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Editorial

In the land of cause

Editor's note: This editorial is a continuation of staff writer Joe McFeron's series of articles on Affirmative Ac-

Everyone knows it was done. No one knows how it was done. This is the truth, so help me God.

In the beginning there were 25 administrators. And two of these were women, and 23 of these were men -and none of these were black or yellow or more or less than white.

Comes then Lyndon of Baines, and he speaketh: "Let there be equality between all the races of the land -- and between the sexes let there be "equal opportunity."

And it came to pass that there was "compliance" upon the land. And the word went forth from Gregory and Van Bergen and Fuller and not the least of these was Groener, that there should be a new appraisal -- that "self-study" should be visited upon the institution.

And the administration was sore afraid.

Then it came to pass that "someone found a loop-

"The writ doth read in such a way that can exclude us if we choose to read it in that manner.'

And gobbledygook was laid upon the ears of those who weren't, alas, already sore confused.

And into this confusion came Sir Set of Pointer and he speaketh: "Only when the law is made to seem for us, we shall comply. For this is what it has been writ that I should say.

Comes then Lemon Roses and he speaketh: "Go thou unto Pointer, and hear the message we have sent him."

> And we wenteth. And we heardeth. And we puketh.

Comes then Richard of Plickson and Gerald of Fold and speaketh with a double and simultaneous tongue: "Let there be an Executive Order, and let it be that all who have not seen it fit that they comply, must now comply.

And the administration -- 25 strong, 23 of whom were white and Anglo and Saxon and Protestant and male and does this really matter anyway -- were sore afraid.

Then it came to pass that people became interested in the growing pains. And a certain clown was dispatched to see what was, and write it down -- that all those interested should see.

And clown was led a merry chase, and had lysergic portraits painted for him, that he may behold the wonder and the beauty of "good intentions."

And even clown was sore afraid -- Afraid that gobbledygook may yet become accepted as a diet. And, in a fit of discomfiture, clown would write again the words of Robert Service as analogy ----

MY MADONNA

I hailed me a woman from the street, Shameless, but, oh, so fair! I bade her sit in the model's seat And I painted her sitting there.

I hid all trace of her heart unclean; I painted a babe at her breast; I painted her as she might have been If the worst had been the best.

She laughed at my picture and went away. Then came, with a knowing nod, A connoisseur, and I heard him say; "Tis Mary, the Mother of God."

So I painted a halo round her hair, And I sold her and took my fee, And she hangs in the church of Saint Hillaire, Where you and all may see.

In this there is epiphany:

Clown go. Clown see. Clown hurt.

Beware -- be aware.

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FRANKLY SPEAKINGby phil frank

JUST ONE COVESTION CONCERNING THIS COURSE EVALUATION PROFESSOR ... YOU ASK FOR COMPLETE HONESTY ... WHAT ARE YOU, A MASOCHIST?



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