FEATURE

Baptist students seek fellowship

BSM Howdy Party 'breaks inhibitions'

by Alberta J. Roper

The "Howdy Party" put on by the Baptist Student Ministries attracted a steady stream of students to watch videos and fellowship together. The party took place last Friday from 11 a.m. to 1 p.m. in the Community Center's Fireside

Students gathered around the video to hear "Michael W. Smith in Concert," "Petra in Concert," and Amy Grant in "Find a Way."

Several people made comments concerning the party, like "Good mingling time," or "Pretty successful event," and "We should do it once a month. It would break down inhibitions." Another observed that he had seen a gathering of "forty people at one point.'

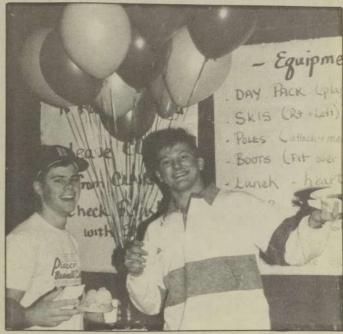
Melissa Olmsted, a BSM Bible study attendee, said she felt the party went well. She commented, "I met a lot of neat people and I hope they come to the Bible study to learn more about themselves and God."

BSM or Baptist Student Ministries is a national student organization made up of students who desire to grow spiritually, mentally, and emotionally. Its aim is to be "Christ centered, student led, church related.'

A Bible study group sponsored by BSM meets on campus every Wednesday at Il a.m. and again at noon in Barlow Hall,

Room 240. Students of all Christian faiths are welcome. This term the subject under consideration is entitled, "Discovering My Identity."

Otey Enoch, Area Director of BSM for the Portland/Vancouver metropolitan area and Mark Bradley, Baptist Minister of a church in Beavercreek, worked to get a BSM group on the CCC campus. They had worked together before in BSM while attending Western Oregon State College. Bradley assists with the Wednesday Bible study here on campus. Larissa Clark is the actual campus Bible study



Matt Benedict (1) and Mike Lane enjoy the festivities at the Howdy Party.

Branch to express student views

by Michelle Walch Staff Writer

Students will have an opportunity to voice their concerns about community colleges through forensics student Brett Branch, as CCC's representative, at an upcoming statewide Student Success Conference at the Jantzen Beach Red Lion Inn, Feb. 4



"We try to help Branch gather data and give information from other students rather than from his own viewpoint," said Student Activities Director Debbie Baker.

"We would like response on how students feel about their instruction at the two year colleges," Branch said. Branch and other students from Oregon and Washington community colleges will express viewpoints as a panel in front of 350-400 student service members and instructional staff.

Questions the Focus group students are encouraged to respond to are: 1. What is the best thing about the institution? 2. The worst? 3. How do you find out if you are not being successful in class? 4. Do faculty members call you/drop a note if you're not attending/have a problem? 5. How do you feel about that? 6. Do you generally feel your instructors are qualified? 7. Are your instructors accessible to you? 8. How do you feel about the treatment of different student populations in your class?

Students are encouraged to leave message for Branch in the Student Activities Office.

Staff Writer "I chose this play because it's funny," says Merril Lynn Taylor, guest director for CCC's winter term play, "The Happiest of the Three.'

by Michelte Walch

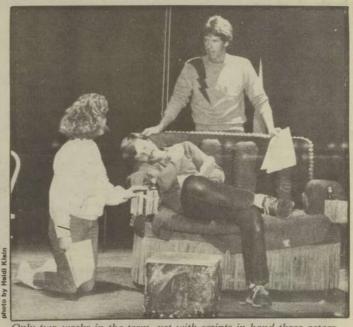
"It's a French period play, so that indicates it's not from this century. The author, Eugene Labiche (co-written with Edmond Gondinet) is not very well known in this country. Labiche wrote vaudville and was compared to Moliere in his later work. This is one of his last plays."

Taylor's other reasons for chosing "The Happiest of the Three" are because "it is a good satire and has a good point true of any good play. It's a little raunchy. I also had the opportunity to work in ensembles there are lots of group scenes."

This is Taylor's second time for directing at CCC and she a also has been doing costumes here for two years. "I directed a show two years ago, "Towards

Zero" by Agatha Christie. I've also directed shows at the Coaster Theatre, such as "Oliver" and "On Golden Pond," and "A Doll's House"

at PSU." Currently, Taylor is in "Ouilters" at Artist's Repertory Theatre. She comments on working at CCC, "I'm pleased to be working her again.'



Only two weeks in the term, yet with scripts in hand three actors diligently rehearse CCC's winter play, "The Happiest of the Three.

Program aids in balancing life

The Work and Family program here at CCC is a program designed to help people balance their family and home life.

inis program is not usually held at the college (there have been classes held on campus for the staff; it goes to different companies to help the employees). There are a variety of classes offered, such as time management, personal financial planning, self esteem and family communications. It is a "results oriented format," explained Barbara Brooks, project coordinator for Oregon Family Seminars. Classes are held at the business site and are taught by home economists and other professionals. Work and Family is a "preventative program, there is a lot of discussion and problem

solving as well as guidance from the instructor," stated Brooks.

The Work and Family seminars (once called Balancing Work and Family) was started by a group of people called the Oregon Community College Home Feonomists Consortium and has been in effect here at CCC for two years now.

The program has served approximately 200 people at businesses such as the Safeway Bakery Plant, OWECO Corporation, Precision Castparts, Omark Industries, Tektronix and N. Clackamas Community School

"If an employee's home life is good then his/her work life will reflect it," stated Brooks. If a company is interested in this program, contact Barbara Brooks at 657-8400 ext. 233 for more inforNorm wants to let You know:

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