

'Late Night' viewers face consequences . . .

Letterman tied to college students' insomnia

by Danny Wells
Staff Writer

"Jimmy, don't you think you should be getting to that homework now?" came the slightly raised voice of Jimmy's mother. "Aw c'mon mom, I'm not a child anymore, I'm a college man and besides, Dave hasn't got to viewer mail yet."

This conversation or something similar to it occurs in many households and dorms throughout America. It seems college students everywhere are watching, with salivated glands, the corny meanderings and dated anecdotes of Late Night's Master of Ceremonies, David Letterman.

In a matter of just six years, David Letterman has taken the sleepy heads of our collegiate populous and filled their nights with controversial interviews and

stupid pet tricks. With so great a majority of students watching "Late Night" there must be some effects on their studies and on their lives.

Without considering what is being done late at night, we realize that staying up late will deprive one of sleep. Then without enough sleep, a person cannot think clearly the following morning. So when a student avoids rest to watch Letterman, he/she runs the risk of not performing to desired standards and possibly developing a tendency to not be as thorough in his/her work.

When a Late Night with David Letterman attitude becomes apparent in a student, "late" becomes more a part of his vocabulary than the part of a title for a television program. He hears "late" in regard to his at-

tendance, in regard to his assignments and in regard to character. When asked why they are late all the time, students will cautiously protect their late night guru and blame their tardiness on a time warp malfunction.

David Letterman has a way with jokes and satire that would make Will Rogers cringe. Most of our civilian comedians would be doused with moans, groans, and vegetables if they spouted the same kind of corny humbr. Letterman on the other hand receives applause and admiration from viewer, critic and Emmy Award judges nationwide. From this information you can see what works for David Letterman doesn't necessarily work for the average student who tells the Late Night joke. Also, if the comic in question, brave as he may be, should start mimicking the Let-

terman repertoire, he/she will soon find that he/she is being avoided and ignored by friend and stranger alike.

The student viewer of Late Night will eventually develop certain physical changes, depending on habits and circumstances. These changes become more apparent with time.

The first noticeable difference is in eye size. This is usually caused by purposeful widening of the eye in order to maintain a fictitious look of alertness. This procedure seems to work for a while, until a deeper semi-hypnotic state takes over.

The next thing to change is the incidence of sleep in the classroom. These are some bad side effects to have increase. If the student has a teacher who wants him/her awake in class,

then a slam of the yardstick on the desk may be used to alert the sleeper. This eventually could lead to startled or jumpy students who react to any sudden noise.

The third possible problem comes to those students who are in the habit of eating while watching TV. Snacking is not good for a person anyhow, but late night television snacking has got to be the worst thing for a body. It will increase weight and could cause all sorts of gastro-intestinal problems. (Burp!)

After examining any of the conceivable outcomes, there will still be college students who will be die-hard "Late Night with David Letterman" fans. Their only solution to avoid the possible problems, aside from a schedule change is to buy a VCR and tape it.

ARE YOU INTERESTED IN GOING ON TO A FOUR YEAR DEGREE? MAKE MARYLHURST YOUR NEXT STEP.

A Marylhurst representative will be available to discuss bachelor's degrees in

- Art
- Business & Management
- Communication
- Human Studies
- Humanities
- Interdisciplinary Studies
- Music
- Religion & Ministry
- Science
- Social Science

and how Marylhurst can help your degree program through

- Weekend College
- Credit for Prior Learning
- Transfer of Two-Year Programs
- Financial Aid
- Academic Advising
- Admissions Counseling

VISIT THE MARYLHURST DISPLAY
Wednesday, May 4
9 AM - 2 PM, Community Center



Marylhurst is an accredited, degree-granting college located one mile south of Lake Oswego on Highway 43.

Initial skepticism changes to pleasure

by Christopher Curran
Design/Sports Editor

Skepticism filled my mind as I entered the theatre, paid my matinee rate of \$2.50, and strolled down the aisle marked "Bright Lights Big City."

The reason for that skepticism was simple and I'm guessing not uncommon. After watching Michael J. Fox's portrayal of Alex Keaton on "Family Ties" for the last six years, there were questions concerning Fox's ability to carry a film in a serious role.

There's also a question regarding how well the film will follow Jay McInerney's novel.

In "Bright Lights" Jaime Conway (Fox) is a fact-checker for a magazine in New York City and a

poor one at that. His wife, Amanda (Phoebe Cates), left him two months previous to the film's setting. He is now a drug addict. He is a mess.

Enter Jaime's friend Pat Allagash (Kiefer Sutherland). Pat won't let Jaime stay home just one night and constantly drags him into bars.

The powder Jaime is snorting is, along with Pat's influence, what consistently gets him into trouble.

He loses his job and although she died a full year ago, Jaime can't deal with his mother's death.

The ironic part about Jaime's habit is that the one night he goes without snorting his "Bolivian

national product," he actually succeeds in having a good time. That night he is reluctantly doing Pat a favor by taking his cousin, Vicky (Tracy Pollan) to dinner.

"Bright Lights" takes Jaime through his ups and downs (mostly downs), but is not a straight anti-drug film. The message is there however.

Throughout the film there is an odd comparison between Jaime and the subject of a "New York Post" progressing story, a coma baby. It is an unborn baby in the womb of a woman in a coma. In a strange way Jaime and the coma baby share several circumstances. The inevitable questions are will the coma baby live? And, more importantly, will

Jaime go clean with his habit, straighten out his life, and "live?"

What seems to be the \$64,000 question in this film is: Can Jaime survive?

Fox's performance in the role of Jaime Conway is excellent throughout the film and my skepticism was easily forgotten. Sutherland's portrayal of Pat Allagash is believable.

The truth is, from about 15 minutes into the film you forget that it's Fox up on the screen and are consumed in Jaime's problems.

More importantly, however, "Bright Lights Big City" proves that Fox can carry a motion picture in a serious role.

Elvis, sex and finals . . .

One act plays a 'must see'

by Michelle Walsh
Staff Writer

Imaginations run wild in Spring Term's One Act Plays.

"SEX!" is what "Present Tense," is about, as blantly stated by theatre student Chrissy Bryant (directed by Michelle Hagen). The character Norm is having a sexual crisis. He can't get any from his girlfriend (Lisa Hartenstien), and he thinks that she and her ex-boyfriend (Travis Box) are "humping each other," in the words of Chris Mead (Norm).

"Graceland," according to director Jim Nicodemus, "takes place June 4, 1982, prior to the opening of Elvis Presley's mansion that was turned into a museum." Rootie (Linda Kuntz), a Cajun, and Bev

(Diana Bauer) are the first to arrive—days before Graceland opens. Rootie goes on her dead brother's birthday, and has hopes to bring back her brother and Elvis from the dead. At first, both women are kind of miffed when they first meet, but grow closer in progression of the show.

"This is a Test" constitutes the end-of-the-term nightmare, the final. The character Allan wants to get into Majestic University, and he must take and pass a final. "He gets so paranoid, he suffers an anxiety attack," according to director Chris Mead. "Anyone who has finals must see it!"

They run May 31 at noon, June 2, noon and 7:30, and June 3 at noon. Admission is free.

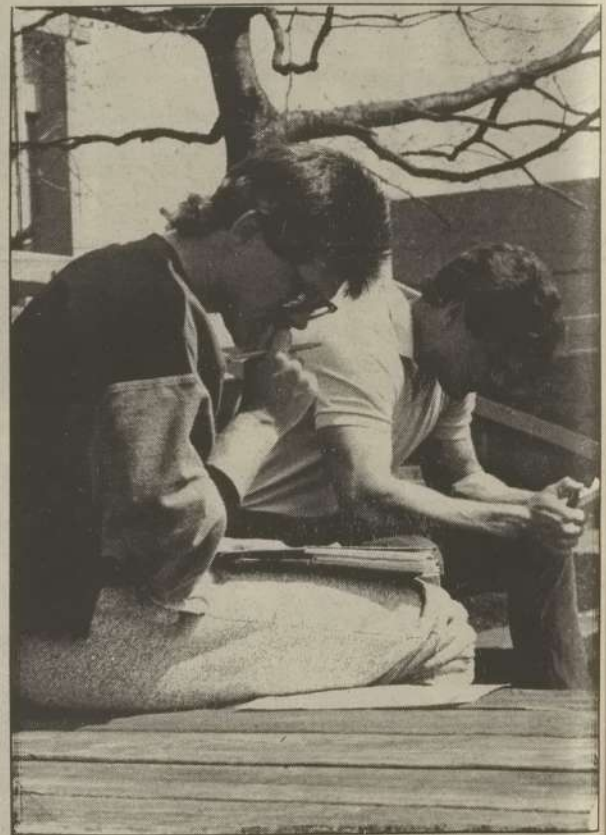


Photo by Beth Coffey

Even though the sun is out, these students aren't taking a break from their studies.

BIG BAND-SWING DANCE

Clackamas Community College

Saturday
April 30
8p.m. to 12:30

C.C.C. Community Center
Admission \$5.00

