



Photo by Beth Coffey

## Intriguing religious dance taught by Rickenbaugh

by Michelle K. Taylor  
Staff Writer

Religious dance originated in the middle ages, but was lost because of the strictness of the Catholic church. Now it is being re-discovered and Jane Rickenbaugh, an instructor here at CCC, is helping re-create these dances.

Rickenbaugh first became interested in religious dance about ten years ago when she read about a dance entitled the Pelota. "A dance around a golden ball and in and around a labyrinth," Rickenbaugh described. "I was intrigued by this dance," she also said.

She started reading up on it

when she decided to write up a grant. She got in touch with John Hooley here at CCC and told him about her idea and he told her it was what they were looking for.

After doing a lot of research and getting turned down once for the grant Rickenbaugh received a grant for the state of Oregon.

Now Rickenbaugh is working with other historians to research and re-create these dances.

Rickenbaugh has been an instructor at CCC since the college opened. That was when she first started dancing. After a few years she went to Reed College and received a Masters degree. She has been teaching dance at this college since 1976.



Skiers Anna, Dee and Darlene push onward up the 'Pioneer Woman's Grave' trail on Mt. Hood. The three were among the 35 women who enjoyed a day on the mountain with the Focus on Women program.

## 'Broadcast' isn't news

by Michelle K. Taylor  
Staff Writer

Jim Brooks, the man who brought us "Terms of Endearment," has brought us yet another movie.

The theme is focused on life in a national network news station. "Broadcast News," starring Holly Hunter, Albert Brooks, and William Hurt, is a fairly realistic movie portraying life in news broadcasting.

Holly Hunter plays a producer who seems to know what everyone else should be doing and have solid control on others lives and their job, but does not know what she really wants out of her own life. Her character is funny, bossy, and always right, but know one seems to know where she is going or what she wants to know.

Albert Brooks was the reporter who had the knowledge and skill to be a top notch reporter, but did not have the image or the charisma. His character was strong and well understood.

William Hurt was the flashy

news reporter who had the good looks and the personality to be a network anchorman, but was really not too bright. His character carried the sad message of how looks, not intelligence get people what they want in the world.

This movie was very funny in parts and really generated interest within the audience. Unfortunately it did not have a real solid plot that held the movie together. The movie consisted of many little stories which were not held together well. It was confusing at times and hard to figure what path the story was taking. Even after the movie was over it was hard to understand what had happened.

The ending was realistic and surprising, but a bit of a let down to the audience.

If you have not seen this movie yet and want to, go ahead and see it, but you would be better off saving your money and waiting until they have 99 cent special at your local discount theatre.

## Top ten Brady Bunch plots

10. Greg hospitalized trying to blow-dry hair in bathtub.
9. Dad runs over Tiger the dog, blames it on Vietnamese neighbors.
8. Marsha refuses to surrender phone, Peter sets barbie house ablaze.
7. Peter goes through puberty, starts dressing in drag.
6. Voodoo statue brought back from Hawaii causes mom to go bald.
5. Tiger the dog defecates in den on bridge club night.
4. Greg joins local chapter of KKK, burns cross on lawn, gets grounded for life.
3. Dad called "panty-waist" by guys at the office, tips over water cooler.
2. Jan refuses to wear glasses, mistakingly showers in boys lockerroom.
1. Alice has bad trip on LSD, tells Mrs. Brady to "Go to hell."

## The '87 Impetus Digitus Awards...

Michelle 'Mitch' Walch  
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Towards the end of every year, we sit back and look at the good things and the bad things of the past year. Mostly we emphasize the bad things. So here's to 1987, as we hand out the MIDDLE FINGER AWARDS! 1. To Neil Goldschmidt for not showing up at the Gay Rights Banquet. 2. To Ronnie and his Cronies for not

knowing any better. 3. To the Oregon Congressmen who voted for more Contra aid. 4. To the two acts on the Dr. Demento Show who butchered Suzanne Vega's sensitive song, "Luka." This is not to the Good Doctor Himself, just the songs. 5. To R.E.M. for having a top 10 single. They sold out with an obscure Barry Manilow song. 6.

And finally to those crazy guys who inspired these awards, the F.C.C.! (What do those letters stand for anyway?!) Let's keep Freedom of Speech limited only to what conservatives want us to hear. From now on, if you have anything vulgar, offensive, disgusting, shout it from the highest place before 12 a.m. and after 6 a.m.



Taking a break after their day of skiing are college staff members Betsy Crist, Suzy Alexander and Roberta Donaldson.

## Women enjoy cross country outing

The fog rolled away and blue sky welcomed the 35 skiers who took to the slopes Saturday on the Women's Cross Country Ski outing. Sponsored by the Focus on Women program at Clackamas, the purpose of the trip was to provide a "positive, supportive atmosphere where women can enjoy the out of

doors - and each others' company," according to Ellen Burbridge, one of the trip leaders. Instructor for the ski day was Nancy Micketon, P.E. teacher at the college.

The women skied a four-mile round-trip route which included a stop in a clear-cut area for lunch and some downhill ski

runs. One of a series of three outdoor adventures, the ski day was a "sold-out" event for the Focus on Women program. The next outing, according to Burbridge, will be a raft trip on the lower Clackamas River sometime during Spring Term.

