## **Student Opinions**

What do you think was signifigant about Martin Luther King?



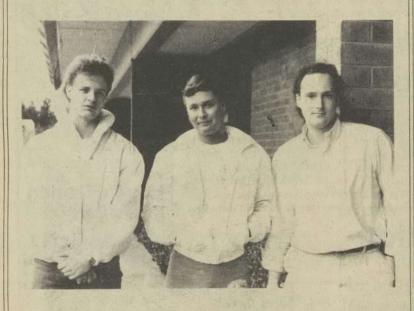
Martin Luther King was one of our country's great leaders with guts and charisma. It's hard to find that, especially the guts.

- Jennifer Dickson



The dream of freedom for all people.

- Stephanie Careson



He had great ideas for our society and helped a great deal of people. He opened a lot of closed doors.

- James Holly (left)

Martin Luther King was a man who helped black people get some rights.

- Rick Brady (center)

It is a dedication to a great man who not only stood for black rights, but for the rights of every man.

- Tim Boyd (right)

Photos by Tara Powers

# Tuition hike, comedians two college mistakes

It's not surprising that the Clackamas Community College Board of Education raised tuition costs at Clackamas for the 1989-90 school year.

What most students don't know is that this is the eighth tuition increase in 11 years. Furthermore, next year's full time tuition expenses, which will be \$240 per term, is more than double than the \$110

#### Curran's Corner

Christopher L. Curran

full time costs per term in 1978-79.

In 1981-82 the college raised tuition 25.9 percent. Full time costs for that year leaped to \$170 per term from \$135 per term the previous year. Hypothetically, if Clackamas experienced the same increase percentage in 1990-91, tuition costs would escalate to over \$300 per term.

Considering the fact that Umpqua's \$276 (full time) per term is the highest of any community college in Oregon, it's not too apparent that we'll see an increase that high in two years; however, it does show a constant trend to increase tuition at Clacka-

The general comments from regarding the increase in tuition are favorable with few objections. Perhaps students aren't looking at the big picture, which is the frequency of the tuition increases.

Nearly everybody who attended any part of last week's "comedy extravaganza" could come to the easy summation of its success, or more accurately, its failure.

Regardless of whether or not there is an entertainment coordinator in the Associated Student Government, Clackamas students shouldn't be asked to put up with this kind of lack of entertainment that the ASG actually paid money out of their budget for

The ASG entertainment group, along with the ASG officers need to find a better way of screening new talent before they invite those performers to entertain on campus.

According to some, the problem starts with the students, because of their lack of attendance at events such as dances and other functions.

You won't find agreement here.

The fact is simple; ASG must earn a reputation for bringing quality entertainment to Clackamas. When that happens, students will show up and watch the performers.

#### Letter to the Editor...

### Keep names, numbers out of texts

You know how you read those stories about the psycho creep who starts harassing the beautiful young coed by telephone? First there's heavy breathing at midnight then he tells them what type of clothes they were wearing on some particular day and eventually ends up on their doorstep all set to commit various acts of violence.

Ever wonder where or how they came across that phone number or address? Chances are they wandered over to the local campus book store and flipped through the recently bought-back used books. Sounds stupid, doesn't it? But it works.

While searching for the "best" used books I discovered all too often that both males and females had left their full names, addresses, and phone numbers in the front covers of used textbooks. Some had even included a social security number.

I believe this practice needs to be reconsidered. Neither the bookstore nor the next owner should be responsible for the elimination of this information. It's up to the individual seller.

If you as a student wouldn't hand a psycho-killer your driver's license and phone number, why leave it in a book that you're preparing to part with?

Consider which is easier to replace: a lost textbook worth 30 or 40 bucks or your personal identity in the hands of someone like Norman Bates.

Mark Manning Gladstone, OR

## THE PRINT

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