

Crue rocks Portland

by Mark Borrelli
Staff Writer

Motley Crue came touring to Portland, Tuesday, Oct. 13, and 12,000 rock fans showed up to rock with Vince and the boys.

At least some of them came to see "Crue," as they are often referred to by their fans. Many in attendance on this Tuesday night came out to see an extremely hot group that was opening for Crue, Whitesnake.

Whitesnake led by lead singer, David Coverdale, has been on top of the singles chart for last three weeks with their smash hit "Here I go again." The group has also enjoyed success with their album, appropriately titled "Whitesnake." The album has been number two on the charts for six consecutive months. With all this success, one wonders why they are an opening act. There album is outselling Crue's "Girls, Girls, Girls," yet they are opening.

It turns out that this is one of those concerts where there really is no "opener." Both groups are hot, and neither could be labeled as the "opener."

Whitesnake did start the show however, playing a new one off of the new album, before playing the title track off of the "Slide it in" album. Coverdale then brought the crowd to their feet when he played their hit single "Here I go again." After playing for about 45 minutes the first act normal allotted time, Coverdale

said his thank yous and good-bye's, and left the stage. Then a highly unusual thing happened - an encore call for the opening act. This is highly uncommon, but then again usually an opening act is a group that couldn't sell an album at a garage sale.

Whitesnake came back on stage, and played their version of "All or Nothing" with a few modifications. "Thank you Portland, this is the first time we ever got a song call," Coverdale told the fans before once again exiting the stage.

Once again, the fans wanted another encore, trying to encourage Whitesnake with a thunderous ovation, but time was short so they were unable to come out again, now it was time for the second half of the act, the hard rocking Motley Crue.

An elaborate stage, and lighting system was being used for Crue's show, so it took longer than usual between shows to set up the stage, but when the lights went out, the red curtains around the stage started to open to the music of "The Stripper." When the curtains opened, the first thing the fans looked for was the contraction drummer Tommy Lee was sitting in. "It came to me in a dream... a very sick dream," Lee explained to the fans during a drum solo. The sick dream Lee had was of playing the drums at different angles, and upside down. So Lee had his

dream fulfilled when he had the drum stand made into what looks like a cage, and hooked up to a hoist to move it around. Lee took a big sip of Jack Daniels, and started the drum solo, and eventually played upside down to a loud ovation from the crowd. Lee also showed the majority teenage crowd what a full moon indoors looks like.

While Lee was playing the drums, lead singer, Vince Neil kept the crowd loud. Neil, with obscene gestures and his version of four letter rock, kept the audience on their toes. Crue played songs from all of their albums, including "Shout at the devil," "Girls, Girls, Girls," and "Live Wire." They played a two encore show, saving "Girls, Girls, Girls" for their last encore, when a giant motor-cycle appeared from the back of the stage, and hundreds of balloons came drifting down from the ceiling.

The total show lasted about three hours and 45 minutes, with Crue playing about 2 1/2 hours while Whitesnake played 1 1/2 hours. The concert was a success, as every one left excited and rock fulfilled. The only complaint was not seeing enough Whitesnake, but the concert was a thumbs up anyway.

Calendar

October 28 -

9am - 3pm, Painter Byron will give a workshop. His paintings will be on display in Pauling Gallery through Nov. 24. Gallery hours 7am - 10pm.

10am - 3pm, Blood drive, Fireside Lounge.

November 1 -

Yoga classes (also on Nov. 4, 8 and 11), Sundays 3-5pm, Wednesdays 7-9pm, Reed College Sports Center Mat Room, \$5 for one session \$15 for four sessions - 777-7591

Concert: PSU Orchestra, 4pm, 75 Lincoln Hall, \$2.50/\$1.50, 464-3711.

"Recycle your Rembrandt Sale," noon to five, Lakewood Center for the Arts Community Room, free, 635-6338.

November 2 -

Slide Show: "Project R.A.F.T. - An Adventure in Whitewater Diplomacy," 8pm, Reed College Vollum Lecture Hall, free, 777-7591.

November 3 -

Brown Bag Concert: Tapestry String Quartet, noon, 75 Lincoln Hall (PSU), free, 464-3711.

The "Al Dimeola Project," Starry Night, 8pm, \$13.50 in advance, tickets available at GI Joe's, Galleria, Jean Machine and Everybody's Records.

Stretching and Strengthening for Women over 50, Reed College Aubrey R Watzek Sports Center Dance Studio (also Nov. 5, 10, 12, 17, 19 and 24), Tuesdays and Thursdays 9:30am - 11am, \$20 for four classes \$35 for eight classes.

Folk dancing, (also Nov. 10, 17, 24) 7:30pm, Reed College Aubrey R Watzek Sports Center Gym II, admission \$1.

November 4 -

Comedians JP Linde and Dwight Slade, noon, Parkway No. Smith Center (PSU), free. Lecture: "Korea," noon, 53 Cramer Hall (PSU), free, 464-3455.

Lecture: "The Ethiopian Writing System Across Time," noon, 298 Smith Center (PSU), free, 464-4094.

Lecture: "Spain 1987," 1pm, 462 Neuberger Hall (PSU), free.

Geography Colloquium: "Regional Patterns of Wetlands," 3:30pm, 418 Cramer Hall (PSU), free.



Springsteen thoughtful on new LP

by E.A. Berg
Staff Writer

Bruce Springsteen released one of the most focused and thoughtful albums in recent memory Oct. 5.

"Tunnel of Love," Springsteen's eighth studio LP, begins a new chapter: Springsteen with a commitment.

Those of us with preconceived notions about what Springsteen's follow up to "Born in the USA" might be like, should have best them behind before turning on the turntable.

Springsteen could have burnt up the charts with a "Born in the

feeling a "Nebraska," but this is Springsteen as we have never heard him before.

In many ways "Tunnel of Love" is Springsteen in autobiographical form - a sort of fresh composite of his 15 year recording career.

Album Review



"Tunnel of Love": not "Born in the USA-2."

in the present. From the albums first cut "Ain't Got You" he sings, "I've been paid a king's ransom for doing what comes naturally."

Marriage is a recurring theme with references in half of the albums 12 songs.

With its dense pop orchestra-

tions and Woody Guthrie styled melodies, the album's music makes you feel like you're in love.

The album's biggest drawback is lack of the E Street Band. Only drummer Max Weinberg is to be heard in more than half of the songs. Saxophonist Clarence Clemons makes only one appearance (as a back up singer in "When You're Alone"). Patti Scialfa is beautiful as a back up in "One Step Up."

I doubt if any of the album's songs will be smash hits, or even reach the Top Ten.

"Tunnel of Love" has a bold, compelling acoustical feeling

However, "Tunnel of Love" includes some of Springsteen's best material.

"Walk Like a Man" is without a doubt the most thoughtful and emotionally enduring song he's ever recorded. Springsteen sings a love song, not to his wife, but to his father.

"Spare Parts," "One Step Up," and "Two Faces" stand out as the album's other great songs.

"Springsteen sings of real mature love"

USA-2." However, love, romance, and commitment, not the soured American Dream, has fueled his fiery spirit.

"Tunnel of Love" is about love - plain and simple. Not the love of getting some girl in the back seat of a car or a pleading of friendship. Instead, a 38 year-old married man sings of real mature love and all the happiness and despair that goes along with it.

"Tunnel of Love" has the same bold, compelling acoustical

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