

Rickenbaugh recreates late middle age dance

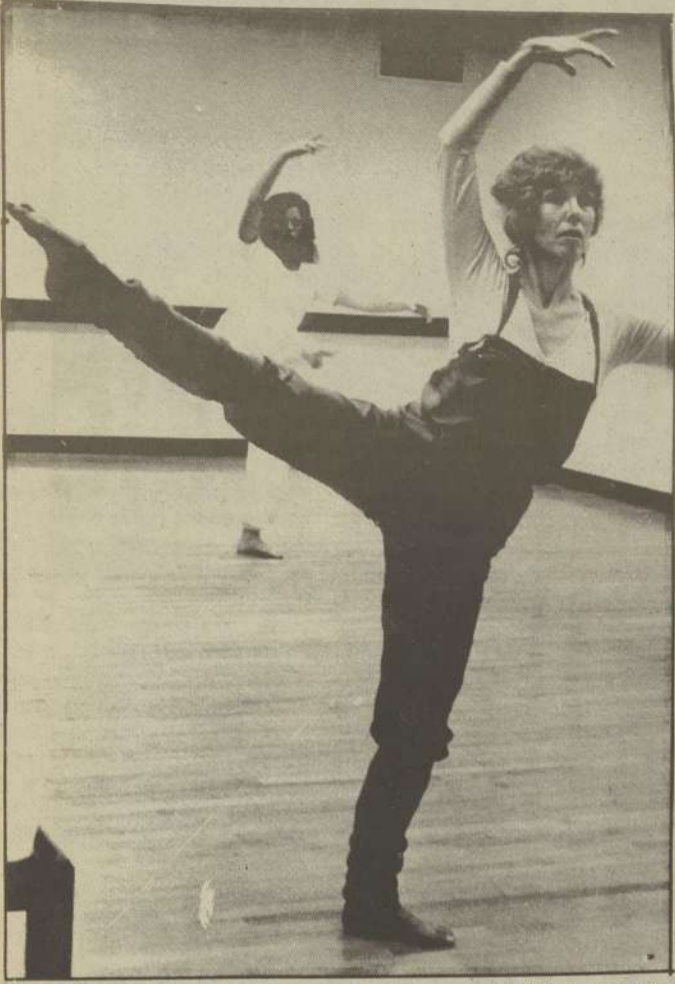


photo by Beth Coffey

Jane Rickenbaugh recently received a grant from the Luthern Brotherhood Branch 8039 to recreate Christmas dances of the late middle age and early renaissance.

by Michelle K. Taylor
Assistant Opinions Editor

Jane Rickenbaugh is currently re-creating Christmas Dances of the Late Middle Ages and Early Renaissance.

Rickenbaugh, who was the major force behind the creation of "The Dance of the Angels," which was performed three times in late March and early April is now preparing for three performances of the Christmas show during late November and early December.

Rickenbaugh received a grant from the Luthern Brotherhood Branch 8039 of 2650 dollars. This grant is a challenge grant which has to be matched by other donations.

There will be a fund raiser on July 14 in the Community Center "to supplement contributions from individuals or groups." It will be an "evening with Jane Rickenbaugh on religious dance." There will be video highlights from "Dance

of the Angels." shown on a large screen TV. There will also be instructions on how to perform the ritual "Ring Dance" and discussion of the Christmas Dance project. It will cost between 10 and 25 dollars per person.

In the Christmas Show the Mid-Evil drama will be featured, the Nuemans who provided the music for "The Dance of the Angels," will provide music for these performances too.

"I hope to do more research on Basque Dance tradition," Rickenbaugh commented. The Basque tradition is passed down from generation to generation by word of mouth in the mountains between Spain and France.

There is very little written on the traditions and what is written is written in the Basque language which is a combination of French and Spanish and is understood by few people. "There is quite a group in Idaho

and Central California who perform dances," Rickenbaugh remarked. "Library research is not a very good avenue," Rickenbaugh added.

This summer Rickenbaugh's goals are to do more research on the dances and traditions of the late middle ages and early renaissance, raise more money and contract dance historians. She will probably begin choreography next fall. "I would like to use many of the same people I used in the last one," Rickenbaugh stated when she was asked who she will use for a cast in the performances.

Throughout June "The Dance of the Angels" will be shown on cable channels 11, 33 and 27.

The Christmas Dance will be performed here at CCC in the Community Center on November 30, there will also be performances at The Mt. Angel Seminary and at Concordia College.

Mystifying mural explained Adams art

by Caree Hussey
Feature Editor

The mural on the first floor of Barlow Hall has mystified many a student.

Jack Adams, former fine art and commercial art instructor, and also the person responsible for the creation said, "It's up to the interpretation of the viewer."

Adams became interested in Mexican and Italian muralists,

their paintings inspired him to do one of his own. It just so happened that the wall he found to suit him was here on campus.

Adams began to do the drawings for the mural in 1973. He began the painting in 1975 and finished in 1976.

The idea began as a "concept on ecology," said Adams, "and man's effect on the land and what it could be." Adams' interpretation of the mural is that

"the large figure is a social comment about the warrior type people, like the Indians then it goes to the police tactical forces, then you see the repressed people releasing their children into a new beginning."

Adams added that "Some people see it as a political statement or a religious statement, a lot are better than what I have." He concluded that the mural was "fun to do, it was a learning process."

Opening act chokes

Roth rocks; Church rolls over and dies

by Mark Borrelli
Staff Writer

Fresh off his hit new album, "Skyscraper", David Lee Roth brought his show to Portland in front of a wild and crazy crowd of about 13,000.

Roth, with only his second album since his break up with Van Halen, is enjoying a lot of success with his new album and his hit single "Just Like Paradise." He opened his Portland show with "Bottom Line," off of his new album, and played such selections as "Stand Up," "Knucklebones," "Hot Dog and a Shake," and title track "Skyscraper," in which he rappelled from the rafters of the coliseum to the stage.

Roth also played off of his album "Crazy From the Heat."

After taking a short recess from the stage, Roth appeared at the other end of the coliseum, hanging from the ceiling in a boxing ring. Roth then jumped on his surf board, and flew over the loud, thunderous fans while singing "California Girls."

Roth also pulled out some old stuff, playing "Jump" and "Panama" from Van Halen's "1984" album.

The show was a smashing success, as Roth and guitarist Steve Vai kept the crowd going crazy with their music and their antics. Roth's stage was almost bare which allowed him to jump around in front of a screaming crowd. Vai stunned the crowd with his breathtaking guitar solo, showing why he is among the best in the business.

The total show lasted about three hours with Roth playing

about 2 hours and 15 minutes and Metal Church opening. Church a band out of Seattle stunned the crowd with what appeared to be music, but the crowd clapped in appreciation when the heavy metal band left the stage. "They were the worst in America," explained Roth fan Dan Fulton. Poison was scheduled to open for Roth, but injuries forced Metal Church to open in their place. "I came to see Poison and David Lee, but I had to put up with Metal Church, they are truly the worst band I have ever seen, but David made up for them," observed rock fan Robert Coffman.

Yes, indeed Roth did go all out, and made the show well worth the money, even with Metal Church.

Brock's years of dance

by Michelle K. Taylor
Assistant Opinions Editor

"I have always loved movement and rhythm," Terry Brock dance instructor here at Clackamas Community College said. Brock has had this love for the last 23 years when she started taking tap dance lessons at the age of seven. "As far back as I can remember I was asking for dance lessons, I used to watch old dance movies and try to learn the steps from them. As soon as I was old enough I started taking lessons and have never stopped."

Brock is touring with the Jazz Tap Ensemble at the current time. This year's tour is featuring Harold Nicolas and Gregory Hines.

Earlier this spring Brock had the opportunity to dance in the Cappezio dance award ceremony in honor of Honey Coles. "It was a real honor for me," Brock said, "I was one of three tap dancers who danced in honor of him." Several famous dancers and choreographers were involved with the ceremony, among those were Agnes Demille and Alvin Ailey well-known choreographers from New York City. The ceremony was broadcasted on Entertainment Tonight and The Morning Show, Brock appeared in both shows. "It was a great ex-

perience dancing with all of the tap masters," Brock commented.

One of the more interesting experiences which Brock had in New York was when she was getting ready to perform before her shows and she was stretching out. While she was doing this The Copasetics, a well-known dance company who established themselves in honor of Bill Robinson a famous tap dancer, were drinking beer and playing poker. They were frequently asking her to relax. They are in their 60's.

Brock also danced on Broadway for two weeks and was asked to perform in the production of "42nd Street" Brock declined the offer.

"I performed all over the east coast. I just got done performing last weekend in Palm Springs in the New Bob Hope Theater," Brock said.

Brock was asked to dance in Gregory Hines latest movie which is about tap dancing, but was not able to because she was on contract with her company in New York City.

Brock will be offering tap dance classes starting fall term as well as her jazz classes. "I'm dedicated to teaching and living in the Northwest," Brock said as the interview ended.

The "Print" staff would like to wish everyone a safe and happy summer.

"May the memories that we have shared linger on and on."

