

# ENTERTAINMENT



Jim Nicodemus (R) listens attentively to Bob Ems' philosophies.

photos by Heidi Klein



Bob Ems portrays an obnoxious PR man who's out to sell the Ayatollah to the world in "Hardsell."

## One act plays to open

by Lisa Graham  
Staff Writer

The independent student projects are under way. "Hardsell" is the project of director David Harvey and actors Bob Ems and Jim Nicodemus. Playing March 7 and 9 at noon and 7:30 March 9, Hardsell features Ems as an obnoxious PR man who's out to sell the Ayatollah to the world.

"It's a farce," said Harvey, "the culture clash of two cultures. Actually it's one man's culture against an entire culture."

The one act play is a monologue where Ems explains

his troubles and trials with Iranians to a janitor, Jim Nicodemus.

"He's not a nice guy," said Ems about his character, "not a nice guy at all." He described his character as "an ethocentric per-

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son. He has no respect for foreign nations. If it's not American, he doesn't recognize it."

So far the trio feels that the play is coming along well. Said Harvey, "Bob and I have been

working for a month now, after starting in January. Since Bob had all the lines, the first month was concentrated on him. We just stuck in Jim last week, all he has is blocking."

The independent student theater is for students to produce and showcase their own talents and ideas. Said Barbara Bragg, "It's the opportunity for students to produce some form of theater that they always wanted to do. Could be a one act, an original script, children's theater, mime. It gives the opportunity for totally student produced theater."

## 'Action Jackson' electrifying, well worth the money

by Mark Borrell  
Staff Writer

Have you ever gone to a movie, that you have liked everything about, and would without hesitation pay another five dollars to see again?

This very thing happened to me when I saw the new hit release "Action Jackson." The movie starred Carl Whethers, and the very beautiful, sexy Vanity. To be honest with you, I came to see the movie just to see Vanity, but upon seeing it I was impressed with the acting of both Carl

Whethers and Vanity.

Whethers portrays a Detroit cop, his name Jerico Jackson. But due to his Rambo attitude he was dubbed "Action Jackson." Jackson was a lieutenant, until getting into some trouble with big time business man Mike Dellaplaine. Jackson lost rank, he dropped to a sergeant, and his only action after that was filing papers behind the desk.

The movie starts a few years later, Jackson still behind the desk as a sergeant, and Dellaplaine still a corrupt business

man. But now Dellaplaine is in the killing business, and "Action" is on the job.

Along the way, Jackson

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recruits Vanity who plays a junkie, singer, and mistress to Dellaplaine to help him nail Dellaplaine.

The relationship between Vanity and Jackson is cold at first, and leaves Vanity wondering why Jackson is called "Action." But eventually, after Vanity realizes that Dellaplaine is a murderer, who will kill anyone who attempts to stop him from taking control of a powerful union she decides to help "Action" get his man.

The movie was funny

throughout, it was also an action packed movie, "Ha! Ha!" Possibly one of the best movies I have ever seen, and I strongly recommend that you go see it, that's why I'm not going to tell you how it ends. But even if you don't like the movie guys, Vanity is still well worth the five dollars. And for the ladies reading this, I'm sure you will enjoy watching Carl Whethers in "ACTION."

## CALENDAR

**Mar. 2 (through 31)**—Ceramics Exhibit, Ashland ceramist Claire Barr will display her work in the Pauling Gallery. The exhibit opens Wed. Mar. 2 from 7-9 p.m. A ceramics workshop will be held from 9 a.m. to 3 p.m., Mar. 2 in the Art Center, free, call ext. 386 for information.

**Mar. 3 (through 5, 11-13)**—"The Happiest of the Three" (play). This fast-paced French farce, written in 1870, pokes fun at a cast of foolish characters. Mar. 3, 4, 5, 11 and 12 at 8 p.m. Mar. 13 at 2:30 p.m. McLoughlin Theatre. \$4 for adults, \$2 for students and seniors free with reservations. Call ext. 356 for information and reservations.

**Mar. 3**—High school skills competition.

**Mar. 4**—Musician, songwriter Rob Quist will perform at noon in the CC Mall, free.

**Mar. 6**—CCC Wind Ensemble Concert, 3 p.m., CC Mall. Directed by Gary Nelson, free. Call ext. 434.

**Mar. 7**—Spring Registration Begins. Registration by appointment Mar. 7-11. Open registration begins Mar. 14. Hours are 8:30 a.m. to 8 p.m. Monday through Thursday. Friday hours and spring break hours are 8:30 to 4:30 p.m. Call ext. 254 for information.

**Mar. 7**—Auditions for CCC's spring term play, McLoughlin Theatre, 3 to 5 p.m., call ext. 356 for more

information.

**Mar. 8 (through 9)**—Student directed one-act plays, CCC students will direct and perform in one-act plays in McLoughlin Theatre. Noon on Tuesday, Mar. 8 and noon and 7:30 on Wednesday, Mar. 9. Free. Call ext. 356 for information.

**Mar. 11 (and 12)**—17th Annual Jazz Festival, Randall Gym, 8a.m.-10p.m., daytime competition 8a.m.-6p.m. evening playoff and guest artist 8p.m. Featuring guest artists and clinicians Dave Mitchell on Mar. 11 and Jeff Uusitalo on Mar. 12. Also featuring the CCC Jazz Ensemble, directed by Mark Gaulke. Admission \$2 during the day and \$3.50 at night.

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