

## 'Extremities' shows humanity at most vulnerable and raw

Director Jack Shields

Cates: "Majorie is really strong physically and emotionally."

Dave Gloden as Raul: "People expect you to associate with your character but that just doesn't happen."

by Michelle Walsh  
Staff Writer

"It's very intense and emotional," says Linda Kuntz who plays Patricia in CCC's Fall Term Play, "Extremities." "I'm more aware that it does happen now."

"Extremities" is very difficult play to do, and watch. Serious warning: the play does contain violence and strong language.

"Extremities" deals with rage, reason compassion and retribution. In the first scene, Raul attempts to rape Marjorie, but she overcomes him. Marjorie's roommates, Terry and Patricia, come home, and the three proceed to decide Raul's fate.

Some cast members were not expecting to get the kind of impact it has had on them.

"I thought it would be neat," says M. Leigh Hagen. "It's affected us outside." Hagen plays Terry, the "little kid" character of the play.

Hagen explains, "Terry is the weakest. There are parts where I'm just there, looking at Raul - not in fear. As soon as Majorie tells me she was almost raped, it all comes back. I want to help her (Majorie), but I couldn't tell them until one point in the play that I (Terry) had been raped when I was younger."

In her five years of acting, "Extremities" has some new aspects of theatre for Hagen. "I've always been cast a sixteen-year-old... and Terry is about 22." Hagen said the physical setting of the McLoughlin Theatre is new to her too. "I've always been in 'big' theatre. You can feel the audience and (have) a real relationship (with them) in small theatre."

"This play as affected me immensely," says Laurel Cates, who plays Majorie. "I haven't been able to deal with men, I had nightmares, and I've been getting defensive around men." Cates also mentions that this "is the first role I've had that I really like. Majorie is really strong - emotionally and physically."

Cates also relates to utilizing new techniques on stage. "I've had to learn to use controlled anger, and find different levels of anger," meaning she has to be intense, but able to communicate with fellow cast members and the audience. "I've only done comedies and musicals and little high school experience, and I haven't been in a play for five years."

Dave Gloden, who plays Raul, has a different attitude towards taking a role. "I'm not the kind of person who gets into it... I approach it from a technical viewpoint. People expect you to associate with your character, but that just doesn't happen. Issues and relationships that arise dur-



### Extremities

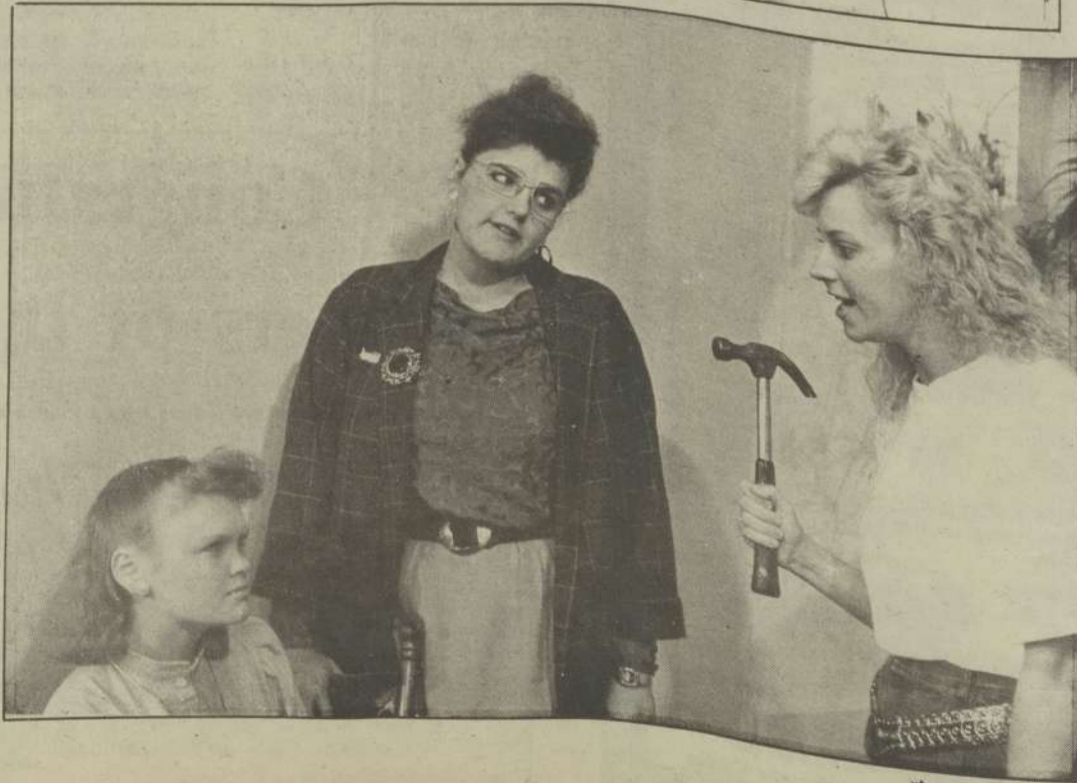
by William Mastro Simone  
Director: Jack Shields  
McLoughlin Theatre  
Nov. 19, 20, 21 8p.m.  
Dec. 4, 5 8p.m.  
Dec. 6 2:30p.m.  
Admission: \$2 students, \$4 general, seniors free

ing production can be trying and I try to make it as comfortable as possible." It shows: "I'm grateful to be working with Dave," says Cates and she adds that he was understanding about some of the more difficult scenes.

Most cast members agree that they have become closer friends, "and can joke about it, which is good because some of that anger can carry over off stage," says Hagen. "It makes us feel more comfortable... in such an uncomfortable play," adds Cates. Hagen says, "I'd like to work with the same people cause I've never worked with great people."



Kuntz and Hagen: in a very intense, emotional play.



From left, Hagen (Terry), Kuntz (Patricia), Cates (Majorie) debate Raul's fate.

photos by Julie Church

