

President's wife new Deputy Secretary of State

Marilynne Keyser finds job challenging

by Heleen Veenstra
Editor

"The most exciting part is working with Barbara Roberts. She is a passionate, dedicated public servant. It is a real pleasure to work with a person like her," expressed Marilynne Keyser, new Deputy Secretary of State, and wife of President John Keyser.

Keyser started her new job as Deputy Secretary of State for

"She said, 'Great! I would like to talk to you about a possibility in State Government.'"

Barbara Roberts, Secretary of State, after having worked at Arthur Andersen Accountant Company for nine years. How did Keyser get the job?

"I've known her (Roberts) for ten years." Roberts was on the Board of Education at Mt. Hood Community College when John Keyser was dean of students relations and research at Mt. Hood. Keyser met Roberts and after that "saw her of and on through some Democratic party activities.

"I've also arranged her as speaker in several functions I've been involved in." Keyser said she and her husband were very supportive of Roberts' '84 election campaign.

Keyser said that past summer she asked Roberts and her husband State Senator Frank Roberts for dinner. Roberts

returned the call the day Keyser resigned from Arthur Andersen Accountant Company.

"She said 'great! I would like to talk to you about a possibility in State Government.'" Felicia Trader, former Deputy Secretary of State resigned to become the Director of Transportation for the city of Portland. "I thought about it for a week and said 'yes.'"

Being the Deputy Secretary of State is a big job. It takes up a lot of time since the Secretary and Deputy Secretary of State are responsible for five divisions and two state boards.

The divisions are the Archives Division, Audits Division, Elections Division, Public Records Division, and the Cooperation Division. The two state boards are the State Board of Accountancy, and the State Board of Tax Examiners. The division director is responsible for that division and "I manage them and provide leadership to that group of managers," Keyser explained.

"I think this is an absolute perfect job for me."

"The directors of divisions and the administrators of state boards report to me, and I report to Barbara Roberts. I recently hired a physical service manager who reports to me."

"Being able to be a decision maker and put some of my own ideas of management into prac-

tion," is what Keyser likes about her job. "It's exciting to be in the State Capitol Building. My office is in the older wing and the furniture is state historical property."

Public Office in the future, but "I think I could become interested in it as a result of this job."

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photo by Heleen Veenstra

Marilynne Keyser, the college president's first lady, was recently promoted to the "perfect job" as deputy secretary of state.

What will Keyser do if Roberts is not reelected in 1988? "It is highly unlikely that she (Roberts) won't be reelected. I consider this as a five year commitment." She said she is not planning to run for

cond person under the Secretary of State she has a lot of access and manages a large agency, from which the budget is \$21 million. The areas of Keyser's expertise are the Division of Audits,

State Board of Accountancy and the State Board of Tax Examiners.

The projects Keyser is working on is a long range computer system plan, reorganization plan of data processing functions, and long range planning for Election Division.

"I probably have more time in this job than in my other," Keyser commented on managing time with her family when she and her husband have such a busy schedule. "It's a positive change in time with my family."

Keyser has not always been really interested in state issues. "I was more interested in National

"It feels like I've been here forever."

political issues," but became more interested in state issues when she was in the business community and Governor Neil Goldschmidt had an "exciting campaign." About Goldschmidt, Keyser said, "We have met before and he knows that I'm the Deputy Secretary of State."

"This job provides more of an opportunity to me and John to share experiences, his experiences are very helpful to me. I really admire his management abilities. He is really in the public arena."

"It feels like I've been here forever, I never imagined doing what I'm doing now. I am just enjoying every minute of it!" Keyser concluded, expressing she is very happy and comfortable in her new position.

Jagger shows passion with "Primitive Cool"

by Tom Golden
Staff Writer

On Mick Jagger's 1985 album, "She's the Boss," Jagger sounded as though he was trying to prove that disco was still alive. Jagger's new album, "Primitive Cool," proves that he is still alive; with passion.

The theme of "Primitive Cool" is passion; for Jagger's tawdry past life, his stable current life, his loves - for his

privacy and for honesty. With a couple of exceptions, Jagger's passion shows through in his songs. These exceptions, "Let's Work" (a little ditty made to order for aerobics classes) and "Peace for the Wicked" (Mick trying to sound like Robert Palmer,) cannot destroy an otherwise strong album.

Two songs, the title track "Primitive Cool" and "War Baby" the last cut are the best

works of the album. "Primitive Cool" is about a child asking his "daddy" what life was like for the father in the 50's. "Was it all black and white? Did you play jazz all night?," and the 60's, "Did you fight in the war? Did you break all the laws that were ready to crumble?" A jazz/blues feeling and an odd variety of instrumentation make the song complete. "War Baby" is a man versus himself confrontation with part of him questioning war and knowing it's "crazy" and another part of him accepting war and it's inevitability by answering the shout "to arms."

"Radio Control," the album's third song, is the thesis of the album. Jagger sings that his, "body's under radio control," of people who want to dampen his passion for life. His response is to, "stay out of range to survive." The dirge-like guitars on this song add intensity to his message.

"Throwaway" and "Say You Will," the album's first and fourth songs, exemplify Jagger's passion for a current love. On "Throwaway," Jagger fondly recalls his tawdry past life of, "cheap champagne, brief affairs, and backstage love," while acknowledging the value of his

current romance, "A love like this is much to good to ever throwaway." "Say You Will" is a plea from Jagger, despite being on, "a ship out to sea," in, "stormy weather," for his lover to, "Cast all your fears aside and say you will...be mine."

On side two, with "Kow Tow" and "Shoot Off Your Mouth," Jagger says that despite what anyone thinks, his life has purpose and he's proud of himself. "Shoot Off Your Mouth" is done in an early Little Richard style which Jagger sounds like he enjoys.

"Party Doll" is an enigma. It reminds one of either Bobby Vinton or early Rolling Stones. The lyrics are a salute to a woman who used to dance, drink and have a good time. Questionable lines, "Now those salad days are over," and, "Now you vanished in the ozone," tarnish this otherwise solid song.

"Primitive Cool" seems important enough to Jagger to line up some heavy duty help. Keith Diamond and Dave Stewart (Eurythmics) help Jagger with production. Jeff Beck is solid on lead guitar and Stewart helps out on rhythm. David Sanborn (Late Night) on sax and Doug Wimbish on bass also turn in good performances.

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