

Music department works behind-the-scenes

By Marlene Clark
Staff Writer

The Clackamas Community College music department bands don't just sit around waiting for a concert to happen. There is a lot of behind-the-scenes work to be done before they can perform and they try to accept as many performance requests as possible, according to Gary Nelson, CCC music instructor.

A request is the kickoff for a band performance. The band director reads the request that states the basic information of the performance, said Nelson. Who they will be performing for, the time and place and how much time they are allowed to perform are all variables. It also tells them if there is any particular number wanted and if they want a processional and/or a recessional.

A processional is performed as the speaker or group comes in, a recessional is played while the speakers are leaving.

The next step is to see if there is any union conflicts. The band can't perform when admission is charged to hear them because they could be in the way of professionals, said Nelson. Conflicts with the union at this time could jeopardize many band members' plans of becoming professionals.

After checking if there is any union conflicts, the director has to see if there are conflicts with the individuals in the band. For example, tests, classes and work may be time conflicting. However, most have flexible schedules because music is their main interest and goal in life, said Nelson.

Nelson said that he felt "fortunate to have a group like this year's." Even if he

forgets to tell them about a concert most are able to work out their schedules and perform.

Scheduling two concerts at the same time may also be a problem, as not all of the bands are led by the same instructor. The last department approval comes from the CCC Music Department Chairman, LeRoy Anderson.

Community Relations is then notified of the upcoming performance. They make sure that there is adequate publicity and information to the students of the college and the public.

When everything is approved the music must then be chosen. This is also important because appropriate music must be selected for the group they are performing for, said Nelson. The band makes a flexible music agenda in case of emergencies so it can be altered. Emergencies arise from band members not being able to make it to having the concert time shortened.

Rehearsal is the next step. Preparation time may vary from one day to two weeks depending on the situation, said Nelson.

When traveling to the performance site, the band uses private cars. It is easier, faster and makes them more mobile, the bus makes them slow and awkward, said Nelson. Care must be taken when loading the instruments so they don't get damaged.

"The performance part is a piece of cake," said Nelson. "Although each concert has its own problems." Absenteeism is the major problem. Since the bands are small, it is noticeable when several instruments are missing.

The members of the groups get along well personally. "They are a fun group to work with," said Nelson.

Nelson seemed proud when talking about the band members as a whole. "They are mature, sensible, ambitious and willing, even when it's confusing," he said.

As you listen to the Tuesday noon concerts, and others like them, take in account all the time and work the CCC music department has put into them.

"It's Alive" premieres in Portland

"It's Alive," a Warner Bros. motion picture about the supernatural, with an extraordinary power to frighten, opens Wednesday, April 27, 1977 at the following Portland theatres and drive-ins; Mall 205, Westgate, Southgate, Northgate, Fox, Powell Drive-In, Family Drive-In, Super 99 Drive-In and at the Amphi-theatre.

The film was an enormous success in Europe and the Orient where it was signally honored by special film groups and at various festivals. As a result of this acclaim, Warner

Bros. is now re-releasing "It's Alive."

The film, dealing with the personal and public panic brought about by the birth of a baby, has been compared to such horror classics of recent times as "The Exorcist," "The Omen" and "Rosemary's Baby."

It was written, produced and directed by Larry Cohen and stars John Ryan, Sharon Farrell, Andy Duggan, Guy Stockwell, James Dixon and Michael Ansara. The role of the infant monster is played by Rick Baker, the makeup genius who created the gorilla trappings and wore them himself in "King Kong."

From Warner Bros., rated 'PG.' Running time is 91 minutes.

Play plot reveals brutal crime

"Equus," winner of every major theatre award, and 1975's most acclaimed play has its Oregon Premiere May 27, 8:30 p.m., at The New Theatre, 0858 Palatine Hill Road, just south of the Lewis and Clark campus. "Equus," written by Peter Schaffer, (Black Comedy, Five Finger Exercise") is an adult psychological drama of a particular brutal crime committed by a seventeen-year-old boy -- the blinding of six horses -- and on another level asks the timeless questions of man's nature, his search for meaning, his need for worship.

Pat Torette returns from Los Angeles to his study of the Lee Stasberg Theatre Institute to direct "Equus." Rehearsals using the Strasberg methods are open to the public Monday through Thursday until May 12 -- guests are asked to arrive promptly at 7 p.m. because of the special nature of the process.

For reservations and ticket information call (503) 246-3467.

Famed musical opens

Portland Civic Theatre presents Lerner and Loewe's "My Fair Lady", one of the best-loved musicals of all time, opening on the Mainstage on April 29 at 8:30 p.m. Director is Richard Hurst, with musical direction by Vera Long Diamond and choreography by Bob Heath.

Songs in "My Fair Lady" are among the most memorable in musical theatre, including "Wouldn't It Be Lovely", "I Could Have Danced All Night", "I've Grown Accustomed to Her Face", "Get Me To The Church On Time" and "On The Street Where You Live".

The production will play Thursdays, Fridays and Saturdays at 8:30 p.m. through June 18. Tickets are \$4.50 for adults, \$3.50 for students and senior citizens. For reservations call 226-3048.

Kissing highlights NORML dance


Kissing will be the highlight of the evening at a dance sponsored by Clackamas Community College's chapter of NORML (National Organization for the Reform of Marijuana Laws.)

NORML plans to have a kissing booth and refreshments to aid in raising money.

The Williams, Douglas, James Quintet will be performing modern jazz for the event, according to Ron Kunkel, President of the CCC NORML chapter.

The dance will be held May 6, 9 p.m. to 12 p.m. in the CC Mall. Admission is \$2 for singles, \$4.50 for couples.

Thursday, April 28, 1977



TRI-CITY BOWL
AT WARNER-MILNE RD
PO BOX 292
OREGON CITY, OR 97045
SEV HARKSON
OWNER/MANAGER

**Pool
Pinball
Bowling**

635-2603

TRAIN FOR A CAREER

"Hands-on" Training
All Courses Designed to lead to employment
in 2 to 5 mon.

HEAVY EQUIPMENT OPERATOR

REFRIGERATION-APPLIANCES

Domestic and Commercial

MOTORCYCLE MECHANIC

Also Outboard and Chainsaw

Job Placement Assistance
Financing Available

Call, Write or Visit

WEST COAST TRAINING

2525 S.E. Stubb
P.O. Box 22468

Milwaukie, OR 97222
Phone 659-5181

