the arts

Spring theatre production billed as 'rib-tickler'

By Cindy Ralston Staff Writer

"It's hilarious," said assistant director and stage manager, Jerry Wheeler, concerning the upcoming production of "Come Blow Your Horn" by the Clackamas Community College drama department.

"Come Blow Your Horn", the drama department's final production of the term, is a comedy written by playwright Neil Simon. Simon has such plays to his credit as "The Odd Couple," "Barefoot In the Park," "The Last of The Red Hot Lovers," and "Prisoner of Second Avenue."

The unidentified posters seen on campus with a white horn on a black background are posters to publicize the spring theatre production.

"Simon is an incredibly witty playwright," said theatre department director Jack Shields. "I will be greatly surprised if the audience does not spend most of their time laughing while viewing this production."

Regarding the cast, Shields said they have had a good deal of experience.

The cast consists of Rod Ragsdale as Alan Baker; Roger Price as Buddy Baker; Zoe Niklas as Connie; Renee Yoder as Peggy; Rick Arnold as the father; Dee Heisler as the mother and Colleen O'Hara as Aunt Gussie. "Simon is a first rate comedy writer and this is one of his classics," said Wheeler. Wheeler is a CCC student and has been involved in drama intensively for the last two terms.

"We have had some problems building sets for "Come Blow Your Horn," said Wheeler, "but now it's coming along." Wheeler is in charge of props, lighting,

sounds and special effects. Roby Robinson, theatre technical direc-

tor said he had a hard time constructing the "ideal bachelor pad."

"I did 10 or 15 different drawings before I came up with one I liked," said Robinson. Robinson has been student technical director for two years at CCC and has been technical director, designer and stage manager for a private production company in in Portland.

"I think "Come Blow Your Horn" is going to be a fun show," said Robinson. "It has got some really good people acting in it."

Colleen O'Hara who portrays Aunt Gussie in the play is in charge of public relations. O'Hara has been distributing the posters seen around campus.

"We are trying to get more people on campus interested," said O'Hara. "Most of the audience is community people and the reason is not enough interest or not enough information."

O'Hara said hopefully people will notice the posters and take interest.

"We have very little faculty support at CCC plays and student support is really low," said O'Hara.

O'Hara is currently attending Portland Community College and has been involved with the CCC theatre department for four years.

"We should generate interest for people to come see these shows because they really do some good work here," said O'Hara.

The play "Come Blow Your Horn" concerns two brothers, Alan and Buddy Baker. Alan is 30 years old and is a "swinging playboy." The younger brother, Buddy is 21 and moves out of home into his older brother's apartment.

For the first two acts Buddy is a naive and bashful character, but as the play progresses the roles become reversed.

At the end of the play Buddy is the "swinging bachelor" and Alan has taken on responsibilities and is ready to settle down. Price plays the role of the yar ther and has been involved in them high school and college.

During high school Price way place in an improvisational tourge Gresham and he recently won stop in a one-act play festival at Org High School for the comedy pres "The Hairy Falsetto."

Price said his role is a clear out it was not hard to change roles in because he had been naive, bar outgoing in real life.

The play will be presented h Friday and Saturday, May 19,2 8 p.m. and Sunday, May 22 at 23 McLoughlin theatre. Cost of atm \$1.50 for students and \$2.50 for atm

Simon is the biggest selling k playwright and with his creative talents and the experience of the bers and crew, "Come Blow You should be a well presented play.



Wednesday, May 4 at 8 p.m. in the amas Community College Community Mall.

The jazz ensemble will be feature of the tunes they performed at the Coast Collegiate Jazz Festival

"What Are You Doing For The Your Life," composed by Michel with arrangement by music dep chairman Le Roy Anderson, and "D composed by Butch Nordal are and selections planned for the jazz en The jazz improvisational group" several songs written by their das tor, Harry Gillgam.

The Swing Choir is planning to "Mercy, Mercy, Mercy," "My Fund tine" and "You Are My Sunshine" by Gillgam. Soloist Becky Omme sing "Ole Cape Cod."

There is no admission and the a invited to attend.

Clackamas Community



The University of California at Berkeley will be the destination of the Clackamas Community College's jazz ensemble and jazz combo to compete in the Pacific Coast Collegiate Jazz Festival April 28 to May 2.

This is the third consecutive year that CCC has participated in the competition for two-year and four-year colleges. For the 1977 event more than 80 groups are entered.

The jazz ensemble is directed by LeRoy Anderson, chairman of the music department.

Members of the jazz combo are: Chris Hardin, piano; Sam Henry, drums; Bob Adrian, guitar, Chuck Limbaugh, trumpet; Tom Smith and Tom Cheek, saxophone; and Jim Rogers, bass. The combo is led by Harry Gillgam.

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The two groups will be performing at several places to and from their destination.

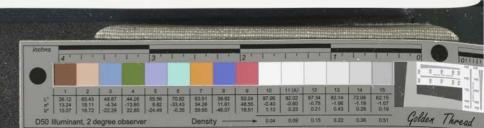
Thursday, April 28, at North Salem High School at 10 a.m., Rogue Community College in Grants Pass at 5 p.m.

Friday, April 29, Napa High School in Napa, Ca., at 11 a.m. and Balboa High School in San Francisco at 2 p.m.

Monday, May 2, Linn-Benton Community College in Albany, TBA.

Jazz Night set

Barry Manilow's "Weekend in New England" sung by Steve Howard will be a highlight at the spring term Jazz Night Concert



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