

Note takers provide valuable service

by Carce Hussey
Feature/Managing Editor

They are ordinary students, but they are providing an invaluable service.

Finding note takers is just one of the services the college provides for students with disabilities. Other services include providing tape recorders, taping chapters from the book, providing mobility assistance, and sign language interpreters.

"We try to find someone in the class who's doing well and is willing to share notes," explained Pat Fontaine, veterans' specialist/handicapped assistant.

Note takers can be either volunteers or they can be paid, depending on the situation. To be a note taker you must write legibly and take good, easy to read notes.

"The two people working together must be comfortable with the notes," explained Fontaine.

The student who the notes are being taken for is still responsible for attending class.

This term there are ten students who are utilizing some form of note taking or taping. This may not sound like a lot but according to Fontaine it "takes a lot of time to coordinate schedules."

The college has been providing note takers since 1979, but the need for the note taking services has "increased dramatically over the last couple of years," said Fontaine.

These services are offered at all the community colleges, so what makes Clackamas any different?

"We take the time to make them feel like an individual instead of just a body passing through," stated Fontaine.

If you have a short or long term disability and would like more information on the note taking service, or would like to find out about becoming a note taker, contact Pat Fontaine at ext. 554 or stop by the Handicapped Resource Center located in the Community Center.

'Talk Radio' allows insight by viewers

Talk Radio is a film that allows the viewer to see a man vent his aggression at the world. This may not sound like a fun-filled evening for most, but I strongly urge you to see the movie.

The film follows the life of radio talk jockey Gary Champlain played by Eric Bogosian. Bogosian helped write the original play and also collaborated on the movie with Oscar-winning director Oliver Stone.



Piller's Picks

Movie Review

by Rick Piller

More often than not Champlain's shows turn into a scream-fest between himself and a caller, usually a neo-nazi telling him he is going to die. Champlain will often thank them, then insult their intelligence, sounding calm and collected over the air though in the studio he is about to have a breakdown.

Tad Savinar, a Portland, came up with the original story idea while listening to KKEY, he

revealed in a recent Oregonian interview. Then he and Bogosian hacked out the play that became a hit in New York. He also felt that the flashback sequence did not work well and even "fizzled."

The cinematography was exciting and Stone's use of a split screen to show two characters in focus, and the utilization of the reflections in the studio windows, were fantastic.

Hollywood hits presented at CCC

by Christopher L. Curran
Editor

The Clackamas Community College Associated Student Government is bringing Hollywood to Clackamas.

They are doing that by bringing a nine part film series featuring movies from the last 10 years,

four of them from 1988. The films will be presented on Monday afternoons at noon.

The series started Jan. 17 as ASG presented Mel Gibson in *Road Warrior*. The series continued Monday and Tuesday with screenings of *Mad Max Beyond Thunderdome* and *Salsa*.

There are six more films slated this term. They are as follows.

Jan. 30: Chevy Chase takes a vacation in the country and decides to stay there in *Funny Farm*, a 1987 release.

Feb. 6: Gang warfare in Los Angeles is the subject of the 1988 release, *Colors*, starring Robert DuVall and Sean Penn.

Feb. 13: Steven Segall wrote, directed and starred in *Above the Law*, an intense police action thriller released last year.

Feb. 20: Before *Top Gun* and *Rain Man*, Tom Cruise engaged in *Risky Business*. This 1983 release features the infamous scene where Cruise dances in his briefs to the tune of Bob Seger's "Old Time Rock-n-Roll."

Feb. 27: Willem Dafoe, Tom Berenger and Charlie Sheen star in *Platoon*, which picked up the academy award for best picture of 1987.

March 6: Michelle Pfeiffer (*Tequila Sunrise*) stars in the 1988 release *Married to the Mob*.

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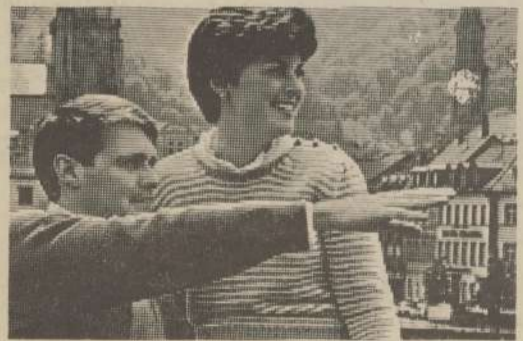
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