

# the arts

## Women artists display wares, hold workshops

By Steve Williams  
Staff Writer

"Women Artists on Campus" is the title of an art exhibit and workshops at Clackamas Community College Dec. 6 through 10.

Five local artists, Barbara Zusman, Chris Jiebmann/Sadie LaRue (she is currently changing to a professional name), Linda Davis Coghill, Bonnie Bronson and Judy Cooke, will all be present at a public reception Monday, Dec. 6, at 7 p.m.

After the reception, a forum discussion will be held from 8 p.m. to 9 p.m. as the artists discuss and inform the public on the subject of "Women Artists Today". The discussion will reveal problems some artists face and rewards they share.

Besides the week-long exhibit, each artist will conduct a workshop in her specialty on a separate day of the week.

On Dec. 6 from 3 to 5 p.m. Zusman will conduct her workshop on paper pulp/mixed media art. Sculpture with mixed fiber (yarn) and drawings will be the subject of the Jiebmann/LaRue workshop from noon to 2 p.m. Dec. 7. Coghill's workshop on Fetish Dolls will be on Dec. 8 from 3 to 5 p.m. Bronson, on Dec. 9 from 2 to 4 p.m. will have a workshop in enamel, and Cooke's workshop on Dec. 10 from 2 to 4 p.m. will consist of painting on canvas tarp and paper.

Also, Coghill will critique the exhibit entitled "The Liberated Canvas" on display at the Clackamas County Courthouse in Oregon City during the week.

The event is to be co-sponsored by the CCC Associated Student Government and "Focus on Women".



"Women Artists On Campus" will feature art exhibits and workshops Dec. 6 through 10 on the CCC campus. Linda Davis Coghill (above) will teach a workshop on Fetish Dolls Dec. 8 from 3 to 5 p.m.

## etcetera...

### Civic hosts

The Royal Winnipeg Ballet's presentation of Tchaikowsky's "Nutcracker" at the Portland Civic Auditorium on November 27 and 28 has added a third performance on Sunday afternoon, Nov. 28 at 2:30 p.m.

Tickets priced at \$9, \$7.50, and \$6, box seats, \$10, are on sale now at Celebrity Attractions, 1010 S.W. Morrison, Portland, 97205. Mail orders should add 25c for handling and enclose a stamped, self-addressed envelope for return of their tickets.

### One act plays slated

Samuel Beckett's one act play, "Krapp's Last Tape" will be presented by the CCC drama department Friday, Nov. 19 at noon in the McLoughlin Theatre.

"Krapp's Last Tape" is a semi-serious play that deals with a man's search for the

meaning of his life through a tape recorder.

Future plays to be presented at McLoughlin Theatre are "The Bald Soprano" by Eugene Ionesco, Dec. 3 and 9, and "Solitaire" and "Double Solitaire" by Robert Anderson, both to be shown Dec. 2, 3 and 4. All are one-act plays.

### Jazz star to perform

Virtuoso jazz vibist Roy Ayers brings his band, Ubiquity, to Paramount Northwest for a single performance on Friday, Nov. 26 at 8 p.m.

Ayers performs a diverse style of music including rhythm and blues, jazz, pop, bossa nova, rock and Latin.

Joining Ayers as special guest is acoustic guitarist Larry Coryell. Coryell is best known for his associations with the Gary Burton Quartet, Chico Hamilton and Herbie Mann.

Equally at home playing the blues, pro-

gressive jazz-rock or even classical music, Coryell emerges with a style that is reminiscent of Jimmy Hendrix or John McLaughlin.

Tickets for the event are on sale at the Ticket Place at Lipmans, Stevens and First Federal in Vancouver, Everybody's and II and the Paramount.

### Mathis to appeal

Johnny Mathis, America's most popular purveyor of the romantic ballad, returns to Portland for a concert at the Auditorium Nov. 19 at 8 p.m.

For the past 20 years Mathis has been turning people on with a voice that could melt steel. While he has toured through and roll, country-rock, show tunes and ballads, the Mathis touch remains soft, personal and balladic.

Mathis, whose "All-Time Greatest Hits" album stayed in the "Top 100" for eight years, has had hits with classics such as "Wonderful! Wonderful!", "It's Not For Me To Say", "Chances Are", "A Certain Smile", "Misty" and "The Twelfth of Never."

Tickets for the Northwest Releasing are on sale at the Ticket Place at Lipmans, Stevens and Son, First Federal in Vancouver and the Auditorium.

Thursday, November 18, 1971

