FEATURE

Art reflects "Life in the Theatre" played by CCC alum

by Michelle Walch Staff Writer

"A Life in the Theatre?" by David Mamet gives us a glimpse into what goes on backstage during a play.

"It's a real thrill to see these guys (Patrick Sterling, Neil Hass, and David Harvey) together again," said director Barbara Bragg, who is also the Communications Department secretary.

Sterling, Hass, and Harvey are OCC alumni, and decided to get together and do a play at their

alma mater.

Sterling earned a theatre degree in Utah. He produced the play "A Life in the Theatre" in Utah, showed it to Hass, and they agreed to do it. Sterling asked Bragg if she would direct.

Hass has been in 17 productions at CCC and finished at PSU. "He's been at Portland Repertory for one year and is now Master Carpenter. He's multi-talented," Bragg favored.

Dave Harvey works on set: in real life and in the play. Dave Gloden and Linda Kuntz are dressers, Joe Scheneck does lights, and are "all onstage, but have no lines. We're going to expose as many secrets (of the theatre) as possible," according to Bragg.

Bragg was a student and involved in theatre at CCC too. Her early theatre experience was in North Carolina the summers of '57,'58, and'59. There she did outdoor drama which also starred her husband and son. Her first show at CCC began with "Comedy of Errors" in the winter of '76 and ended with "Shivaree," Fall '86. Bragg received a B.A. in English from PSU and is certified to teach. She found out that teaching was not her niche, but tutoring was. Presently she has been fully occupied with CCC's theatre for the past five years.

"T've been writing scripts, acting, and directing for 40 years," Bragg states of her drama experience. Lately she has been dramatically inundated. Bragg, however, doesn't mind a bit. "For the past couple months, I've been here 14 hours a day. My feet don't get tired. I just feel excitement.

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"I'm proud of both the theatre and the college. I've been at many schools, and there are quality teachers here. We (theatre) put on quality productions (considering) our budget," Bragg praised.

"A Life in the Theatre" runs April 7, 8, 9, 8 p.m., \$5 general admission and \$2 students in McLoughlin Hall and at the Coaste Theatre May 27 and 28. It runs under two hours.

Quilter carries on tradition

by Michelle K. Taylor Amistant Opinions Edite

"My Grandmother had a quilt that my great grandmother made; I saw it and wanted to make something just like it." Kristi Gustafsson said when she was asked what inspired her to start quilting.

Kristi is a 19 year old student attending CCC. She has been quilting for four years now. She made her first quilt while she was in high school in a home economics class. Since then she has made six other quilts.

Kristi said that a high point in quilt making was when she won a third place ribbon in the Clackamas County Fair.

Along with quilting Kristi sews and makes assorted kinds of crafts. "I like to make my own clothes when ever I can," Kristi said.

"Right now I am working on a variation of an old Amish quilt," Kristi said when describing her latest project. She said that the quilt will be made out of scraps of old material. "The colors are basically in harmony," Kristi said.

"I always try to make quilts out of shocking colors that people don't expect, instead of using the traditional colors like blue, white and red."

When making quilts Kristi goes through many steps. She starts with selecting a design and color scheme. Then she cuts out pieces sews them together and forms a quilt top. Then she sandwiches the top filler back with temporary



CCC student Kristi Gustafsson likes to make quilts with "shocking colors people don't expect."

stitches and puts the quilt in a hoop or frame. She sews the quilt 10-12 stitches per inch. Then she sews up the edges. She sews the quilt by machine and by hand. It usually takes Kristi about six

months to make a quilt. Kristi said that after spending all of that time on making the quilt she usually cannot separate with it by giving it to people as a gift. If she does give them away

she gives them to people who she

visits often.

Kristi plans to enter a quilt in the Clackamas County fair again this summer. She would also like to re-make that quilt that her great grandmother made which first inspired her to begin this hobby.

"When I have a house of my own, I want every bed in the house to have quilts for blankets," Kristi said when talking about future goals in quilt making



Aviation school gets pilots off the ground

Clackamas Community College

by Lisa Graham Co-News Editor

Ground school instruction for aviation will be offered at Clackamas this spring. "We offer ground school training that enables students to pass the FAR (Federal Aviation Rules) written exam," explained instructor Shirley Berquist.

The cost of the class is \$134, which includes class supplies. The classes will be held from 6:30 to 9:30 from Tuesday to Thursday. The class outline lists the class topics as covering aerodynamics, said that students can take flight training at private schools. Berquist, owner of Polished Pilots, an Aurora based flight school, said that "It would be nice if students came here. We're not allowed to promote this company exclusively, but that doesn't mean we have to demote it either."

Berquist's own experience with flying began with flight lessons as a birthday present from her husband. "I fell in love," she said when asked why she started flying. Since receiving her CFI (Certified Flight Instructor) license in

"It's addicting. It's the greatest high I've ever known."

weather, and navigation.

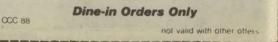
The class can be taken just for interest, but the primary goal of most students, said Berquist, is to obtain a private pilot's license. A private pilot license requires tests to be passed in both ground and flight training.

Flight training will not be offered at Clackamas, but Berquist '84, Berquist has gone from working at Dairy Queen to owning her flight school. She bought the school "half-made" from her flight instructor and since then has "put on her own touches." When asked what she likes about flying she said, "It's addicing. It's the greatest high I've ever known."



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