

## 'Vampyre' a humorous, suspenseful play

Dan A. Fulton  
Staff Writer

Tim Kelly's, *The Vampyre*, was a smash hit to the audience who came out in the snow to see this masterpiece of a play.

The play was never boring throughout the two acts. It had suspense that kept the audience on the edge of their seat, yet still had plenty of humor to keep the audience laughing. I found every role was played to perfection by the talented cast of *The Vampyre*.

Robert Ems, who played the title role, had a sparkling performance on the stage. Like Arnold Schwarzenegger, Ems would always pop out the one liners after something terrible would happen. The rest of the humor was produced by Dennis Corwin Jr., who played Bones, the butler. Bones and the maid Tess (played by Kendra Short) were always at each other's throats to spice up the comedy.

Jeanne Newton, who played Lady Harwood, made the average role of an aunt who had to raise

her nephew and two nieces quite thrilling to watch.

Melissa (Dona Miller), and Lydia (Carey Raush) were outstanding as the nieces who ran to Lord Ruthven (the vampire) every time he would come in to the room.

Aubrey, played by Travis Box, was as convincing as any, playing the nephew who was used by the vampire to seduce his women. His long-time chum from childhood who grew up to become a doctor, was played by David Gloden. He played a key role by keeping an eye on the suspicious Lord Ruthven.

There is tension in the air throughout the play, building up to an ending that was unpredictable. This play was magnificent.

*The Vampyre* was more than I could hope for in a play. It makes a total sports fanatic like me anxious to see what else the Clackamas Community College theatre will put out next.



photo by Jillian Porter

The winter term production of *"The Vampyre"* (shown here during rehearsals) opened Mar. 2. The play will continue its run with performances on Mar. 10 and 11 at 8 p.m., Mar. 12 at 2:30 p.m., and two dinner theatres on Mar. 9 and 12 at 6:30 p.m.

## 'Rattle and Hum' full of energy

U2's concert film *Rattle and Hum* allows those people who either did not get to see U2 when they were here or did not want to shell out the dollars to see them to watch the band in some of its most intimate moments. The title comes

viewer. He is also responsible for the seriousness of the film. Some of the footage from Dublin is shown and it is through this that the viewer is able to see the band's humor. The drummer, Larry Mullin, Jr, describes the film as

band is wearing. It is this footage that astounds and awes the viewer and not only lets, but forces me, to recommend this film.

Reply to Perry's reply to my reply of his letter to the editor.

I must first thank you for pointing out the mistake I made with that run-on sentence. Now for nudge, nudge, wink, wink. Have you ever heard of *MONTY PYTHON'S FLYING CIRCUS*, or have you been stuck in your little office like a monk for all of these years? I guess there isn't much time for entertainment when you're busy memorizing the *Little, Brown Handbook*.

Now for Michelle. I am sorry that you didn't get the jokes that Perry and I traded last issue. You were right when you said I was unprofessional. I'm not getting paid to do this, I'm a volunteer like the rest of the Print staff. On the "unhumorous" point, I write what is funny to me and if you don't understand the jokes, so be it. There are others who do. About my ego, I don't ignore my character flaws, I exploit them.



### Piller's picks

Rick Piller

from a line in one of their songs, "Bullet in the Blue Sky."

The documentary/concert film itself contains black and white footage along with color film shot at their final two concerts in Tempe, Arizona. Phil Joanau directed this stunning movie. He is known for the way he captures intensity on film and I think he was able to do this with U2. It is not often that a band can be captured on film and still carry its energy across to the

"a musical journey" and quickly the rest of the group is laughing. That is one of the few laughs for the general public. Otherwise only a fan who has seen the movie maybe 15 times may start picking up on some of the bands jokes. Jokes are not what you watch a U2 movie for however. It is the music, and there is plenty of this.

The use of black and white film lets the viewer concentrate on the music rather than what the

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