

Smuckers creates harmonious atmosphere

"More has happened this year than any other year, changes and getting the department on its feet," said Norm Bursheim of the Art Department.

Smuckers Center has undergone some renovations that will make it a better creative atmosphere.

The huge, ugly boiler that disrupted the view has been removed. In its place a deck has been constructed which will have railings for safety. From the deck students can set up their easels and paint scenery from the ecology pond and surrounding area. There will be a sculptural garden below the deck. "The sculpture area will be a real beautiful place to work," said Leland John.

Jerry Hermann is a big help with the area around the pond by obtaining plants. The art students were a great deal of help in fixing the area by building benches around the pond where they can sit and paint.

"We have a warm and harmonious department that is small and students get more individualized attention. When students go to Portland State University they find that they are alone and on their own and miss the personal attention and help of Clackamas Community College," said Leland John.

The department also plans to put in an extra storage area and a special study area with slide projectors. Slides can then be projected for the students to study design and detail.

the arts



Linda Wilkenson will model spring fashions for the faculty wives benefit luncheon and fashion show Saturday, April 9. The event will begin at 12:30 p.m. in the Community Center building.

Fashion show to benefit financial aid

In an effort to raise funds for Clackamas Community College student aid, the CCC faculty wives will present a benefit luncheon and fashion show in the Community Center building.

The show will be held Saturday, April 9, at 12:30 p.m. and will feature styles presented by Fashion Lane of Oregon City.

"I would like to see people support us," said faculty wife member, Jean Heard. "It is for a worthy cause and it should be a lot of fun."

Tickets are available for \$3.50 and may be purchased at Fashion Lane or Emerald Isle Beauty Salon in Danielson's Hilltop Shopping Center, or from faculty wife members.

Reservations for groups who would like to reserve a table may be obtained by contacting Marge Sedlacek at 656-3043.

Emerald Isle Beauty Salon will provide hair styles for models at the show, Snappy's will contribute music and Wild Strawberry will furnish floral arrangements.

Door prizes will be a part of the day's entertainment.

In Review

Arlo Guthrie: tumbleweed and Alice's Restaurant

By James Rogers
Cougar Print Editor

Arlo Guthrie and back-up band Shenendoa performed before a near capacity crowd at the Paramount Theatre last Sunday and gave the audience more than they could ever have hoped for.

Guthrie did a wide range of his older material including "City of New Orleans," "Coming into Los Angeles," and an updated version of "The Motorcycle Song."

Guthrie also did a monologue on "giant, humongous clams" that once infested the coastal regions of the United States. This monologue more than satisfied the Guthrie fans who first came in contact with him through his epic story about Alice's Restaurant.

Guthrie opened the show with Shenendoa and from the first song on the level of audience enthusiasm never let down. Even when Guthrie took a brief sabbatical from the concert, Shenendoa kept the audience level up.

Shenendoa proved themselves to be more than adequate as Guthrie's back-up band. Their vocal harmonies were full and complimented Guthrie's lead.

The highlight of the evening came during Guthrie's and Shenendoa's rendition of "Tumbling Tumbleweeds" when, in the middle of the song, a

giant tumbleweed was let loose from above the stage to swing freely above the performers' heads.

Guthrie and crew were rewarded for their performance with three encore calls; all of which were answered.

'Network' portrays crude awakening

By Vicki Josi
Staff Writer

"Network" has a lot of forceful acting. I wouldn't suggest it to anyone looking for escape fiction. It makes you think. This movie is a good example of 'dark comedy', in which the grotesqueness of our depleting society is conveyed in a light enough tone for us to be able to face it.

It parallels with Kurt Vonnegut Jr.'s style, in which a seemingly insane old man is really the only one sane enough to realize how sick and manipulated we really are.

"Network" won four academy awards. Not because there were flashy costumes, sensuous love scenes, or bloody gore used to get its point across. Instead, it was successful because of the excellent acting that revealed a crude awakening of reality. "Network" received academy awards for: best actor, Peter Finch; best actress, Faye Dunaway; best supporting actress, Beatrice Straight and best screenplay.

It's depressing, but so are most truths about mankind. This movie is a challenge to those who are open-minded enough to digest the message that "Network" conveys.



Heritage, consisting of Paul and Pete Barkett, performed in concert last Friday at 8 p.m. in the Community Center Mall. The duet, who were well received by listeners, sang mostly ballads and folk songs.

