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Tickets for the Northwest Releasing and KXL Radio event are on sale at The Ticket Place at Lipmans, Stevens and Son, First Federal in Vancouver and the Auditorium.

'Power' to play

Tower of Power returns to Portland's Paramount Theatre Saturday, Dec. 4, for one performance at 8 p.m. Also appearing with Tower of Power will be Asylum Recording Artists - Orleans.

Since 1970, the venerable 10-man band has amazed audiences world wide with their fast-paced, funky, and soulful music. No band better represents the total development and integration of both vocal and instrumental styles than Tower of Power.

Tower's horn section is considered a phenomenon by all that hear them. In a national music magazine, Elton John said of the Tower Horn Section: "I was amazed by the stuff they played on my album. Just incredible. And they look great as well." The famed horn section has recently completed studio projects with such notables as Rod Stewart, Van Morrison, Santana, and Graham Central Station, as well as Elton's albums.

Riding high on the heels of a smash single, Orleans will be opening the evening's fare with their brand of well-polished rock. Their recent single, "You're Still The One" paved the way for their Asylum album "Waking and Dreaming", also a recent best seller.

Tickets for this Double-Tee event are \$6 in advance and \$7 the day of the show. Available at the Paramount Box Office, Everybody's, Steven & Son, Meier and Frank, For What It's Worth Records, and America in Vancouver.

'Festivities' planned

The Retired Senior Volunteer Program (RSVP) and the Clackamas Community College Humanities and Social Science Division present an evening of "Holiday Festivities" Friday, Dec. 13 from 6:30 to 10 p.m. The evening activities, to be held at the Community Center Mall, will begin at 6:30 p.m. with an informal program featuring Christmas Folk Music, a Hanukkah play, along with carols, a Biblical Christmas story, Santa Claus.

Immediately following the program, planned by the CCC faculty, will be the RSVP fund-raising "Holiday Dance" (approximately 8 p.m.)

The evening will include many surprises, refreshments and an RSVP raffle.

with the choir and orchestra in the Hovhannes cantata "30th Ode of Dalomon" and the "Fantasie on Christmas Carols" by Vaughan Williams.

Another guest will be Richard Fuller, professor of music history and piano at Linfield College. Fuller will perform Haydn's famous "Piano Concerto in D" in his own replica of the Stein fortepiano. The particular Viennese action of this instrument was a special delight to Mozart.

The Portland Chamber Orchestra will perform the classic Arensky variation on Tchaikovsky's song "Christ, When a Child" and Haydn's "Toy Symphony".

Tickets are available at the door and at Stevens and Son. The program will also be presented Dec. 9 at Linfield College.

Pianist slated

Pianist Roger Williams, a popular mainstay on record and in concert for nearly two decades, brings his orchestra to the Portland Auditorium on Saturday, Dec. 11 at 8 p.m.

Williams, whose recording of "Autumn Leaves" sold over three million copies, has released an impressive 54 albums that have sold over 16 million copies. His recordings of "Born Free" and "Somewhere My Love" have become popular classics.

Williams recently completed a successful tour through such countries as Australia, Japan, Canada, Mexico and South Africa.

Orchestra performs

The Portland Chamber Orchestra, the best group of its kind in the country, opens its 30th season tonight at 8 p.m. at the Gabel Center of Performing Arts. Featured with the Orchestra will be the Linfield College Choir and David Berger, a Portland baritone.

The Choir will sing "Awake the Trumpets" from Handel's oratorio "Samson," and the opening chorus from Bach's cantata "Now Come, Thou Holy Savior". Berger will solo

Buffett returns, heads star-studded evening



David Bromberg Band

Singer-songwriter Jimmy Buffett returns to the Paramount Theatre Friday evening Dec. 10 at 8 p.m. heading a star-studded bill which also features the multi-talented David Bromberg Band, and special guests the Little River Band.

Jimmy Buffett is a unique singer-songwriter with a knack for being able to completely defy categorization in any musical style. His various roles as a song satirist, country-tinged singer, and sometimes madcap lyricist are examples of his versatility

that often leave concert reviewers baffled when stuck for a classification of style.

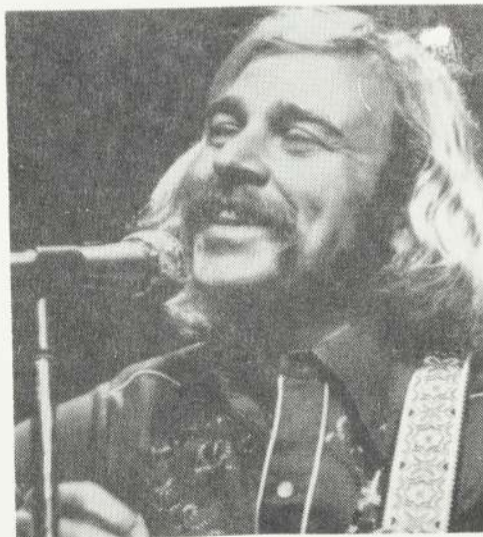
Buffett is best known for his hit singles "Come Monday," "Pencil Thin Mustache," and "Havana Daydreaming" from his latest ABC Records album of the same name.

David Bromberg's latest Fantasy album "How Late'll Ya Play 'Til?" features Bromberg and band at their best. As a two-record set, one disc contains live performances from the Great American Music Hall in San Francisco, and the other is a studio

recording. Both albums exemplify Bromberg's dedicated guitar playing, bluesy ballads, and down home musical resourcefulness that have made him so popular in this area of the country.

The Little River Band, newcomers to the American music scene, have been causing eyebrows to raise at their innovative sounds in their Australian home land. Their debut Harvest album "Little River Band" features the smash hit single "It's A Long Way There."

Tickets for this Double-Tee event are only \$6 in advance and \$7 the day of the show. Available at the Paramount Box Office, Everybody's, For What It's Worth Records, Meier and Frank, Stevens and Son, and America in Vancouver.



Jimmy Buffett

