

the arts

Theatre creates 'who did it' suspense thriller

By Cindy Ralston
Staff Writer

Winter term is almost over, but Clackamas Community College's theatre department has one more production before spring break.

Today, Friday and Saturday at 8 p.m. and Sunday at 2:30 p.m., the theatre department will present the murder mystery "Night Watch" in the McLoughlin Theatre.

"Night Watch" is a play concerning a "Cantwell heiress" whose first husband died in a terrible accident and whose second husband has "betrayed" her.

"You'll never guess who did it," said cast member Jerry Wheeler.

Drama instructor Jack Shields will direct the play and according to cast members the

audience should be on the edge of their seats.

"I'm really excited about it," said Shields. "I think it is going to be an evening of suspense in the theatre."

It was originally planned for professional actress Wendy Merritt from New York to play the leading female role in both the CCC performances on March 3, 4 and 5 and the performances on March 24, 25 and 26 at the Coaster Theatre in Cannon Beach.

Merritt however, was unable to be available for the CCC showing and Joey Rose will perform the leading role of Elaine Wheeler for the CCC production.

Rose has an excellent background of acting experience. For five years she performed in Kaylee's Playbox Players, which is a children's improvisation theatre at the

Portland Zoo and she appeared in the Civic Theatre's production of "The Good Man Charlie Brown."

Rose has studied mime for two years with an independent instructor in Portland and has taught and directed improvisation theatre.

"My whole career has been dramatic," said Rose.

Rose has not only performed, but she has also designed sets, built costumes and made recordings for GAF talking viewmaster. She has also made dialogues for Language Services which caters to students learning English.

Rose is currently employed as production manager for Clackamas County Regional Theatre through the CETA program. She has been with the CCC theatre department for six months.

Professional actress Wendy Merritt will perform at the Cannon Beach performance and she, of course, has a great log of professional acting off-Broadway and in theatres in the Southern and Northern United States.

Early in her career Merritt performed at the Portland Civic Theater in "Any Wednesday" and performed in "Barefoot In the Park" with guest-artist Tommy Rettig, who is the original boy who played Timmy in the Lassie television series.

Merritt went to New York approximately six years ago to pursue acting. She has worked the last three years as a professional actress.

"It is astounding that she has not been living acting," said Shields; "when you look at 85 per cent of the total members of the Actors Equity Association did not work last year."

Merritt is under the Actors Equity Association on a guest artist contract and apparently is doing very well.

The CCC and Cannon Beach performances should both prove worthwhile with experienced actors and Shields hopes everyone will have the opportunity to see the play.

To make reservations call 656-2631 x310. Reservations for the Cannon Beach performance can be made by calling 656-1242. Cost of tickets are \$2.50, general public, and \$1.50, CCC students.



Gerry Damour of Molalla and Joette Rose of Clackamas will appear in the Clackamas Community College production of the Broadway thriller, "Night Watch", to be presented in the McLoughlin Theatre on March 3, 4 and 5 at 8 p.m., and on March 6 at 2:30 p.m.

Popular guitar master returns for concert

Versatile guitarist Leo Kottke, a popular performer in the Northwest, returns to Portland for a concert at the Auditorium March 23, at 8 p.m.

A master of both the 6-string and 12-string guitar, Kottke can play anything from an intricate Bach fugue to the Byrds "Eight Miles High" and make it sound like an orchestra of guitars or a solitary picker on a rural front porch.

An amalgam of musical styles, he fuses diverse forms like opera, jazz, church music and rock into a distinctive whole. While the majority of his music is original, Kottke also does songs by Kim Fowley, John Fahey and others.

Kottke, an almost entirely self-taught musician, has recorded albums like "Mudlark," "Greenhouse," "Leo Kottke, My Feet are Smiling" and "Chewing Pine". His first album for Chrysalis Records is simply titled "Leo Kottke."

Singer-guitarist Dirk Hamilton joins Kottke on the bill as the opening act.

Tickets for the Northwest Releasing event are on sale at the Ticket Place at Lipmans, (downtown), Stevens and Son, First Federal in Vancouver and the Auditorium.



Paintings, drawings and sculptures by Paul Schaap and J.D. Perkin are on display at the CCC Mall through March 18. Schaap is a former CCC student, Perkin is a current art major.

