

the arts

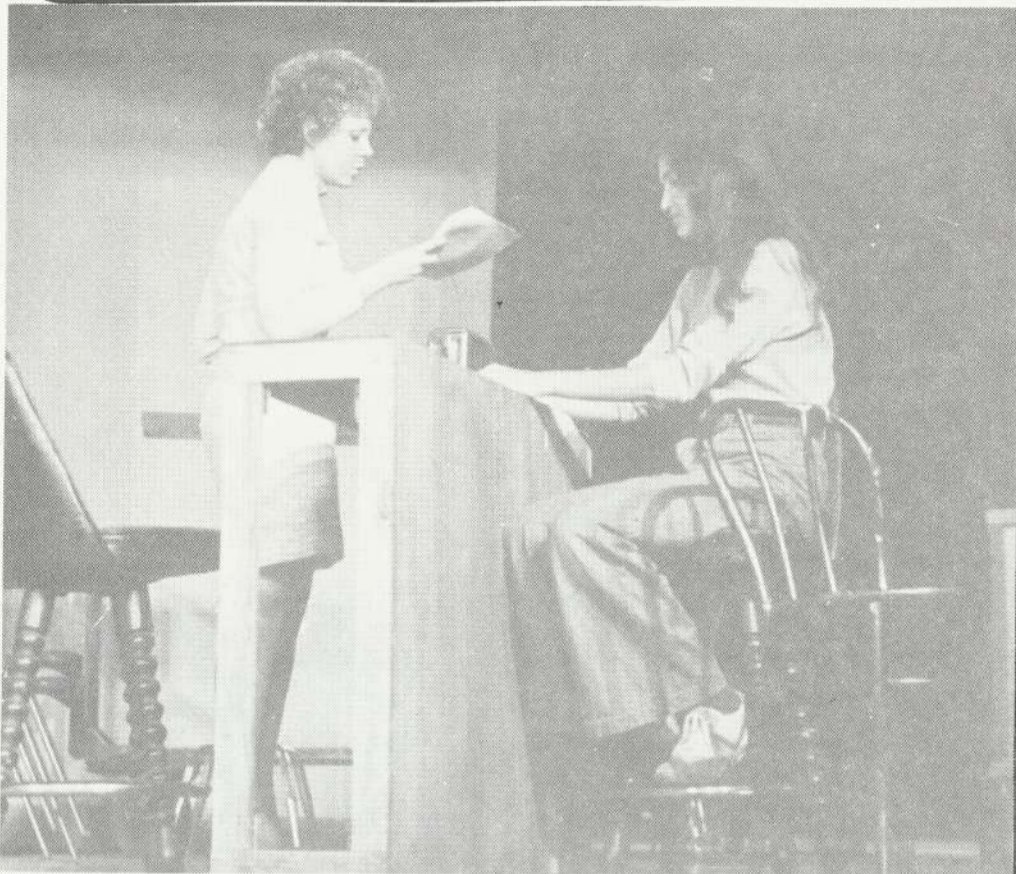


Photo by Steve Wilkowske

Two CCC drama students, Catherine Barringer and Vicky Spellman rehearse for "Solitaire," a play that can be viewed Dec. 2-5 in McLoughlin Theater.

CCC actors 'happy as clams'

There's a lot happening in the drama department this year and Jack Shields, head of the Clackamas Community College drama department, is as excited about it as his students.

"I'm as happy as a clam!" said Shields. "I like my job."

Shields went on to say that the term will start off with four, one act plays that Roby Robinson, theater specialists aide, will be in charge of. The plays will all be student directed.

The first one is Samuel Beckett's one man play, "Krapp's Last Tape", which is tentatively set for Nov. 19, at noon in CC 117. It will be directed by Darla Heiser and acted by Jerry Wheeler.

The second one, Eugene Ionesco's "The Bald Soprano", will be directed by Rick Arnold. Auditions for it will be held some time in late November. The other two plays are as of yet undecided.

Shields said that the students are forming an improvisational acting company that will perform programs of their own creation during this term.

"They'd like to work on a regular basis doing a play once every two weeks," Shields said. "If it works out well they may continue to produce plays the rest of the year."

Besides these productions there will be workshops and guest speakers coming to CCC for the benefit of the drama department.

On Nov. 3, the Antique Festival Theater will hold a workshop at 2 p.m. and the same night at 8 p.m. in the CC Mall they will hold a production of "Comedy of Errors". The play is open to everyone. For ticket information call Student Activities at 340.

On Nov. 8, 10, and 12 the acting classes will be having Doug Smight, a professional

movement teacher, as their guest. He will speak on stage movement and mime.

In addition, the Clackamas County Repertoire Theater will be presenting "Merton of the Movies" for the residents of the Tri City Chamber of Commerce and the Molalla Chamber of Commerce. While the CCRT is not directly involved with the CCC drama department, Rick Arnold, a part time student here, and Joey Rose, a former student, are both working with them.

The play will run four weekends starting Oct. 29 on Friday and go to Nov. 20 at 8:30 p.m. For more information you can call 656-1619 or contact Roby Robinson at 310 or Mike Aronson at 208.

Tickets are going fast and people are urged to make reservations soon.

Memberships for the CCRT are available anytime. Call Roby Robinson at 310.

Already it seems like the drama department is doing enough and yet this is only the beginning. Their major project will be two plays that will take place Dec. 2, 3 and 4 at 8 p.m. and a matinee on Dec. 5 at 2:30 p.m.

The first one, "Solitaire", is a futuristic computerized view of marriage and the second play "Double Solitaire" is a present day drama on marriage. Both contain serious dramatic roles, "and the biggest technical challenge in the last four years," said Shields. He also advised parental discretion as the plays deal with adult subject matter. Both these plays will be used as a process of exchange with Linfield College early in January.

Shields also said that all shows produced are open to all members of the community for auditions or crew assignments.

"It's part of the drama department's open door policy," said Shields. "If you have the desire, we give you the chance."

In review

Play it again, Boston

by Jim Rogers

Boston is not a group of well known musicians but when you first hear their album, "Boston", you may think it sounds like something you've heard before.

While "Boston" may not be fresh musically, there is a compelling quality to the music. The melody lines and the chord progressions beautifully. They may seem insignificant to some, but the albums are made or broken on such things.

The musicians are very "tight", especially the guitarists. Some of the melody lines produced in tandem by the guitarists rivals the work of a guitarist for Queen.

The only real shortcoming of the album is the vocal work. The singing just isn't up to par with the rest of the band.

Although this album is not filled with the most original of ideas, it is still a good rock and roll album.

Who concert sells out

by Dan Ackerman

"It's only a teenage wasteland" from the song "Baba O'Reilly", describes perfectly the scene confronting me during the Who's sold-out performance at the Memorial Coliseum Wednesday, Oct. 13.

The opening band was Mother's Finest (M.F.). They're a funky unknown rock group from Atlanta, Georgia. Being an unknown group raised a few questions about the large banner initialed M.F. I supplied a few answers.

The Who was next and the floor was really getting crowded as the break between groups continued. Everyone on the floor (including myself) was rushing toward the stage which created an effect similar to a trash-masher. The lights went out and the Who returned on stage.

Laser lights topped the show during "Won't Get Fooled Again". They had five, count 'em, five laser lights which created some fantastic luminous effects. After "Won't Get Fooled Again" they played one more song, and with the lasers still going they left and didn't come back for an encore. Sound like a burn? It was, in a way, but compared to last year's 40 minute concert, they were fantastic.

Roger Daltry's singing, Peter Townshend's guitar playing, John Entwistle on bass, and drummer Keith Moon were all great. "Baba O'Reilly" was an appropriate tune. "Behind Blue Eyes", "Squeeze Box", "Pin-ball Wizard", and "My Wife" were some of the other songs played.

Clackamas Community College

