

Letters to the Editor...

Borrelli needs to lose the cliches

To the Editor,

A few days ago I received a copy of the Feb. 22 edition of *The Print* in the Courier-4 newsroom at Chemeketa Community College. I turned to page eight and found Mark A. Borrelli's story about the Clackamas-Chemeketa game Feb. 15.

Mr. Borrelli used cliches in the story "like they were going out of style," if you "catch my drift." Sentences like "Chemeketa's defense looked as bad as a sour milk taste" and "Clackamas coach Royce Kiser was as pleased as a kid with a brand new piece of bubble gum" made the story sound opinionated, and I think they should not have been used.

I realize Mr. Borrelli is trying to imitate Ed Whelan, one of the sportscasters of KOIN-TV in Portland. Although Whelan's style sounds good on television, it does not look good in print. Stick to being a little less opinionated, Mr. Borrelli.

Mr. Borrelli: What is the "burnt biscuit" award? Tell me what that is and how do you know Tyrone White should receive it? Also, you should have mentioned the fact that the Chiefs had less than five players a little earlier in your story.

Todd Helton
Sports Editor
Courier-4
Chemeketa Community College

Piller should show some professionalism

To the Editor,

Freedom of the press is something that many people respect and treasure. However, I feel as if you have someone on your staff who needs to pay more attention to his writing skills and less to those who wish to critique him.

Rick Piller, movie critic, calls it like he sees it. Well, here's how I see him: his response to a letter by Perry Lensen-Callas was rude, unhumorous and not at all professional! There are real movie critics who get paid for what they write or say about the movies that get worse criticism from their public and manage to continue on with life

without, how shall I say it, "fighting fire with fire."

Granted Callas' letter was harsh. I don't think the way to critique a writer is to tell him to leave the country. A person should feel free to critique a writer's work, but must leave his right to freedom of the press alone.

If Piller wished to respond maturely and professionally to Callas, he should have waited at least one week to think about a proper response that wasn't so obviously prompted by a hurt ego. Making idle threats not only to Callas but to the general public as well only ruins credibility. I have two suggestions for Rick Piller:

1. Swallow your pride and prove that your work is more important than your ego.

2. You have been misled if you believe you are irreplaceable. Even the president of the United States has someone ready and waiting to fill his shoes.

Concerned for professionalism (or the lack thereof),

Michelle Leigh Hagen

Piller needs punctuation

To the Editor,

Regarding your edition of March 1: Rick Piller, in reply to my suggestion that he leave the country, states that he and Joe Lee are going to "fill the paper's comedy schedule." Then he immediately sets me laughing by splicing together a run-on sentence with a comma. Do you remember this sentence?

"So if you want I could give you my plane ticket to Latvia, I don't have any tickets to Estonia."

Ricky, Ricky, Ricky! Replace that comma with a period!

Then the little scamp finishes his reply with a bold flourish of grammatical insensibility:

"I'm going to let this one go by, but if you or anyone else decides to pop off again I'll have to deliver my answer a little more 'directly' nudge, nudge, wink, wink say no more?"

Just what is a "nudge, nudge, wink, wink"? Is that a Latvian expression? Have you ever heard of PUNCTUATION?

How much filler is in Piller?

Sincerely bored,

Perry Lensen-Callas

Clackamas County voters should support bond levy

There is no reason that the Clackamas Community College bond levy should fail. - The need is critical.

Clackamas Community College enrollment has risen by over 4,000 students (21 percent) in the last four years alone. The college is literally overflowing with students. Class sizes are growing and the number of classes are not. It is very simple: the college is expanding and growing with the times, it's now time for the facilities to catch up.

- The benefits are substantial.

The Clackamas administration feels that if the college can train people successfully, in ideal conditions, then those students will be able to work in the community and help the community prosper. The college can also show some strength in the state of Oregon and gain respect for the community. The whole community benefits by that. Passing the bond levy is the first step in accomplishing this.

- The time is right.

The old Clackamas Community College bond levy was passed in 1970 and will be paid off this year. The funds derived paid

for many of the facilities on campus as we now see them. This proposed bond levy comes at an ideal time as far as enrollment and facility needs are concerned. The computer age is upon us and the only way to handle the everlasting need for computer expertise is to pass this bond levy, which would provide four new computer labs on campus for the college.

- The cost is affordable.

Clackamas Community College claims just six percent of the tax revenue brought in by Clackamas County. Public schools claim nearly 10 times that amount. This bond levy is asking for only \$5.40 per year per household on a \$60,000 house. The average rate of the old bond was 15.4 cents. The average rate of the proposed bond is 7.1 cents. Taxpayers won't be experiencing an overwhelming difference.

The question on the ballot reads "Shall the district be authorized to contract general obligation bonds not to exceed \$9,500,000 for additional classroom space?"

A "yes" vote is the only intelligent answer to that question.

Apathy can be traced to student involvement

The ensuing "skirmish" between *Print* movie critic Rick Piller and several of his readers is amusing, but it emphasizes a major problem at Clackamas Community College: lack of student support.

Students at CCC seem to have no interest in what their school is doing beyond the classes they attend. This year's basketball season was characterized by a lack of fan support, ASG activities are poorly attended, and it is doubtful that many students read this publication at any length. The only heartening thing about the Piller escapade is that it shows that someone besides the newspaper staff is reading *The Print*.

One of the good things about our society is that if a person doesn't like something they can attempt to change it. If Perry Lensen-Callas or anyone else thinks they can do a better job than anyone on the *Print* staff, they are welcome to join us. *The Print* is always looking for more writers.

The reason for student apathy at Clackamas is that the atmosphere on campus doesn't promote student involvement. After all, Clackamas is a community college. Perhaps if Clackamas was a four-year state college with on campus housing students would feel more a part of the institution. But it is impractical to believe that the school will ever grow to such a size. And how can students show support for a school that has a higher attrition rate in its student government than most wars?

Mindlessly attending classes and ignoring the rest of what the school has to offer is no way to have a memorable college experience. Those who do participate in student activities work very hard, often with little or no appreciation from the rest of the student body.

Support your school and its activities. Increased student support and involvement will lead to a better learning environment (and a more enjoyable one) for everyone.

Editorial Policy

The *Print* welcomes Letters to the Editor. Such letters must be signed or will not be printed. Letters must not exceed 250 words and should be typewritten or neatly printed. Letters can be turned into *The Print* offices in Trailer B north of Randall Hall. *The Print* reserves the right to edit Letters to the Editor for grammar, obscenities, and libelous and truthful material. Letters to the Editor must be turned in Friday in order to be printed in the following Wednesday's edition.

THE PRINT

The *Print* aims to be a fair and impartial newspaper covering the college community. Opinions expressed in *The Print* do not necessarily reflect those of the college administration, faculty, Associated Student Government, or other members of *The Print* staff. Articles and information published in this newspaper can be reprinted only with permission from the Student Publications Office. *The Print* is a weekly publication distributed every Wednesday except for finals week. Clackamas Community College, 19600 S. Molalla Ave., Oregon City, Oregon 97045. Office: Trailer B. Telephone: 657-8400, ext. 309 (office) and 578 (advertising).

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