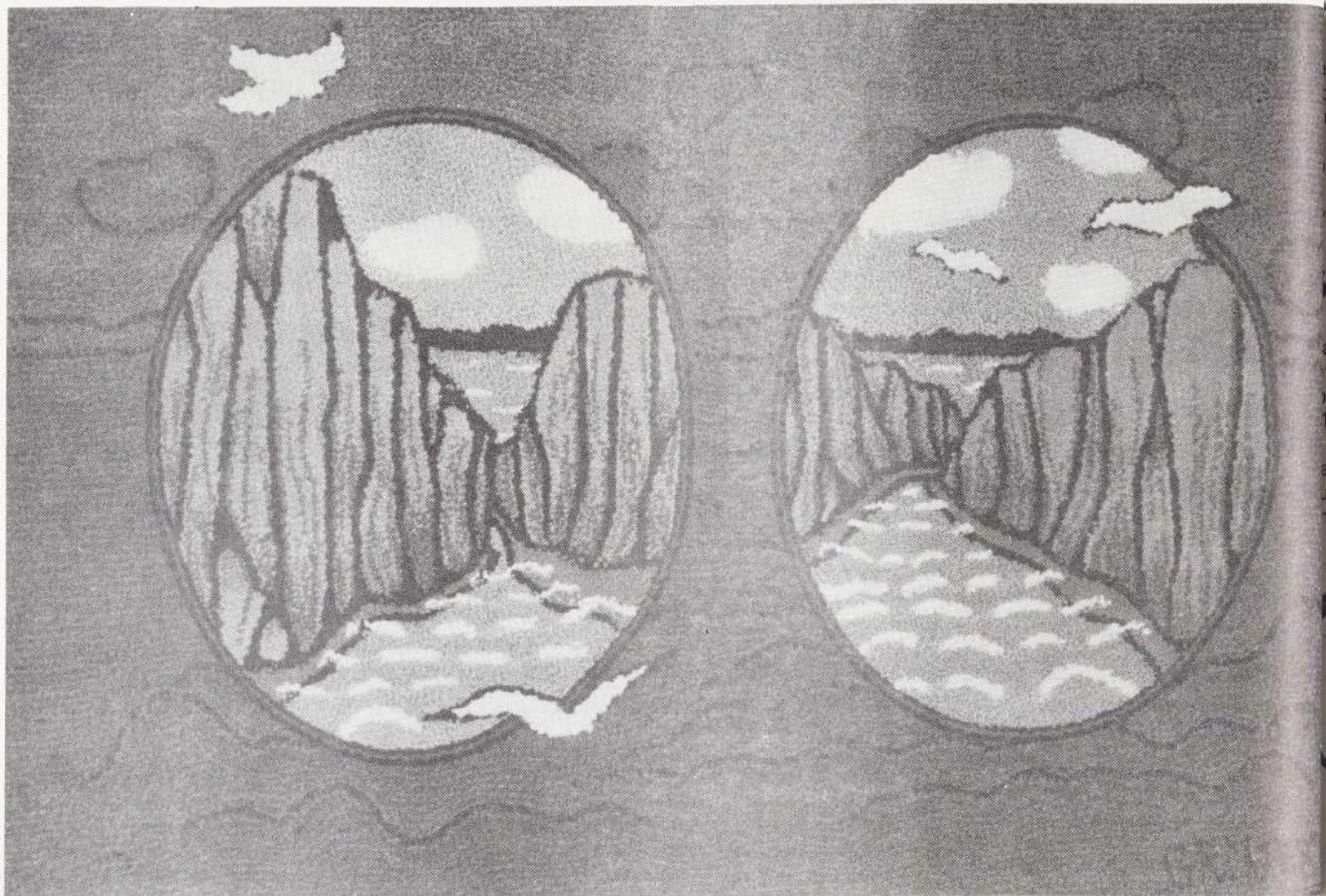


the arts



Photos by Steve Wilkow

Artist Arnold Grutter discusses his work with Clackamas Community College art instructor Norm Bursheim at a recent reception in Grutter's honor.



"Fjords in Oval", priced at \$265, is one of many art works of Arnold Grutter on display through Friday in Clackamas Community College's Fireside Lounge.

An art exhibit honoring the work of Arnold Grutter opened Oct. 11, and will continue through Oct. 15 in the Community Center building.

Grutter's works include wall hangings, paintings in both oil and acrylic, pen and ink and sculpting in wood and plastics.

Grutter and his wife Rita are staying with the Norman Bursheim family during the show. Bursheim is the head of the Art department.

The exhibit opened Monday at 8 p.m. with a reception. People attending were allowed to browse through the show while a string trio played. Everyone then adjourned to CC 117 where Grutter talked for a while on his art and showed slides.

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In many pieces of Grutter's work Harlequin figures are present. Grutter explained that Harlequins were more than just clowns; they're more like court jesters who can poke fun at society and aristocracy and get away with it. In some of his pictures, Harlequins are being crushed by other ones, representing how people are able to crush others in many socially accepted manners.

Grutter is a man who is truly as interesting as his work. He is presently an artist-in-residence at Moncado University in Minnesota. Grutter, who comes from Amsterdam where he was raised and married, moved his family to Canada in 1954, where he went to school at Manitoba University. In 1968 he moved to Mancado, Minnesota.

Dutch craftsman strives to impress art enthusiasts

"An artist-in-residence," said Grutter, teaching by exposure. Students can talk and watch me work and ask questions.

Grutter also said that he was very impressed by what Clackamas had done for further art in their college. The college owns three of Grutter's pieces which are on display with the works that Grutter brought with him in the Community Center. Grutter also has art in North Dakota, Minnesota and other places in the United States.

After the slide show everyone was invited to hors d'oeuvres and coffee, where they were free to talk to the artist.

Students are urged to go see the show.

Thursday, October 14, 1968

