

Miller volunteers teaching abilities

by Caree Hussey
Feature Editor

Kermit Miller, 82, is a volunteer Latin instructor here at Clackamas Community College. Volunteer, meaning he doesn't get paid. This is his fourth year of teaching at CCC. "This is just fun for me, I don't want any money, I like people," Miller commented.

When asked how long he'd

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been teaching, Miller replied, "All my life!" He was an instructor in Wisconsin for about 25 years, then he taught in Portland for 27 years. When he retired, he and his wife made a trip to Ivory Coast, Africa where Miller taught high school English and sophomore Bible for three years in a missionary children's school.

Miller said that people make a lot of fuss over him, but he emphasized that he's just as

human as the rest of us. A few weeks ago, there was a big wind storm that blew over a tree on Miller's property. After calling to make sure he could burn it, Miller set to work. "I was so busy that I completely forgot about class," Miller laughed, "but the students stayed and worked from two to four (the class lasts from two to five) working by themselves. Ordinarily, I don't skip."

Miller is also very involved in his church. "I love the Lord," he stated, "I do a lot of church work." Miller said that he enjoys talking to the children at church. "I get down on my knees at church and I ask them their names and I tell them that my name is Kermit and that Kermit the Frog is my uncle," he chuckled.

Miller said that he enjoys his students because "they make my brains work!"



Photo by Julie Church

Kermit Miller shares his 59 years of teaching experience with CCC Latin students. Miller is also very active in his church.

CALENDAR

Feb. 3 through 26 - Painter Paul Missal and ceramist Sandra Green will display their art at the Pauling Gallery. Exhibit opening is Feb. 3 from 7-9 p.m. A workshop will be held Feb. 3 from 9 a.m. to 3 p.m. at the Art Center. Free. Call ext. 386 for more information

Feb. 10 - Red Cross blood drive, 10 a.m. to 3 p.m., in the Community Center. Donors may drop in or make an appointment in advance. Blood will be used locally. Call ext. 247 for information.

Feb. 10 - '80's Issues Breakfast: Women and Career Transition, 7:30 a.m. to 9 a.m., Speaker: Marilynne Keyser.

Feb. 10 - The CCC Jazz Ensemble will perform at 7:30 p.m. in the Community Center Mall, \$2 for adults, \$1 for students, and seniors are free with a Gold Card. Call ext. 434 for information.

Feb 10 - Naval Aviation Cadet Program presentation, 3p.m., B-112, open to all students.

Art works in library's future

by Beth Coffey
Photo Editor

Any persons having recently visited the library have undoubtedly experienced a shared sense of displacement amidst the newly rearranged surroundings.

Over winter break the library was entirely recarpeted, and as head librarian, Valerie McQuaid explains, "everything had to be taken out anyway." A perfect opportunity to reorganize.

The intention was to give the library a more spacious, up to date appearance.

Spacious, yes. However, rearranging the library sections has left an abundance of empty wall space, most apparant near the entrance.

John Hooley, assistant dean for Humanities and Social Sciences, brought this to attention and suggested the possibility of incorporating a mural or

graphic design onto the concrete pillars and the stretch of bare wall that greets each person as he or she enters.

After discussing several options, Graphic Artist Kevin Forney accepted the project as an optional assignment for his commercial art class. "This sort of grew out of them wanting some new signage in the library," explains Forney. Really, it's "not very inviting" being "confronted with a cement wall." Forney has introduced the project to his commercial art class, but explains he has left it "open ended, so students can approach it anyway they want to."

Forney has requested each individual to bring his or her own artistic interpretation to class Wednesday, Feb. 3. During this class the ideas will be displayed and the class will "decide as a group how many we want to

share with the library," says Forney, they'll "just wait for them to decide."

Forney explains that once the library has chosen the design they prefer, "everybody will work together as quickly as possible" to have the project "completed over the course of this term."

Keeping in mind the northern end of McLoughlin is only temporary location for the library, the art must be portable. Forney has chosen to use "foam core board" a light weight, smooth surfaced material, and velcro. Thus the students can work in the art center without any inconvenience to themselves or the library staff and users. When finished the art can be transported and then stuck to the wall using velcro runners. We can "just slap it right up there," describes Forney.

'Breakfast Club' produced by theatre students

by Michelle Walsh
Staff Writer

"Because it's a popular film, we are trying to break the stereotyped characters," expressed Michelle Hagen, student director for a scene from 'The Breakfast Club' in the Individual Studies in Theatre class.

"I got the script two years ago," according to Hagen, "so I rounded up a bunch of people. It's worked out really well."

The cast—Melissa Olmsted plays Allison, the basket case; Marcy Andersen as Clair, the rich girl; Brian Egan as Brian, the brain; Mike Neelson as John, the

criminal; and Garrett Lytle, as Andrew, the jock—at first had to "break the fear of being compared," said Andersen. "When people walk in, they are going to expect Ali Sheedy, Molly Ringwald and Judd Nelson. But it's not going to end up that way."

Taking a popular screenplay has been somewhat of a challenge for the cast, but with the cast's belief in themselves, success in the imminent performance looks assuring, as Olmsted said, "It's gotten easier just talking about the characters and looking at ourselves is deeper than looking at the clothes they wear."

BREAKFAST

Served

BREAKFAST

7am-10:30am Mon-Fri

#1. Two Eggs, Hash Browns, One Slice of Toast,
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#2. Two Eggs, Hash Browns, Toast \$1.50

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