

CCC instructors to end fulfilling careers



photo by Julie Church

Signy Vernon has taught Sociology and Geography at the college, and she's been here since 1967.



photo by Beth Coffey

Jerry Herrington has been here since 1968 and she taught in the nursing area.



photo by Beth Coffey

Shirley Cressler has been a Department Chair of the Life Science department and she also taught classes. She's been at the college since 1969.



photo by Beth Coffey

Joan Weichmann has taught Office Administration classes since 1970.

not pictured

Earl Zink has been at the college since 1969. He taught in the Business Administration and Technology classes.

Censorship angers Putnam actors and advisor

Sheri Michael,
News Editor

Censorship recently forced the Rex Putnam High School drama department to delete language that was considered by a "small but loud minority," according to a student, to be profane, in John Steinbeck's "Of Mice and Men."

Many students of the cast and crew, their parents and several teachers have voiced their concern over the censorship. There has been a split in the cast and crew over the censoring of the play.

Both Glen Jackson and John Dupasquier of RPHS gave their support through a statement on the back of the program that was passed out off of school grounds. On it they stated "we are not proud, however, that the drama department has been forced to dilute the impact of this play by eliminating language a vocal minority considers offensive."

Drama advisor Julie Gibson-Wickham said, "it is an infringement on the rights and integrity of the playwright, myself as a director and thirdly on the students themselves." The parents of Roland Dickey agreed with Gibson-Wickham. Rol-

Dickey commented "an award winning author is a part of the great America. He doesn't have a need or right to be censored."

Many of the cast and crew felt as though their rights had been infringed upon. Such is the case of Troy Larkin, who played Boss. Larkin said, "It was really, really unfair to us. We had worked extremely hard for a long period of time and then we were told that absolutely under no certain conditions we were to cut everything (profanity) and we had already done some of that ourselves."

According to Gibson-Wickham, "our (drama department's) philosophy has always been in this theatre that if the students can not handle the language because of their own values, they have the choice to edit. And we gave those students that right to edit."

District guidelines and the school handbook stated that the use of profanity by students is inappropriate, whether in the classroom or at the school functions, said Superintendent Ben Schellenberg.

Schellenberg was the one to

order to edit all profanity from the play after an advisory com-

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mittee, consisting of three public elected members and five who are appointed by the school board, recommended that the language remain in the play.

Roland Dickey, Whit in the play, felt "it should have not gotten this far (the censoring). It should have stopped at the advisory committee saying, do it as rehearsed and as written." Another concern of his is the fact that Schellenberg decided to overturn the choice of the people that put him where he is.

Bonnie Stone, who led the parents against the use of obscene language, said, "I expect schools to present plays you can bring your family to, including your children and your grandparents." Darby

Pereira, a member of the cast, said, "If they don't want to hear the language they don't have to come. They can go to the children's plays that we try sexual references, but then, on the other hand, we have the more mature plays."

Many teachers, students and parents feel that the theatre is an extension of the classroom.

"I expect schools to present plays you can take your family to, including your children or grandparents."

Especially where in the classroom they teach freshman the same play unedited. But Dan Carter summons up those feelings best, "It is an art form. If you had a 12 billion dollar Picasso and someone said it was against the Bible, against the Lord you wouldn't paint over that just because a small community didn't like it. A Picasso is a Picasso, a Steinbeck is a Steinbeck."

Registration to be better

by Heleen Veenstra
Editor

"The nice thing about Winter and Spring term is that we start registration one week before finals," said Mary Dykes, director of admissions and registration, about the expected busyness of registration.

Although it is expected that enrollment will be up with 3 percent compared to last year's Winter enrollment, registration "should go smoothly."

"We are on a new cash receipt system like we were Fall term." The computer now does the figuring for tuition and fees, while before the cashiers had to do the figuring themselves. Since the computer does all the figuring, the cashiers have more time to serve students, Dykes explained.

The registration area will be remodelled. The Financial Aid office will move to next to the ASG office, and the student flow will be from Step 1 to Financial Aid to Step 2. "The remodeling is going to provide a more logical flow. It will be less congested during registration," Dykes explained.

Yesterday and the day before were the registration days for the Vocational Program students and the Nursing students. "Counselors have been visiting Vocational Programs to help register."


Today and tomorrow there will be registration by appointment for returning students. Friday, December 4 new student registration will begin, appointments are required.

Open registration will start December 7. The registration hours are from 8:30 a.m. - 8 p.m. on Monday-Thursday, and from 8:30 a.m. - 4:30 p.m. on Friday.


Mail in and phone in registration for part time students who will take seven credit hours or less is possible. That registration will be from 6-8 p.m. on December 7-10.

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from




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