

Pop
 localist-guitarist
 returns to
 Portland

Singer-guitarist Jesse Colin Young and his band return to the Portland Auditorium on Friday, Dec. 3 at 8 p.m.

Young's latest album on Warner Bros., "On The Road," was recorded live during his Northwest concert appearances last year. He first attracted national attention with the Youngbloods, a group he formed in the mid-60's. His present band consists of keyboardist Scott Lawrence, horn player Jim Rothermel, drummer Jeff Myer, bassist David Hayes and backup singer Suzi Young (Jesse's wife).

Appearing with Young as special guest is singer-guitarist Ry Cooder. Ry Cooder's repertoire is an eclectic encyclopedia of the authentic and obscure music of America.

Tickets for the Northwest Releasing event are on sale at the Ticket Place at Lipmans, First Federal in Vancouver, Stevens and Son and the Auditorium.



Jesse Collin Young

In Review

'Todd' melts
 AM lovers and
 music snobs

By Jim Rogers
 Cougar Print Editor

Editor's Note: This is the second in a series of reviews of generally overlooked albums which stand out from the mainstream of popular music for whatever reasons.

This week's jewel is "Todd", and is the work of Todd Rundgren, one-time producer of the Rascals.

As a producer, Rundgren was the proverbial boy genius and he is no less as a musician/composer.

"Todd", released in 1974 on the Bearsville label, provides a listening experience not often available to the rock and roll audience. This is one of the few two-record sets that doesn't suffer from repetition of ideas. Each new song has its own identity.

"Todd" is mainly a one-man showcase as Rundgren puts himself in the dangerous position of being the only musician on many of the tracks. Anyone who has ever listened to Paul McCartney's first album should see the danger. Rundgren avoids the pitfalls of one-man-showmanship and the results are as satisfying as those achieved by Stevie Wonder.

Rundgren's greatest achievement on "Todd" is the way the love songs come across. This is one of the few albums with songs of this nature that hasn't made me gag. The song in this category that best illustrates this is "A Dream Goes On Forever."

A thousand true loves will live and die

*But a dream lives on forever
 The days and the years will go
 streaking by*

But the time has stopped in my dream

The boy almost gets philosophical; hardly common fare for most love songs.

Rundgren also has a sense of humor as illustrated in the song, "An Elpee's Worth of Toons", a song that tells of the futility of songwriting.

There's something at the heart of it that's simply awful

A man who makes a living off a plastic waffle

Other tunes to take note of are "Heavy Metal Kids", as good a punk-rock song as has ever been written and "Lord Chancellor's Nightmare Song", an interesting arrangement of a Gilbert and Sullivan song.

"Todd" is an album that anyone, including AM radio listeners, can enjoy. I heartily recommend this album, especially to musical snobs. It just might show them where rock can go given the right direction.

Trekkies enjoy
 Enterprise voyage
 to Coliseum

By Happie Thacker
 Staff Writer

Star Trek lives! In the hearts and souls of Trekkies everywhere and within the confines of syndicated television reruns, the Starship Enterprise voyages on. Her five-year mission: To explore

strange, new worlds; to seek out new civilizations; to boldly go where no man has gone before. . .

A sell-out crowd of 9,000, some in costumes similar to those worn in the 23rd century science fiction television series, revelled in "The World of Star Trek" at the Memorial Coliseum Friday night.

The three-hour show consisted of two reels of "bloopers", outtakes from the filming of the series; a somewhat overdone, philosophical speech by Gene Roddenberry, producer of the show which began in 1964; and the series' original pilot, never before seen in its entirety.

Although the show may have seemed too long for some, most diehards stayed for a second showing of the bloopers in order to hear the parts missed because of laughter during the first showing.

Roddenberry spoke on the origins of the series and the difficulties in getting the show produced. It seems that network executives were opposed to including any philosophical discussions of man's destiny in a prime-time adventure show.

Roddenberry also assured Star Trek fans that a full-length movie with the original cast would go into production early next summer and will be released approximately nine months later.

His discussion of his personal philosophies regarding future evolution and the world of tomorrow were long and rather boring. Most interesting were his anecdotes about battles with network executives and censorship.

Many fans recognized the pilot as most of it was shown as part of the show in which Spock was tried for mutiny after stealing the USS Enterprise.

The movie was in black and white. Roddenberry blamed this on network executives who threw away the color negatives which they felt were "not important enough to keep."

Roddenberry also offered hope for the return of the series if the movie is a success.

