

opinion

Good move

In the past, the Community Colleges of Oregon Student Association and Commissions (CCOSAC) organization has not been very much in tune with the students it is supposed to represent.

Now, at last, CCOSAC is moving in a positive direction.

CCOSAC's effort to put together a lobbying group within the organization could have a great impact on legislation with a direct impact on community college students.

Michael Ayers, Associated Student Government president, has shown great initiative in appointing Jerry Bellavita as Clackamas Community College's CCOSAC representative.

In the past couple of years Bellavita has worked on many projects beneficial to the college as well as the community. He is a man who we feel is very concerned about problems faced by the student population at CCC.

New barrier

In the midst of numerous complaints by the handicapped students, a new architectural barrier has hit the Clackamas Community College campus.

This new obstruction is in the cafeteria. It is the turnstile at the beginning of the service line constructed over the holiday break.

One might ask why another barrier was erected after all the flak that has come about since Bonnie Nelson first complained about the accessibility situation in Smuckers.

The fact of the matter is that people were stealing items from the cafeteria. Food to be exact.

This barrier is a direct result of the juvenile behavior of some students. It seems a shame that to solve one problem another has to be created.



letters

staff

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The Cougar Print, a member of the Oregon Newspaper Publishers Association, aims to be a fair and impartial journalistic medium covering the campus community as thoroughly as possible. We encourage participation through letters, freelance articles and story ideas and suggestions. Deadlines are the Friday of the week prior to the Thursday publication date.

To the Editor:

Perhaps through the exposure of these words our choreography class (PE185-Richenbach) will gain the recognition needed to provide it with the proper facilities.

At the present time the administration has dealt a severe blow to the possibility of a dance collective on campus by relocating our class constantly from place to place. Last week our modern dance class met in the weight lifting room, this week we're forced to practice in the gym, and in the beginning we were scheduled to meet in a room over Smuckers, but safety standards aren't up to par.

Beside the mind-rending confusion of it all, most of these places are simply not equipped for choreography classes. The weight room has cement floors and the gym has wrestling mats, neither of which makes for comfortable practices. In addition to experiencing bumps and torturing ourselves on cement, people continually walk in and out, disrupting our sets.

To create a successful program we need an attractive facility, one where we, as choreographers, have the reassurance of a wood floor so we can practice productively and fruitfully without the spectre of bodily harm hanging over us.

With our own facilities we would have the opportunity to practice outside of class time and this could make for a more appealing program on campus and for the community.

Brad Pick

The COUGAR PRINT welcomes letters to the editor. It will accept only letters which have been typewritten, double-spaced and which have been signed by the person submitting the letter. The editorial board also requires that at the bottom of the letter the person or persons writing the letter type his full name, address, and a phone number where that person can be reached for verification.

