

## One act play lots of fun in short time

by Caree Hussey  
Feature/Managing Editor

If you haven't been able to see a play for a while because you just haven't had the time, then your problems are solved!

There is a student-produced one act play being shown here at CCC. The play is called "Curse You, Jack Dalton." It is described by its producer/director Michelle Hagen as "a typical melodrama, a typical love story with a two villains."

This play is only 50 minutes long which makes it "more challenging than a full length play," according to Hagen. "Although," she emphasized, "it is just as important as a long play." Unlike a long play, there isn't as much time to develop the characters. "You have less time to let your imagination run wild;

you have to draw the audience in within the first 30 seconds."

The show is completely student run. It is the final for the individual theatre projects class. They are graded on the performance.

The cast includes Dennis Corwin as Jack Dalton, Karin Merritt as Bertha, David Burnette as Eggbert, Marcy Anderson as Anna, Melissa Olmsted as Eloise, Greg Hoffart as Richard and Susan Stewart as Mrs. Dalton.

This is the third show that Hagen has directed; she is getting as much experience in as possible because she hopes to be a professional director some day.

"Curse You, Jack Dalton" will run today in McLoughlin Theatre at noon and will also run tomorrow (Dec. 8) at 7 p.m.



photo by Tara Powers

M. Leigh Hagen, left, is the producer/director of "Curse You, Jack Dalton," a one-act play which will be presented today at noon and tomorrow at 7:30 p.m. Admission is free.

## Humanities class more than just textbooks

by Luis Perez  
Staff Writer

It's time to broaden your horizons and The Humanities Experience, a three credit course being offered at Clackamas for winter term, is the perfect way to become culturally enlightened.

The class is the brainstorm of John Hooley, the Assistant Dean for Humanities at CCC. His idea was to provide something cultural for students in the vocational or occupational field of study to enjoy while fulfilling their humanities re-

quirement.

English Department Head Tom Richards elaborated on the value a student receives from the class. "They certainly get a broader perspective on their culture--that culture is more than painting and sculpture--it's music, theatre, poetry and stained glass art too," he said.

In a world that's dominated by difficulties, vanities, and foolishness, humanities instructor Mike Kepler points out how the course focuses on the positive things in life. Kepler says that it

reminds us of our intelligent accomplishments, of our "triumphs of spirit;" and it makes students aware of the cultural opportunities right here in the Portland area.

"Most people comment to me that they have found the course more interesting than they had anticipated," Kepler said, describing the positive reactions he's received in the four plus years he has directed the course.

The winter agenda will feature slide shows by stained glass artist Dave Schlicker and histo-

rian Fred DeWolfe, discussions with Oregon authors Conrad Haynes and Primus St. John, the CCC Theatre Company's winter presentation of "The Vampire" and a host of other illuminaries.

Of primary focus during winter term will be black history month. Kepler would like to "broaden student awareness" on the subject and will facilitate this by showing the film "Bloods of 'Nam" Feb 7. Fred DeWolfe will again be on hand for a pre-film discussion.

As of now there are a couple

of late dates to be filled, but Kepler hopes to have internationally famous jazz drummer Mel Brown fill a slot and hopes to conclude with Dr. John Richards of Lewis and Clark college with his collection of ancient musical instruments.

"We have had a lot of events over the years that I think have been really terrific," Kepler said, summing up his feelings on the experience. "I see no reason why it shouldn't continue."

## Renaissance Christmas play recreated at CCC

by Angela Wilson  
Reporting I

A traditional Renaissance Christmas play is being performed at Clackamas Community College in the Community Center tonight at 8 p.m.

"The Play of Herod" is a Latin play that features Christmas carol dances from the 12th century. Admission is free.

The play tells the story of King Herod who is threatened by reports from the Magi about a newly born king whose star

they follow.

King Herod asks them to find the child and return to him with the information. Through a message from an angel, the Magi return to their homeland without revealing the whereabouts of the baby Jesus.

Project Director Jane Rickenbaugh is a dance and speech instructor here at CCC. Rickenbaugh has put a lot of time and hard work into this project and "feels very good" about the play.

"It has been a collaborative experience, and I have been work-

ing with wonderful people," Rickenbaugh said.

Judy Kennedy, choreographer for the Shakespearean Festival in Ashland, has developed seven dramatic Renaissance Christmas carol dances. The dances are woven into the text of the play.

"This is a very rich presentation with fantastic dances," Rickenbaugh expressed. "The most fascinating part is when five dancers each with a stick in their hand, weave together to form the Christmas star out of the

sticks."

Fr. Hugh Feiss, professor of Medieval Studies at Mt. Angel Abbey, and Mark Valeri, Religious Studies scholar at Lewis and Clark College, did research to provide an English subtext to the play.

Feiss and Valeri play soldiers in Herod's court that humorously add the English subtext to the play.

The play's music director is Brother Marius Walter. Walter is the choral director of the Mt. Angel Abbey. He and others sing

the Latin text in the play.

Susanna Lundgren, graphic designer, created the backdrops for the play, based on illustrations from illuminated manuscripts.

The primary sponsor for this project is Lutheran Brotherhood Branch 8039. Other sponsors include CCC, Mt. Angel Seminary and Concordia College.

The play is also being performed at Mt. Angel Abbey and Concordia College.

"Rickenbaugh stated, "I hope the play is a success so we can do this again next year."

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