

Lytle adds note taking to busy schedule



Garrett Lytle started as a volunteer note taker fall term of this year.

by Caree Hussey
Feature/Managing Editor

Garrett Lytle maintains a school schedule that would make some of us cringe.

Lytle is a full time student here at Clackamas and keeps up a 3.90 GPA. In addition to this he is also president of the Drama Club, he acts in some of the plays (none this term), is a member of Phi Theta Kappa, works in the Veteran's office here on campus, is somewhat involved in Student Government, and beginning fall term of this year he became a volunteer note taker.

"I wanted to do some kind of volunteer thing," explained Lytle. He also wanted to get into more social science courses and happened to run into Melinda Leonard in the Community Center.

He learned that she needed a note taker for a sociology class and after talking with her, he knew he wanted to take notes for her.

Lytle met the requirements for note taking. He stated that he is "good at the art of note taking."

"I wanted to do some kind of volunteer thing."

He feels that one of the great things about being a note taker is that, "I get to learn the material in the class without having to worry about grades. It's just like taking a class but I don't have to do homework or take any tests." Although he admitted to taking one of the tests, "just for fun."

Lytle said that he would recommend being a note taker to anyone.

"It's interesting. I think it's a good experience." Being a note taker is "not that demanding," he explained. "It doesn't take a large amount of time and can fit into anybody's schedule." He urges more people to "try and get involved."

When asked if there were any bad aspects to being a note taker he responded that, "there is no worst part. Being able to do this helps keep things in perspective."

One of the problems of the note taker program is that they need more people to get involved. If you are interested in being a note taker contact Pat Fontaine in the Handicapped Resource Center at ext. 554.

Stars are okay but...

'Three Fugitives' saved only by supporting cast

Rick Piller
Movie Critic

Three Fugitives is a pleasing movie that delivers a few laughs. Nick Nolte and Martin Short both give the type of performances that audiences have come to know them for.

Written, directed, and executive produced by French director Francis Veber, the movie made the transition across the Atlantic with only a few mishaps. Mainly, it lost the comedy. The movie is based on Veber's own "Les Fugitives."

Nolte did a very good job as Daniel Lucas, ex-con. Short



Piller's Picks

Movie Review

by Rick Piller

reached new heights in his acting. The real reason to see this film though, is the all star supporting cast lead by Way Ching Yu as "Girl in Children's Home." Her screaming is unparalleled in any

screen epic anywhere ever in the entire history of motion pictures, including cinema.

But not to be outdone, Yahoos Magoondi as "Second Thug" delivers the definitive deleterious

guise that his adoring public has come to anticipate from him. His name backwards is Idnoogam Stoohey, but this does not mean anything; it is only an observation. A fellow movie critic feels as I do that Magoondi is getting typecast. He saw Magoondi play "Criminal 1" in *You and your Pancreas* and "Mafioso 3" *The Spaghetti Klan*, a *Fly By Night* production.

David Arnott (he may be the cookie grower, we are not sure) conveys his character's true feelings to the viewer in ways I had not thought possible as he reprises his role as the "Bank Teller." Other

thespians to watch for are Albert Henderson and Dean Smith as "Man in Raincoat" and "Playboy," respectively.

For technical achievements, the winner of the Best Boy Grip was Bruce D. Spellman. Getting his highest clutch accomplishment yet "is a great honor," said Ray Marcham. Though the deed of deeds was the action of the *Animal Handlers, Birds & Animals*. Nobody was eaten during the course of the cinematic extravaganza.

'Vampyre' sighted on campus

by M. Leigh Hagen
Correspondent

The CCC Theatre Department is alive and kicking with its winter production well into rehearsals.

This term's production of *The Vampyre* is sure to be a thriller.

With a large cast of 12, five of them making their debut at CCC in a main production, the show brings new challenges, friendships, and fun.

According to Director Jack Shields, "each rehearsal gives me more confidence towards opening night."


The ratio of newcomers to regulars is a little frightening, but this new group is showing much enthusiasm and hard work.

This cast will be going on the road, bringing the production to the Coaster Theatre in Cannon Beach for a week during spring break. Performing at the Coaster Theatre has been a tradition for the winter show since 1973.

"The play has been a lot of fun because it has its romantic parts; the idea that the vampire is incorporated with being a poet is intriguing," said Carey Rausch, who plays the part of Lydia.

The Vampyre opens Mar. 2 and will run Mar. 3 and 4, 10 and 11 at 8 p.m. and Mar. 12 at 2 p.m. and two dinner theatres Mar. 9 and 12.

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