

Former student ready to publish third book

by Tina Marie Early
Staff Writer

Conrad Haynes is a colorful and creative person with a fertile mind who draws on his life experiences as a former student at CCC and of Lewis and Clark College to write books. Haynes will be on campus Jan. 24 to speak to the Humanities Experience class.

Haynes is a newspaper reporter for the Lake Oswego Review and a published author of two murder mysteries: *Bishop's Gambit, Declined* and *Perpetual Check*. Bantam has already purchased his third book, which is complete, but is not due out until the summer of 1990.

It took Haynes three months to write his first book, and three more months to "make it pretty." The second book took much longer. The setting of both books is the fictitious John Jacob Astor College and Haynes uses many of the same characters for both books, yet each book can be read independently of the other.

"You can't give the plot of the last book away even though it has affected the lives of the characters," Haynes said, relating the difficulties of writing more than one book using the same place and characters. "You also have to re-introduce the characters in such

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a way as to familiarize the new reader and yet not bore the one who has already read the first book." Consequently, it took six months to write his second book and several more months to re-write.

In describing the process he

takes with his book it is easy to see that there is a close relationship between himself and his characters. They come alive for him and, in fact, some of them are alive. His characters, in part anyway, reflect many of the people he has met and are a combination of personalities along the way.

Haynes does not plan his books ahead as some writers do. He writes them and the characters lead him where they want to go. Haynes speaks of trying to write about who is going to be the murderer only to find that he cannot get that character to do it.

"It's like a cat. You want to teach him to go get your slippers for you, but he won't," Haynes said. His characters are just too independent.

Haynes does very little research, relying instead on what he knows. "One would save themselves a lot of time if one would write about what they know," Haynes quipped.

Each of his first two novels

have sold 39,000 copies, an impressive number for a first-time novelist. Haynes explains that it took him a year to find a good agent and once he found her, it was only four weeks before a deal was made with Bantam.

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Haynes is humble about his success and seems almost mystified by it. Now, as a published mystery novelist, there are new roads to travel. For example, Haynes recently went to a conference for mystery writers in San Diego. I asked him how he felt being among all these writers, many

who are well established, and with a wry smile he replied, "I felt like the Beverly Hillbillies."

He appears far from it though with the looks of a Lewis and Clark graduate in a pinstripe shirt and navy blue vest, brown hair and brown eyes. In addition, his thorough command of the English language tells deeply of his intellect and seriousness to write and write well.

Haynes is visibly pleased with this part of his life and seems to enjoy it all. He enjoys the writing and lecturing, but being a newspaper writer is fundamental.

"I can't remember when I didn't want to be a newspaper reporter," Haynes said. "It is 'important work'; truth as opposed to fiction. An integral link in the sub-structure of society."

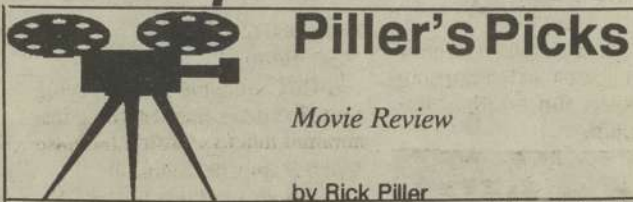
Haynes will be speaking here at the college on "How to get published" as a part of the Humanities Experience class.

Wait for the 'Deep Star' video

If you want to spend \$5 to have your intelligence insulted then *Deep Star Six* is the movie for you.

The special effects, large monsters, and abundant electronics would probably classify this movie as science fiction. Unfortunately, these special effects are so fiendishly bad that they are funny, but this is not a reason to see the movie.

The creators of the movie must have been thinking that the success of *Aliens*, which this film greatly resembles, was caused



Piller's Picks

Movie Review

by Rick Piller

by the nice shotguns. This accounts for the skeet shooting at the bottom of the ocean. However, if the producers would have studied James Cameron's film longer, they would have found that it was excellent acting and a semi-believable story that generated its triumph. These are two elements that are lacking in this film.

It would be advisable for the producers of this movie to take some classes in geology, deep sea diving, military armament, and film making. Overall, if I could use one word to describe this movie it would be bad, or appalling. Maybe even rotten, imperfect, unwelcome and debauched. The movie should have been called *Deep Star Sucks!*

Focus ski trip set

by Angela Wilson
Staff Writer

The Focus on Women's Winter-Outdoor Adventure is a cross country ski trip at Mt. Hood this Saturday.

A pre-trip orientation was held Monday night to prepare the women for Saturday's trip. The orientation answered questions about clothing, equipment, skiing how-to's, and other trip preparations.

Nancy Mikleton, health and physical education instructor, showed examples of different ski techniques, and also stressed the importance of the correct clothing that should be worn. Mikleton suggested that the women wear wool, synthetics, or polypropylene clothing.

"You want to remember to wear clothes that are light, loose, and layered," said Mikleton.

The women split up into groups according to their skiing ability. Nancy Mikleton, Nancy Baker, news coordinator at Clackamas, and Sandy Hay, financial

planner, are the instructors for the trip. The three groups, two beginning and one intermediate or advanced, each met with their instructors, and they went over the ski routes at Meadows and other skiing preparations.

"We all want to have a safe trip, and be healthy," said Ellen Burbridge, counselor at the college and organizer of the Focus on Women's outdoor activities.

"I saw the bulletin in the calendar and thought the trip sounded interesting," said Lisa Johnsen, Clackamas student.

Many of the women going on the trip have never been on skis before. The Focus on Women activities are open to all women students, staff members at CCC, and in the community.

The ski trip is all filled up, but the Focus on Women do plan a different activity for each term. Next terms outdoor adventure will be a retreat to YMCA Camp Westwind on the Oregon Coast in April.

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