



Photo by Brian Snook

Paintings and drawings by student members of the Association of College Unions International are on exhibit in the CC Mall. Pictured above is an untitled painting by Jeff Hill, Whitman College, Walla Walla, Wash.

Thespians plan workshops and performances

The cast for the spring production "Come Blow Your Horn" has already been selected, according to Roby Robinson, director of the production. The cast is rehearsing and the play will open May 19, continue May 20 and 21 at 8 p.m. and May 22 at 2:30 p.m. All performances will be in McLoughlin Theatre.

The cast will also perform in the Community College Play Festival May 28, 8:15 p.m. at Oregon State University in Corvallis.

Today there will be auditions for two one-act melodrama plays. The plays are "The Rogue of Rogue River" and "The Revenge of Snag Snead". For further information call Roby Robinson at extension 310.

The students of the Fundamentals of Acting Technique class will be given the opportunity to attend a Mime Workshop presented by 'Graciela' on April 22 at 10 a.m.

Schizoid Plus, Clackamas Community College's impromptu acting team, will perform in the CC Mall every other Friday this term. They will be in the Mall at noon April 22, May 6, May 20 and June 3.

Play theme concerns equality

Women and equality are thematic threads blending history, drama and music into an exciting performance by The Co-Respondents at Clackamas Community College on Wednesday, April 20, noon, in the Community Center, Room 117.

In "Give 'em an Inch," the controversies of the 'woman's role' echo through century-old writings, virtually indistinguishable from arguments of today.

IN REVIEW

One good, one not so good

By Vicki Josi
Staff Writer

The NewMime Circus, a Eugene theatre company, performed "Two Intimate Plays Inside the Mind Zone" April 8 and 9 at the Pythian in Portland.

The two plays, performed both evenings, are Vanya Franck's, "Spectrum of One", and "Sing to Me through Open Windows" by Arthur Kopit.

"Spectrum of One" is an intimate poem-play written for voices. It deals with three aspects of a woman; her intellect, her sex and her soul. Their struggle is to unite in one person and is enacted with movement, vocalization and electronic music. Mary Beth Brown, Dana Clavin and Nancy Cave did very good performances of portraying the conflict within a person of these three aspects.

During intermission, juggling was performed by Cary Caulder.

"Sing to Me Through Open Windows" concerns a boy, a magician, a clown and the death of a child's magical illusions. This play was hard to follow, and wasn't nearly as dramatic as "Spectrum of One".

Album carves best potent comedy in years

By Jim Rogers
Cougar Print Editor

Can a refugee from "Mary Hartman, Mary Hartman" find happiness in the role of an up-and-coming musical genius?

Martin Mull's new album, "I'm Everyone I've Ever Loved," does not even attempt to answer that question. What the album does provide is some of the best comedy to be carved in wax in the last ten years.

Mull, who made his name a household word of some sort by portraying the character Garth Gimble on the Mary Hartman series, is a comic genius unbound by good taste, good sense or good grammar.

The selections on his newest effort range in subject matter from alcoholism, a predominant theme, to selling out, the other predominant theme, to perversions to egotism to strained relations to... well, you get the idea.

This album is full of all sorts of funny things, including bits of dialogue between songs featuring Rob Reiner as the record company president.

This album also features some very good musicians backing Mull, including Ron Carter and Chuck Rainey on bass, and Amos Garrett on guitar.

Mull has always gone out of his way to step on the toes that feed him and this album is no exception. If you get hold of this album pay special attention to his sarcastic treatments of disco music, the "Philadelphia" sound, and the wonderful world of professional music in general.

Martin Mull will be playing the Paramount Theatre in Portland Saturday, April 19 as the opening act for Michael Franks (Popsicle Toes).

While I can't make any predictions on how well Franks' performance will go I can say that Mull will more than make up for anything that the former does or does not do.

I also recommend that you buy "I'm Everyone I've Ever Loved." This is the most potent comedy record I have heard in quite awhile.

