

Marathoners rock, raise \$5,000 in pledges

"We're gonna rock around the clock tonight.

We're gonna rock, rock, rock til' broad daylight.

We're gonna rock, gonna rock around the clock tonight."

If Bill Haley had been at CCC last weekend, he may have thought himself back in the 1950's. Over 100 people were "rockin' 'round the clock" in the 24-hour dance marathon in which approximately \$5,000 was raised in pledge money for the fight against muscular dystrophy, a disease characterized by a progressive wasting of the muscles.

"I'd like to call this our first annual attempt," said Debbie Sipe, chairman of the dance marathon. "Even if I'm not in school next year, I'll come back and help whoever is doing it."

The marathoners, including local high school and CCC students as well as people from the general public, danced from 6 p.m. Friday to 6 p.m. Saturday. Approximately 50 per cent lasted the full 24 hours.

Prizes were awarded to marathoners with the most pledges per hour and who danced the full 24 hours. Teresa Hazell, West Linn High, with \$8.10 pledged per hour, received a black and white television set; Pauline Leninger, Oregon City High, with \$5.86 pledged per hour, received a TV pong game; and Adela Sacdalan, Gladstone High, with \$4.55 pledged per hour, received four tickets to see the group, Boston, and a rug tapestry.

But almost everyone was a winner as albums and door prizes were awarded to dancers throughout the marathon and dance contests.

One of the highlights of the night featured the Disco Kids from Portland State University. Kim McKimmie and Craig Blair head the nine member dance group who helped teach the marathoners some new dance steps to the music of Switch.

Disco Mania, a six-hour disco show with D.J. John Robinson and sound by ESP Sounds, helped get the dancers through the remainder of the first night.

Other entertainment for the 24 hours was provided by Inner Grinnin, Starwood, and Omega. The A and W Rootbeer Bear

the arts



Photo by Jerry Lewis

Marathoners bop to music during the 24-hour Muscular Dystrophy Dance Marathon last weekend in the CC Mall. Over \$5,000 was pledged in an effort to help stop the

dropped by Friday night with balloons and candy for the dancers.

The marathon did have its problems, though. Sage was supposed to play a set at 3 p.m. on Saturday, but they didn't show up and Omega blew their amps during their first set and couldn't return for their second. But one of the biggest problems, according to Sipe, was getting non-marathoners out of the CC Mall at midnight on Friday.

"No one wanted to leave," said Sipe. "They all wanted to stay and watch the dancers. We had no major disasters, though, and the kids were just great."

Organizing the event, along with Sipe, were Vern Fuller, Deborah Schwab and John Umbras, all of CCC; Ken Calhoun, Oregon City High; and Corrine Milano, Marie DeShore, Patty Vockrodt, Dan Vockrodt, Nancy Wallace, and Patty Wilson, all of Gladstone High.

"I enjoyed helping a lot," said Milano, who also danced in the marathon. "It took me away from home quite a bit, but I'd

rather be doing something for the kids who can't walk, than be sitting at home."

CCC staff members took shifts chaperoning. Stan Johnson, Bill Hargrave, Roberts, Ron Hoodye, Len Morris, John Hakanson, Peggy Hess, Mary Lou Mike Umbras, Art Hames and Chas. son all took two-hour shifts.

"Most of the chaperones stayed longer than their two hours," said Sipe. "I'm really thankful for their help."

A Gladstone couple, Mr. and Mrs. Edmund Milano, were another bright help with the dance. They were given a decorative oil lamp for their two-hour support.

There were over 500 people at the 24-hour period, according to Sipe.

The pledges will now have to be collected by the marathoners. After the pledge through, the money, including the collected at the gate, will be sent by Jerry Lewis Muscular Dystrophy

Play reflects movement

The growing and changing women's movement is reflected in "Who Stole the Umbilical Cord?" to be performed by the Family Circus Theatre today at Clackamas Community College. The play deals with the issues of women and work, sexuality, prisons, poverty, madness and aging, and communicates through comedy.

Performances will be at noon and 1 p.m. in the Community Center Mall. The program, co-sponsored by Focus on Women and Associated Student Government, is open to the public without charge.

The Family Circus is a full-time touring theatre collective based in Portland. Nine people are involved in the productions featuring a boisterous comedy style. Since 1972 the group has performed throughout Oregon, Washington and Idaho.

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Film features Picasso

Famous, wealthy, and prolific Picasso has a special place in the history of contemporary art. The film biography "Picasso" will be presented without charge by Clackamas Community College today at noon in the Community Center, room 117.

The film traces the life of the artist, beginning with his early life in Spain. Viewers meet the fascinating circle of his friends in the Paris of the 1920s: Stravinsky, Cocteau, Matisse, Apollinaire, Diaghilev, Gris and Braque.

Ashland deadline near

There are five tickets remaining for the Ashland Shakespearean festival Feb. 1, sponsored by the Clackamas Community College Theatre Department, according to Jack Shields, department head.

The three-day trip will cost \$25 per person and includes lodging, transportation, tickets to all four plays including "Rivals," "Measure for Measure," "Street," and "A Taste of Honey."

"There's no better theatre experience in the state," said Shields. "Possibly in the northwest."

The field trip is open to CCC staff and spouses. Sign up deadline is Feb. 18.

Thursday, February 17

