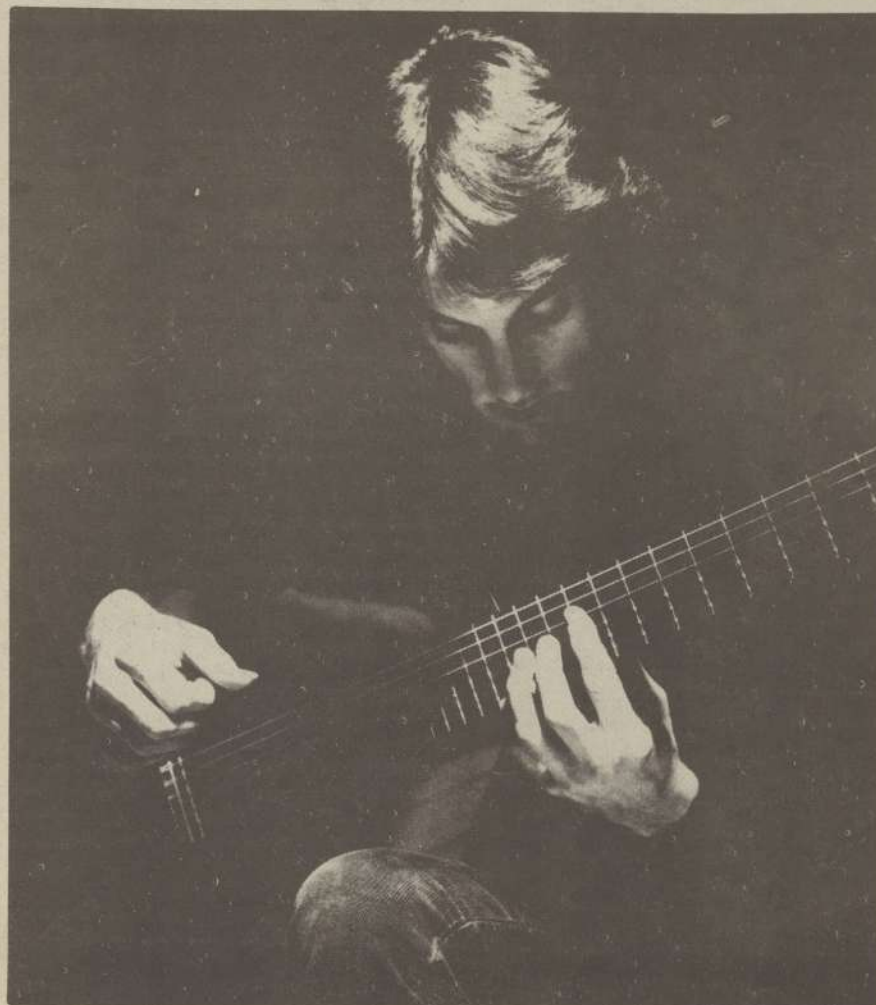


Guitarist Robert Nathanson performs at CCC



Robert Nathanson, instructor at University of North Carolina, performed in concert at CCC.

by Michelle Walch
Staff Writer

"I basically taught myself," says guitarist, Robert Nathanson. "I went to college as an engineering major, quit school, and then I went back and started music and haven't quit."

Nathanson performed classical, folk, and Spanish guitar pieces on Thursday, Oct. 29 in the CC Mall. For most of his set, Nathanson used an acoustic guitar, and for three songs, he used a "Baroque" guitar. The Baroque guitar, according to Nathanson, is "basically a box" designed elaborately. He uses an exact copy of one built for the daughter of King Louis XIV in 1687. Nathanson's intense hour and a half set was well received by the audience.

Presently, Nathanson teaches

guitar at the University of North Carolina at Wilmington. He started playing at nine years of age and has been "studying playing guitar for the past 20 years," and it was evident in his performance.

"I tour around the country about 20 times a year," performing in varied settings from formal recitals to children's school programs. He also conducts workshops.

"My first album was released in 1983. (It's) contemporary folk music, like Dan Fogelberg. I wrote one song." It was a collaborate effort with other artists. "Exposure" was his critically acclaimed solo album in 1985.

Thanks to Brian Wagner and the music department for arranging Nathanson's appearance.



'Hiding Out' star remembers when

by Sherri Michaels
News Editor

York.

Cryer grew up in Manhattan and attended public schools. He can remember wanting to slit his wrist and die when he was a teenager. That remembrance helped Cryer in "Hiding Out" where he goes from adult to teenager in the movie.

Most of Cryer's close friends are not in the business (acting) because they don't really know him like his friends from growing up. Cryer when asked about girlfriends said, "it is tough to have girlfriends because you aren't in anyplace for any length of time."

Cryer recalls his worst high school performance, "West Side Story." Not only did he act in the production he also built the set. "I told them to take it down (the set) but they didn't and it later fell down during a play," said Cryer.

"You have to really love it," said Cryer about acting. "A lot of awful things will happen to you before you make it."

"I have always wanted to be an actor," said Jon Cryer in an interview at Metro on Broadway last week.

"My parents didn't want to get into the business," according to Cryer. Cryer, who has two new movies due out in November and the early part of 1988, has been in "Pretty in Pink," "No Small Affair," and "Superman IV" to name a few.

Cryer, now 22, grew up in a family of performers. His mother, Gretchen Cryer, played Aunt Lucy in his new film "Hiding Out." His mother and sisters sing whereas Cryer "can't sing a lick." According to Cryer, the parties that the crew from "Hiding Out" had "never were fun until my mother got there." Also Cryer worked with his mother as the producer for a play that she wrote called "Eleanor Roosevelt." It ran at the Williams Town Festival in New

Movie Review

Jon Cryer leads 'Hiding Out'

by Sherri Michaels
News Editor

"Hiding Out," which is due out Nov. 6, is one of the few little violent and little sex movies out for the fall/winter entourage of films.

Jon Cryer, who has the leading role, plays his first "adult" part. He is a stock broker that has gotten involved with the mob and becomes a reluctant witness in a federal investigation. Through the course of the first 15 minutes Cryer manages to stay alive and ends up on the road to his Aunt

Lucy's, played by his mother Gretchen Cryer.

Cryer for his other roles in "No Small Affair" and "Pretty in Pink" has never had the chance to do adult roles. Here in "Hiding Out" he does hold his own. The change from teen to adult is scary but how about from adult to teen? Cryer plays a character that has to reverse to his teen years to hide, but can now do and say all of the things he wanted to when he first was in school.

Along with Cryer, Keith

Coogan and Annabeth Gish portray, respectively, his cousin and girlfriend at the high school. Both Coogan and Gish do a good job in their roles.

Coogan portrays Cryer's nerdy cousin that is just learning to drive and deal with girls when Cryer shows up. From then on things start to spice up both Coogan's and Cryer's life.

If you enjoy comedy and seriousness then go, but remember "Hiding Out" was made for teens.

REO Entertains Portland

by Mark Borrelli
Staff Writer

Soft rocking REO Speedwagon made a rare appearance in Portland Monday, Oct. 2, only their second concert in Portland in five years.

Opening for Speedwagon was Richard Marx, who has encountered much success with his hit single "Don't Mean Nothin'." Marx, a 24-year-old California native, was greeted with screams by the majority teenage girl crowd. Marx seemed at home in Portland; as well he should, having played twice here within five months - last time opening for Night Ranger.

Already a very successful group (billed as the main act), Los Angeles-based band REO

Speedwagon hit the stage shortly after Marx departed. Speedwagon, a G-rated band, played mostly love songs and anthems, but got no complaints from the crowd of about 7000 jammed into the Arlene Schnitzer Concert Hall. Lead singer Kevin Cronin got things started with "That Ain't Love," a song off of their new album "Life As We Know It." They followed that with a song off of their first album, "I Don't Want To Know." It's almost impossible not to like some of REO Speedwagon's call-to-arms. Pieces that, regard less of a songs lyrics, always sound as though there's a crisis that must be dealt with by collective faith. Some of the songs included were "Take It On The Run,"

and "I Can't Fight This Feeling Any Longer."

After the show I had the pleasure of meeting with both bands, at a party thrown by radiostation Q105. First to arrive was Richard Marx and he had some comments for the people at the party: "You guys were great, you were the best we have had, and that's no B.S." A little bit later, REO Speedwagon arrived and also was grateful to the Portland fans. "Hey we're going to come here more often. You guys are some of the best rock and roll fans anywhere," Cronin told the partiers before leaving, but not for good, as both acts promised to come back for another display of good old rock and roll.

