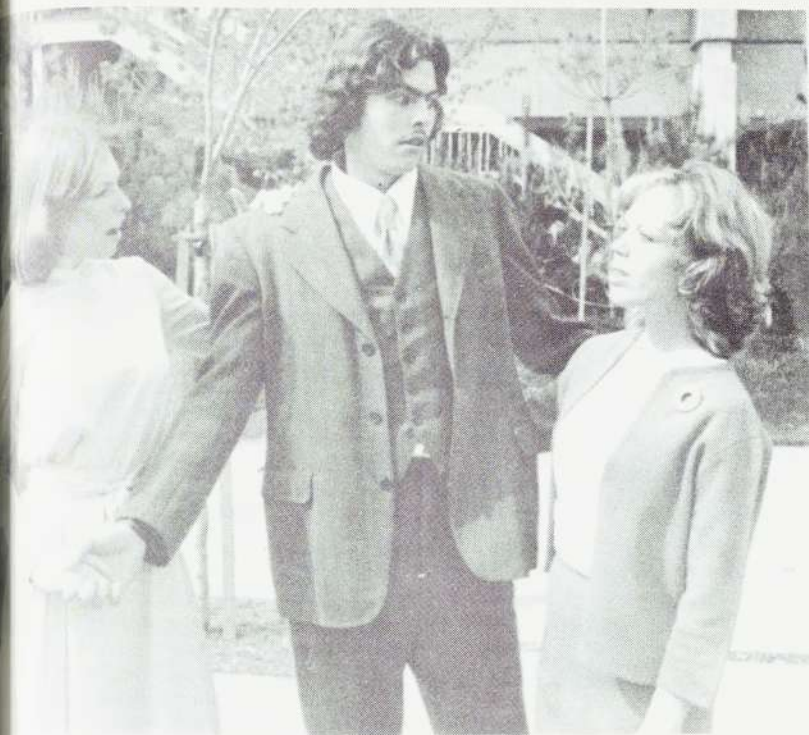


# the arts

## Theatre bestows play at festival



The Clackamas Community College Theatre Department will present its final production of the term at the Oregon Community College Play Festival at Oregon State University, Saturday, May 28, at 8:15 p.m. "Come Blow Your Horn" will be presented at the finale of the second annual event that runs Thursday, May 26, through Saturday, May 28.

"This is a time when community college students and instructors can get together and share works and ideas," said Jack Shields, CCC Theatre Department Chairman.

The festival completes a pattern, according to Shields. "Every major production this year has been performed both on and off campus," said Shields.

The fall term production of "Solitaire: Double Solitaire" was performed at Linfield College. The Coaster Theatre at Cannon Beach, Ore., set the stage for the winter production of "Night Watch".

"It keeps up the tradition that each show does something -- goes somewhere else besides on campus," said Shields.

Throughout the festival professionals will hold workshops in areas of theatre production, according to Shields.

The cast for "Come Blow Your Horn" will depart Thursday evening and return Sunday afternoon after the festival.

"Come Blow Your Horn" will be presented on campus May 19 through 22 in McLoughlin Hall Theatre, preceding the festival presentation.

Yoder, as Peggy, Roger Price, as Buddy Baker, and Dee Heisler, as Mrs. Baker, rehearse for the up-coming performance of "Come Blow Your Horn." The play will be presented May 19 through 22 at the Clackamas Community College McLoughlin Theatre.

## Auditions held for 'The Good Doctor'

Auditions for Neil Simon's comedy "The Good Doctor" have been scheduled by the Clackamas County Repertory Theatre for May 15, 16 and 17.

The auditions will be held Sunday, May 15, from 3 to 5 p.m. and Monday, May 16, from 7 to 9 p.m. Tuesday, May 17, from 7 to 9 p.m. in McLoughlin Hall Theatre on the Clackamas Community College campus.

Based upon stories by Anton Chekhov,

the play is a "compassionate, bittersweet, comedy". It was adapted for the stage by Neil Simon.

Director for the play is Mardi Davis, Lake Oswego.

There are three parts for men and two parts for women.

Information about the auditions is available by calling 656-2631, ext. 356.

## Dr. Corn to kick off Mini-Bluegrass Festival

The Portland State University Progressive Arts Board is presenting a Mini-Bluegrass Festival featuring three top Northwest Bluegrass bands. The concert will be held in the PSU Gymnasium beginning at 8 p.m., Friday, May 20.

Starting off the show will be Dr. Corn's Bluegrass Remedy from Portland. This popular group has been together for almost six years and has performed at most Northwest Bluegrass and Bluegrass Festivals.

The next group is the Tall Timber String Band from Seattle. They have been performing throughout the Northwest since 1962, formerly known as the Turkey Pluckers. Playing at many Northwest schools, churches, and festivals they have become perhaps the best known Bluegrass band in the area.

The last band is Good 'n Country, the best of the many Bluegrass Bands in the Eugene area. They have developed a reputation for "stealing the show" at the Bluegrass Festivals held throughout the area over the past few years. They've been together for about five years, playing a heavy repertoire in the lower Willamette Valley.

This is the Progressive Arts Board's second Bluegrass Concert. It gives a rare opportunity to see the cream of the crop in Northwest Bluegrass. Advance tickets will be available at Everybody's Records, Long-

hair Music - downtown, The Banjo and Fiddle Shop, Pioneer Music, and the PSU box office.

## Decorative artwork highlights mall in May

Clackamas Community College's Community Center mall is now decorated with many ceramic sculptures by David Morgan and paintings, watercolors, landscapes and figures by Leland John. The show began May 9 and will run through May 23.

In his work John tries to "express a harmony between mankind and the rest of nature." John is a member of the college art department staff and has exhibited his work throughout the Northwest.

Morgan, a former resident of Camas, Wash., has had his work exhibited at various shows in Washington and Oregon. His goal is to become a recognized, accomplished ceramist. He is exploring ceramic sculpture as an alternative to traditional ceramic form.

"Decanters, teapots, planters and masks all have traditional recognized ceramic forms. I am working to expand, rearrange and alter the acceptable idea or concept of these," said Morgan.



Photo by Brian Snook

Ceramic sculptures by David Morgan and paintings and drawings by Leland John are on exhibit in the Community Center Mall through May 23.

