhibit.

## In Review

### Buffet more than crowd pleaser

By Happy Thacker  
Staff Writer

After an outstanding concert Friday night and partying into the wee hours of Saturday morning, Jimmy Buffet returned Saturday night to the Paramount Theatre in Portland to give another excellent performance.

The crowd was more than pleased with his show and Buffet seemed to enjoy the Portland audience. One of the high points was during a song about the Banana Republics when a large cardboard palm tree descended from the ceiling providing appropriate atmosphere for Buffet's ode to the tropics.

Buffet played to his audience, in many instances localizing songs by changing places to Oregon or Portland. The crowd loved it.

After one curtain call during which he performed two favorites, he returned for a second time with an

"Oh, what the hell, it's Saturday night" and played again.

Although the acoustics in the back row of the upper balcony at the Paramount were horrible (always get there early during concerts with festival seating) and the sound system was a little too loud for good listening, Buffet was still worth the price of a ticket.

Not much can be said for the "Little River Band" who joined him on the bill. Again, the sound system and the poor acoustics didn't help, but after the first three songs they all sounded the same. Even fine individual performances couldn't compensate for the similarity of all the selections. However the antics of the musicians were interesting. The drummer made drumming into an athletic event worthy of a place in an Olympic endurance marathon. Never have I seen someone put out so much energy for such an extended period playing a musical instrument.

