

FEATURE



CCC frog expresses scholarly views

by Tom Golden
Staff Writer?

What can a frog say? "I'm green and I hop." These were my thoughts as I approached my recent interview with the frog who lives in the flower box outside the skylight room of the community center. However, I was to be surprised by the life-style of the green and slimy. The frog, who has lived in the flower box for at least four years, had insights far beyond those of the normal mortal frog. He offered me a seat on the grass next to the box and we proceeded with the interview.

TG: You made an earlier appearance (Jan. 26) than normal here on campus this year. Do you have a reason for this?

CCF: Well yes Tom, I wanted to get an early start on the leap year.

TG: When is a normal appearance time of year for you?

CCF: I normally like to make my first appearance of the year on Feb. 3.

TG: Why then?

CCF: I prefer to avoid ground frogs day.

TG: How do you spend your

time?

CCF: Basically I'm a people frog. I enjoy seeing the different kinds of people that filter through the campus. I do that and catch flies.

TG: What do you find interesting about the people?

CCF: What they talk about; their classes, their problems, life on the outside. People generally aren't afraid to talk in front of a frog.

TG: What have you learned about them from their talking?

CCF: The main thing I've learned is I don't like biology. I've also learned to accept the fact that frogs were not meant to be included in normal human night-life activities. There's no room for a frog on a dance floor.

TG: What about their problems?

CCF: Aside from saying problems with classes and the budget I believe in person-frog confidentiality and won't go into specifics.

TG: Is there anything that particularly bothers you about the campus?

CCF: Yes, people are always playing their radios too damn

loud - excuse the language - here in the mall. It's not so bad when I'm hibernating, but in the spring it can be annoying even to my little ears.

TG: Anything else?

CCF: Yes, the time machine.

TG: The what?

CCF: That ugly pile of rust between the Community Center and McLoughlin Hall. That's really an eyesore. I know students in the spring like to sit on it and take trips back in time but it really should go.

TG: Is there anything else you would like to add?

CCF: Just that I enjoy living here and I really think you ought to change the school mascot. I've never seen a cougar out here except for that dopey guy in the costume. How do you think the Clackamas Frog sounds?

TG: Thank you for your time.

CCF: Hey no problem. Tell the people to stop by and talk. I enjoy a good argument. I always have a ribittal. I may be taking a cat-hibernation for a while if it gets cold again but I'll be here in the spring.

Calendar

Feb. 13—Homecoming/Valentine's Day dance, Semi-formal, 9 p.m. to 1 a.m., Community Center, \$3.50 single, \$5 couple, tickets are available in the Student Activities Office

Feb. 13—Laughter and Wellness workshop, 9 a.m. to 4 p.m., CC mall, \$20 fee includes lunch, informational materials and door prize drawings.

Feb 15—Spring term registration appointment cards available, students may pick up registration appointment cards at the Registrar's Office, call ext. 254 for information.

The CCC Jazz Ensemble will not be performing Feb. 10 as printed in last week's calendar, they will be performing on Feb. 24 instead. We are sorry for any inconvenience this may have caused.

The Fifth Annual Century 21/Easter Seals Volleyball Marathon will be held at PCC-Sylvania campus Feb. 19-21. Portland-metro area volleyball teams of all skill levels are welcome. Registration is \$100 per team, teams are asked to raise money above the registration fee. Prizes are awarded according to the varied levels of funds raised.



Make-up artist loves craft

by Michelle Walch
Staff Writer

"When I was a freshman in high school, I joined a drama group affiliated with our church," said Diane Trapp, CCC's theatre make-up instruc-

tor. "It was a training ground for Lewis and Clark College. Leon Pike organized the group. Mr. Pike brought in Chuck Tuvey to work with us. I took a six month make-up class from him and fell in love with it."

Trapp took her talents to downtown Portland to work in theatre. She perfected her craft at PSU "from Kermit Schaffer, and he flunked me... then I felt I was on the right track," she chuckled.

"I took a master's course at PSU in '80" which emphasized hair tying, mask making, sculpting, and advanced forms of make-up.

Trapp has an abundant amount of energy, especially for theatre. "I quit my job because I loved theatre. But I have to make a living, so I opened a store, Illusionary Designs, for theatre make-up and masks."

Trapp had been doing workshops for years and in 1987 taught high school, wrote a course for PCC and was paid for it, but didn't get to teach it. Along with CCC, she also teaches make-up at Mt. Hood.

"I teach make-up like an art class with focus so that you can project character. I tell the students to look at their faces and look at what's going on... creating magic and emotion, setting mood for the piece."

Clackamas Community College

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