

Ball crowd swings into action

the arts

Saturday, Dec. 4 from 8 p.m. to midnight in the Community Center, the Burgie Crandall and Music Lab Band struck up the music for Clackamas Community College's Big Band Ball.

The ball started off at 8 p.m. with dinner served by Norman Grambusch and his staff in the intimate dining room while the band warmed up. Norm's dinner was as pleasing to the eye as to the taste buds.

By 9 p.m. most of the people were done eating and the dancing began. About thirty people were bopping to the classical jazz of the 30's and 40's as Music Lab swung into action. Loose dance wax was strewn on the floor to make dancing easier.

The Music Lab Band played an assortment of Dixieland, Rock, Jazz, and a few waltzes. During one number the younger people at the dance just stood back and watched as administrators and community members alike "wowed" everyone when the band played "The Hustle".

The turn out was good and the dance was easily called, "A Classical Gas". The next Big Band Ball will be on Feb. 19. For more information call Student Activities at ext. 257.



Couples bop to the music provided by "Burgie Crandall and Music Lab" last Saturday at the Big Band Ball in the CCC Community Center.

Dance to loosen 'final blues'

It's finals week and everyone's sick and tired of tests and papers. Recreation sounds good, but that drive into Portland to see a lick or listen to a band at a tavern sounds like a hassle after studying all day. And besides, who has the money when it's this close to Christmas?

NORML (National Organization for the Reform of Marijuana Laws) has an answer to those 'final week blues'.

"Brothers and Friends," a seven piece pooggy band, will play at a dance in the Community Center Mall Thursday, Dec. 16 from 9 p.m. to midnight. It's free for students and \$1 for non-students.

The club is also asking for donations at the door to be used for mailing and advertising purposes.



Linda Davis Coghill displays some of her art work during the 7 p.m. Monday "Women Artists on Campus" opening reception. Workshops continue through Friday.

In review

Plays deserve unforgettable recognition

By Jerry Wheeler
Cougar Print Photo Editor

Take a liberal dose of marriage, project it into the future, look at it through the eyes of middle-aged people caught up in it, and what do you get? Solitaire and Double Solitaire, courtesy of the Clackamas Community College theatre department.

For those people who missed the Dec. 2, 3, 4 and 5 performances, I have no pity for you. You missed a fine performance of a strong, moving play done under Jack Shields' experienced direction.

Both of these Robert Anderson plays deal with the subject of marriage.

Solitaire shows what might happen in the future if marriage is banned. The play comes complete with a "house of ill repute" known as a "call family house" where men hire a family for an evening to sit around the house and perform the now-extinct rituals of family life.

Double Solitaire, the second play in the show, deals with marriage in the present, where a middle-aged couple is debating whether or not they have reason to renew their marriage vows on their 25th wedding anniversary. The actors go through a long search for meaning in their respective roles as husband and wife, with no clear solution to the problem.

Jack Shields and his crew have done justice to these two fine plays and deserve a big vote of thanks for all the hard work they put in to make this a play not soon forgotten.



The CCC Jazz Ensemble and Swing Choir performed for an enthusiastic crowd last Wednesday at 8 p.m. in the CC Mall. Pictured above are (left to right) Kathy Fisher, Clayne "Buzz" Baker and Betty J. Chapman.

Thursday, December 9, 1976

