

## Artist visits

Jack McLarty, an associate professor at Portland Art Museum, will be giving a presentation during Mayo Roy's Philosophy 204 class, Wednesday, Jan. 26 in room 151 in Barlow Hall.

McLarty teaches painting, drawing and advanced wood cutting and engraving at the museum.

McLarty is a nationally recognized artist and had his work shown in the Smithsonian Institute's invitational show in 1972.

He was also an award winner during a competition held last year by the Oregon Art Commission.

McLarty is currently illustrating a book of poetry and will have one of his paintings hanging in the new wing being built in the central building in Salem.

The presentation is open to anybody who would like to come.

## Play held over

Outcry, Tennessee Williams' newest drama, is held over for six additional performances at The New Theatre in its new location, 0858 SW Palatine Hill Rd., just south of the Lewis and Clark College campus. Performances are at 8 p.m. Thursday, Friday, and Saturday, Jan. 20-29.

It is a sensitive and fascinating portrayal of a troubled brother and sister by Rollie Wulff and Victoria Parker.

Jane Hadley Wulff directs this play with a play about two actors on tour.

Victoria Parker has recently appeared in

the regional College Theatre Festival as "Blanche" in "Streetcar Named Desire". She is well known for her work in comedies for Savoir Faire, The New Theatre and others.

## Singer staged

Mary Travers, folksinger extraordinaire, has been scheduled for a concert on stage at the Portland Civic Auditorium on Friday, Feb. 4 at 8 p.m.

Mary Travers has the distinction of having had two separate but equally successful musical careers, first as one-third of Peter, Paul and Mary, and then as an outstanding solo artist. She has sung not only before heads of state and Presidents of the United States, but with and for millions of people - such as those who marched from Selma to Montgomery in pursuit of Martin Luther King's dream in 1963, and with one of the greatest masses of people ever assembled in the nation's history in 1970 in Washington. Mary, along with Peter and Paul, became a folk institution.

In 1970 the group retired, and an individual emerged. Peter, Paul and Mary was a tough act to follow, but three fine Warner Brothers albums (a fourth is on its way) and a host of concerts later, Mary has pulled it off. The lean lady once tucked between two guitar players now stalks the stage on her own.

Tickets for the Mary Travers concert on Feb. 4, priced at \$6.50, \$5.50 and \$4.50 are on sale now at Celebrity Attractions, 1010 S.W. Morrison, Portland, Ore. 97205.



Roger Price, announcer for the ABS Evening News skit, is pictured during last Friday's Open Mike performance by the improvisational theatre group "Schizoid Plus". The group will perform bi-weekly in the CC Mall during winter term.

## In review

### Steely Dan: on a road to ecstasy

By James Rogers  
Cougar Print Editor

This week's unrecognizable album classic is "Countdown to Ecstasy" by Steely Dan.

If ever the definitive rock and roll album existed, "Countdown to Ecstasy" would be the album.

This album was released in 1973 and followed Dan's highly successful first album, "Can't Buy a Thrill." While the first album produced two successful singles ("Reelin' in the Years" and "Do It Again"), "Countdown to Ecstasy" was only mildly successful, although one semi-hit came from the album.

The semi-hit song in question is "My Old School." The song contains what should go down in history as the best guitar solo ever to appear on a rock and roll album.

As a band, Steely Dan has always sounded super tight. The team effort is what distinguishes this band from the legions of rock and roll bands that have to rely on one performer to keep their performance level up.

On 'Ecstasy' the band discards the traditional hit-'em-hard-and-fast song format which is probably one of the main reasons this album didn't sell as well as it should have. For the most part, listeners aren't willing to hear songs that last longer than three minutes and extended pieces have seldom done well on AM radio.

The quality of the songs on this album is far above the stuff that is

usually doled out to the public and Dan's songwriters Walter Becker and Donald Fagen may well be the Lennon/McCartney of the seventies.

While they have yet to turn out a less than perfect song, the songs on "Ecstasy" are works of extra inspiration. From "Bodhisattva," the first cut on the album, to "King of the World," the last cut, the mood is constantly changing from slick rock to ballads to punk rock and back to slick rock.

Both Denny Dias and Jeff "Skunk" Baxter prove themselves to be first class rock guitarists on this album, but it is the work of Baxter in particular that stands out.

Baxter's style is practically flawless and on this album there are no stock guitar licks to suffer through, just well thought out improvisations. Baxter has since gone on to join The Doobie Brothers. Unfortunately, instead of his influence upgrading that band's sound, he has become just another lead guitar player.

This review may seem a little bit hyped but if you buy this album I guarantee that if you have any sense of that which is musically sound, you will like it.

If you hear this album and think it's a piece of trash, you probably listen to Ted Nugent, Peter Frampton and K.C. and the Sunshine Band and are beyond help. If you are in this category, forget what you have just read and go to the front of the vegetable section in the nearest supermarket.

## Hepburn stars

Katharine Hepburn, making a rare stage appearance, stars in playwright Enid Bagnold's Broadway comedy, "A Matter of Gravity," which begins a seven performance run at the Auditorium on Wednesday, Jan. 26.

"A Matter of Gravity", produced by Robert Whitehead and Roger L. Stevens, is a contemporary comedy about a sophisticated, vibrant woman with a fine sense of heritage and a deep fascination with life, love and morality. The play revolves around her life and the lives of her grandson, a quartette of his unorthodox friends, and an eccentric servant.

Hepburn, whose brilliant career began on Broadway, has earned rave notices for her role in the production. Clive Barnes of The New York Times sums up her performance with this tribute: "Katharine Hepburn with her radiant beauty, her grace and meticulous theatrical sensibility, is perfectly remarkable."

One of the truly great actresses of our time, Hepburn has won international acclaim for her work in theatre, film and television. Her last Broadway touring attraction was "Coco."

Evening performances are scheduled for 8 p.m. Wednesday through Saturday. Matinees are set for 2:30 p.m. on Thursday, Saturday and Sunday. Tickets for the performances are available now by mail order only at the Ticket Place at Lipman's downtown.

