



Photo by Beth Coffey

## Student helps find bodies

by Christopher Curran  
Design/Sports Editor

On Aug. 31 of this year a bow-hunter found the body of a murdered woman. The finding prompted Clackamas County Sheriff Detectives to call in enough people for a full scale search. Included in that search was James Brown, a Clackamas County sheriff reserve.

Brown is a registered student at Clackamas Community College and is in his third year as Business Manager for "The Print."

The main search in the "Molalla killings" started Sept. 1 when county detectives said that there was just too much to cover. They (detectives) found the second and third bodies, a canine found one body, law enforcement explorers found two and one of five or six groups of sheriff reserves recovered what was then referred to as number five. Brown was one of 25 to 35 reserves taking part in the search.

"It seemed routine, but it was something I had never done before," Brown commented.

Brown, 24, is originally from Willamina, Oregon where he served officially on the Willamina Fire Department since the age of 16 and worked in the ambulance service for four years.

"Death has a distinct smell," he explains, "once you're around it you can always tell what it is." His experience with the am-

balance unit in Willamina taught him that.

In training since December of 1986, Brown has also trained with the Multnomah County Reserve Academy.

Public service runs in the Brown family. James' father has spent the last 30 years in the Willamina Fire Department, the last 10 as Fire Chief. His grandfather was also Willamina Fire Chief and a deputy fire marshal in Salem. He also has a brother in the fire department in Willamina.

The Molalla search was called off after about two weeks of looking. Clackamas County was assisted by searchers from Multnomah County and Salem. "They (the explorers) helped a lot," Brown stated. The search in Molalla went on from about 8 a.m. to 5 p.m. seven days a week for those two weeks.

Coroners have identified four of the seven bodies found, and all four have had some kind of connection with prostitution in downtown Portland.

Brown felt some sympathy for the victims, but also felt that whatever was in the bodies that had kept them alive, was in a better place now. Attempts are still being made to identify the three other bodies.

## Glodan man of many talents

by Michelle "Mitch" Walsh  
Staff Writer

"He's a fine public speaker who doesn't push himself as far as he should...he rests on natural talents, and that wins." Frank Harlow is speaking of CCC's own Dave Glodan. Harlow adds, "He's a very fine person...a good one to know." Let the truth be known; before the interview, our Dave was helping a speech student with his project.

*"I really like the atmosphere at Clackamas... especially in the theatre"*

Twenty-year-old Glodan graduated from La Salle High School three years ago. His debut on stage was a "small part" in "Arsenic and Old Lace" during his freshman year at La Salle. Glodan enthusiastically mentioned that as a senior he was cast as Jud Fry in "Oklahoma!"

His director at La Salle was Ernie Casciato, who's in the Portland-based improv group, Waggle and Friends, and active in the Portland Civic Theatre.

Glodan's first role at CCC as a freshman was a minor part in "Kind Lady." So far his favorite part at CCC has been Schiml, the "mad drama critic" in "Break A Leg." Currently, Glodan is cast as Raul in "Extremities." He says "it's a tough one technically...at this point it isn't comfortable, but I'm sure it will get better." The character Raul, according to director Jack Shields, involves a lot of difficult physical action on stage, including being sprayed in the face with bug spray, and poked with a firepoker.

Glodan said he hasn't participated in theatre outside of

*"He's a very fine person... a good one to know."*

- Frank Harlow



Photo by Beth Coffey

Glodan actor on campus

school, and only did some directing in high school. When asked what kind of role he would like Glodan replied, "something classical."

"Jack is a great guy to work with, in growth and as an actor," Glodan says of his director.

"Frank thinks I'm a debater, but I'm an interpreter," Glodan says of his speech team experience. "Right now, I'm doing

individual events, because I'm lacking a debate partner."

As for future plans, "I'll be going to other places, perhaps the University of Oregon," Glodan said. "I'm not as concerned with theatre as a career, I'm concerned with going through school."

"I really like the atmosphere at Clackamas...especially in the theatre."

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