

The people behind the cafeteria . . .

## Grambusch, staff supply food, opportunities



Photo by Julie Church

The crew of Norm's Cafe (l to r) Gregario Perez, Norm Grambusch, Elvina Johnson, Sharon Stahlneckei and Sheila Issacson take a break from serving approximately 1400 customers per day.

by Caree Hussey  
Feature Editor

Everyone knows Norm's

Cafe. Whether it is called by its proper name or simply The Cafeteria. But who is this man Norm?

Norm Grambusch has been here at CCC providing food for its students and staff for 15 years. He had a hand in starting

the food service as we know it today. So why is he managing Norm's Cafe at Clackamas Community College and not someplace else? "It's the atmosphere and the people, it's always lively," he stated. In fact, Norm's has about 1400 customers per day. This popularity may be due to the fact that "we use as many natural things as we can," said Grambusch, "we make our own soups and stews."

Recently Grambusch was honored by the Association of Retarded Citizens as Employer of the Year. For the past ten years, he has employed special education students to work in the dishroom and bus tables. Of the award, Grambusch commented that he had to "bring in the staff for credit, they do a lot of work...they work real well with them. It's all of us getting the award." The full time staff includes Sharon Stahlnecker, Gregario Perez, Elvina Johnson and Sheila Isaacson. Grambusch also wished to give credit

to the counselors from Clackamas Education Services District Marylhurst, who also help with the training: Kathy Carr, Pam McSherry and Chris McKay.

Of the program, Grambusch remarked, "We try to train them to their highest limits, we try to teach them all we can, they make a valuable contribution, and they do a good job. It's very satisfying. It makes you feel good."

Over the years, there have been 36 from Norm's Cafe placed in private enterprises. The students are paid minimum wage even though they are being trained.

On running the Cafe, Grambusch commented "It's a team effort, it's like playing a game of football." He added that he is planning to stay around for at least another couple of years and "if I do leave here, I'll do something, I won't sit still."

## 'Picnic' blends drama, comedy with skill and sensitivity

by Pat Eamon  
Staff Writer

Jilted men and lovestruck women hit the stage in the CCC Theater Department's production of the earthy classic "Picnic" by William Inge. Having already played on May 19, 20, and 21, "Picnic" will be shown in repeat performances on June 3, 4, and 5.

Appropriate for the somewhat rural setting of CCC, Kansas playwright Inge wrote about the concerns and frustrations of ordinary folk. "Picnic," which focuses on such people, earned Inge the Pulitzer Prize in 1953.

In the plot of "Picnic," a young drifter sets the town (at least its ladies) on its ear within a day. He serves as a catalyst for the frustrations and secret dreams of the women he comes

in contact with, which naturally causes an uproar. He sweettalks a spinster, helps an adolescent girl get over her insecurity, and captures the most beautiful girl in town.

Joe Schenck played Hal to a "tee," being a very magnetic and physical presence; he seemed to fill up the entire stage. Lisa Hartenstein was a believable Madge, conscious of her beauty but also of whether she was "real" or not. Millie was sensitively portrayed by Melissa Olmstead, who made the audience laugh at her antics and sympathize with her insecurity. A great comic performance was turned in by Garrett James as the confirmed bachelor and reluctant groom Howard Bevens, who is "promised" to old maid school teacher Rosemary Sydney,

played by Pamela McConnell. Alan Seymour, prosperous young man with a future was well-played by David Gloden.

The play flowed well, with little rough or slow spots. A quality of the play that particularly stood out was the good dialogue and the sensitive treatment of it by the players. Especially commendable is that the humor of the situation is not lost, even

when the characters are in deep distress. The comic and the tragic are juxtaposed very well, and through this, the characters and plot gain depth and dimension.

### PLAY REVIEW

"Picnic" was skillfully staged, with restraint and skill. The house fronts and porches are

not overbearing, and suggest activity inside without having to show too much. Also, since the porch was the social gathering place in rural towns, it serves well as a setting for the protagonists of the play.

Picnic is a sensitive, humorous play out on in a thoughtful manner that helps the audience walk out with more than they came in with.

### Top 15 list

by Jerry Ulmer  
Staff Writer

A la Steve Duin, I dip into the world of politics for a final Top 15. Here are the Top 15 reasons Bud Clark won't be re-elected:

15. Mentality of "whoop-whoop on crime" campaign much maligned.
14. Failure to dome Fred Meyer Stadium results in failure to land arena football franchise.
13. Ill-conceived plan to dam Willamette River would flood downtown.
12. Goes through police chiefs like Stienbrenner goes through managers.
11. Keeps referring to Mildred Schwab as "sir."
10. Dress if you please day.

9. Popularity among homosapiens waning.
8. Spends city council time penning long distance dedications to Casey Kasem.
7. Made Camas, Washington a sister city.
6. Constant lobbying to gain UHF channel 78 for Budvision.
5. Brief period of psych-eval necessary.
4. Lost to Darcelle on "On the Spot."
3. Ron Still lands guest spot on Cosby.
2. Late to work UFO stories don't wash.
1. Untimely exposure to art at opening of Performing Arts Center.

## Adult High School Diploma Program gives many people a second chance

by Lisa Graham  
Co-news Editor

Business is booming at the Adult High School Diploma Program. Carol Evans, AHSD Coordinator, said that enrollment has doubled over the last year. This year the program will graduate about 40 seniors as opposed to last year's 20.

AHSD program is not to be confused with the G.E.D. program. The G.E.D. certificate is earned after a completion of five tests. The AHSD program follows the state's requirements and competencies that meet high school completion.

The students range in age from 16 to 40, said Evans, adding that this diversity of ages allows students to learn from each other and that it is a real plus to the program. Combining individual and structured learn-

ing, AHSD tries to combine various teaching methods, said Evans. "We try to find a way that suits the learning style of the student."

A unique aspect of the program is work/life experiences credit. Through this a student could receive credit, for example, for personal finance if they

*"For some students this is the first time they've had to take responsibility for their own learning."*

had had experience with life insurance, savings or some financial responsibility.

AHSD also transfers completed high school credit toward a student's diploma

Adding to the increase of students are high school aged

students who are choosing to complete their education at a community college. Evans said she sees students choosing AHSD for several reasons.

Some students opt to complete their high school here to receive dual credit, both high school and college. Other students are working and need the flexible schedule in order to make a living. It's also a second chance for some students, said Evans, who want the chance to complete high school.

"For some students this is the first time they've had to take responsibility for their own learning--no bells, no cheerleaders. This is an advantage for some people."

In this sense, she said, the program acts as good "feeder program" for college enrollment.

