

Concert review ...

U2 moves BC with raw energy, passion and conscience



by E.A. Berg
Staff Writer

For a little over two hours Nov. 12, U2 turned Vancouver's huge B.C. Place Stadium into the intimate feeling of attending a revival in a small roadside church.

The Irish band's lyrics about injustice, commitment, and conscience, combined with raw, brilliant, energetic music (The Edge, guitar; Adam Clayton, bass; Larry Mullen Jr., drums), plus Bono's (vocalist) passion and charisma, had 57,000 people standing, swaying, and singing through all 18 songs.

U2 ("To call them the greatest rock-and-roll band in the world is an understatement," one critic recently said.), followed two separate 45 minute perfor-

mances by the BoDeans and Los Lobos (of "La Bamba" fame).

However, the minds were on U2, and the eyes on Bono.

During the concert, Bono used gesture and theatrical movement without it coming off as showmanship or a rock-and-roll gimmick. He was sensual, but not sexual. He performed with passion, sincerity, and a sort of thirsty spirituality.

The Edge, Clayton, and Mullen all played their instruments with boundless energy and movement.

With the aid of two large video screens, the crowd was able to see every gesture, movement, and strain.

Although Bono recently said, "I don't believe in using the stage as a soapbox. Our songs are about questions, not answers. I don't want U2 concerts to become political rallies," the concert was filled with religious and political references.

U2 opened with "Where The Streets Have No Name," followed by "I Will Follow," and "Trip Through Your Wires."

"I Still Haven't Found What I'm Looking For," performed as a gospel song sing-a-long, was next. "MLK," a song about Martin Luther King and was dedicated to his widow, "Exit," "The Unforgettable Fire," and "In Gods Country" followed.

"Sunday Bloody Sunday," written in 1983 about the bloodshed in Northern Ireland, was the most emotionally enduring song of the concert. Bono dedicated it to the people of Enniskillen, Northern Ireland, where "11 lie dead and 55 wounded, courtesy of the IRA," he told the crowd, "There's no glory in a revolution that takes men, women, and children's lives."

The band then performed a short acoustical version of the Beatles' "Help," "Bad," and Lou Reed's "Walk on the Wild Side."

After "October," U2 performed an extended "New Years Day," during which Bono took one of the many Amnesty International banners in the crowd up on stage.

Before closing with "Pride (In The Name Of Love)," inspired by the assassination of Martin Luther King and U2's first Top Ten hit, Bono told the crowd, "Sing this for Stephen Biko (deceased South African Black leader)! Sing it for Martin Luther King!"

The Edge started the first encore with a Jimi Hendrix-styled version of "Star Spangled Banner."

U2 then broke into the most powerful and political song of the concert - "Bullet The Blue Sky," written by Bono during a trip to El Salvador ("President Reagan comes up to me... and he's peeling off those dollar bills... I can see those fighter planes... Outside is America")

The encore finished with "Running To Stand Still" and "With Or Without You."

U2 returned to finish the concert with "40." The crowd continued to sing the chorus long after the band had left.

Only three songs off of U2's current album, "The Joshua Tree," were not performed.

U2 has the ability to unite a crowd unlike any other band. Lovesick denim-clad teenagers sing in unity with hardcore idealists. US citizens journeyed to a foreign country to hear a band from another foreign country.

The last line in "The Vancouver Sun" concert review the next morning summed it up perfectly - "U2 is a very, very special band."

Europe has new hit

by Christopher Curran
Design/Sports Editor

It starts with what could almost pass for an explosion. As the stereo needle places itself to the first song on the first side, the countdown begins.

The needle is reciting the title song of Europe's "The Final Countdown."

"The Final Countdown" was released as a single earlier this year and made its way as far as the top 20 on several music charts. It mixes a powerful beat with an intense rhythm which not only made it a hit, but seperated it from any other single.

A second release, "Rock The Night," was wiped off the charts before its ink was dry. If there was a song that could be considered "hard rock" on this album, then this would most likely be considered it. In all reality, there is no hard rock tune off "The Final Countdown," and that is what seperates it from a typical album released by Van Halen or Bon Jovi, both of which Europe has been compared to.

As the needle continues moving, it falls on "Carrie," the only real ballad on "The Final Countdown." "Carrie," which made it's way up to number three on Billboard's chart two weeks ago and is at number 20 this week, is

the most successful single release from "The Final Countdown."

With lyrics like "Things, they change my friend" and "Can't you see it in my eyes... this might be our last goodbye" and the song's slow percussion beat, it's easy to see why "Carrie" has been so successful for the group.

Throughout this release, Europe uses a keyboard - guitar mix unlike any other group. It's refreshing to see a relatively new band with this type of sound.

All 10 titles on "The Final Countdown" were written by lead singer Joey Tempest, except "Carrie," which was penned by Tempest and keyboardist Mic Michaeli.

Not since REO Speedwagon has Epic records provided the backdrop for a band of this level of potential.

Like many groups of late, Europe's home is Europe - Sweden to be exact. In addition to Tempest and Michaeli, the group is comprised of John Leven, John Norum, and Ian Haugland.

If some listeners choose to compare Europe to Van Halen or Bon Jovi, that's good. "The Final Countdown" shows that they are destined to be regarded just as highly.

Calendar

Nov. 18 - McLoughlin Chapter of the Northwest Steelheaders first meeting, Denny's on McLoughlin Blvd, 7:30 pm, Contact Dave Stark.

Nov. 18 - City League Basketball Organizational Meeting. Anyone interested in joining city league basketball is invited to attend the 7 pm organizational meeting in Randall Hall, Rm 11. Call ext. 211 for information.

Nov. 18-19 - CCC Jazz Night. Instrumental jazz in the Community Center Mall, starting at 7:30 pm Wednesday night. Vocal jazz in the Skylight Room on Thursday evening, 7:30 pm. \$2 per event. For more information, call the Music Department

Nov. 19 - Armchair Traveler. Mary and Bill Hoffman share the world of birds, insects and butterflies. From 7-8:30 pm in the ELC. Free. For more information call ext. 351.

The Great American Smokeout. Smokers are urged to quit smoking, at least for the day.

Fun Run! 12:05 pm, loading zone off of the lower level of Randall.

The "Seahorse"; Very Little Theatre, Willamette Drive, West Linn. Phone 655-6150 Nov. 19, 20, 21, 26, 27, 28 and Dec. 4, 5, 6 at 8 pm. \$5.

Nov. 19-21 - "Extremities" This white-knuckle thriller is a powerful and explicit depiction of rage, reason, compassion and retribution. Violence and strong language. Nov. 19-21 at 8 pm in the McLoughlin Hall Theatre. Dec. 4-5 at 8 pm and Dec. 6 at 2:30 pm. Cost is \$4 for adults, \$2 for students, and seniors can at-

tend free with reservations. Call ext. 356 for information or reservations.

Nov. 20 - Family Night Movie. A full-length feature Disney cartoon will be shown from 7 to 9 pm in the Community Center. \$1.50 for adults, \$1 for children (4-17). For information call ext. 245.

Nov. 30 - Auditions for winter production, McLoughlin Theatre, 3 pm.

Nov. 26-27 - Thanksgiving Holiday: College Closed

Nov. 30 - Winter Term Registration Begins.



Dec. 1-2 - Holiday Crafts Fair. A variety of crafts made by local artists will be on sale at the 12th Annual Holiday Crafts Fair in the Community Center Mall. 10 am to 4 pm on Tuesday and 9 am to 3 pm on Wednesday. Free. Call the ASG at 657-8400, ext. 245, for information.

Dec. 1-11 - "American Musical Film" Exhibit. Photographs from the Academy of Motion Picture Arts and Sciences chronicling the history of American musicals will be on display in the Pauling Gallery. Four cedar canoes, handcrafted by faculty and students, will also be on display. Call the Art Department at ext. 386 for information.

Dec. 1-3 - One-Act Student Productions. One-act student plays will be performed at noon on Tuesday and Wednesday and at 7:30 pm on Thursday in the McLoughlin Theatre. Free. Call ext 356 for information.

Dec. 2-4 - Winter Registration by Appointment. Returning students register by appointment Wednesday through Friday in the Community Center. New students register by appointment Friday from 2-4 pm. All students should call in advance and get appointment cards. Call ext. 266 for information.

Dec. 3 - Grapevine Wreaths Workshop. Learn to make Christmas wreaths out of grapevines, dried flowers, and other natural materials. 7-9 pm, in the Environmental Learning Center Pavillion. \$6 for ELC members; \$9 for non-members. Materials may be purchased from the instructor. Call ext. 351 for information.

Business Success Workshop. This all-day workshop covers the essentials of business success, such as marketing, record keeping, and managing finances. 9 am to 4 pm in the Community Center Small Dining Room. Sponsored by the Center for Business Development and Training and the Small Business Administration. Cost is \$10. Pre-registration is recommended. Call 656-4447 for information on the class (SBM-603).

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