

Entertainment

Poems

The Sea Birds

My eyes made a serpentine descent upon the rugged boundary of the land and rose again with the sea birds in the thermals and I was caught up in their cries.

A typical bystander of the extemporaneous performance of gulls with their white bellies hidden against the sky while unsuspecting fish beneath flirt with the surface of their doom.

You birds are not mortal; I know that because you were there when Lewis stood upon the mount and saw your gray-blue home, and the Umpqua saw you and Captain Gray when he sailed into the mouth of the great river. You danced the skies for him and sang your morning song.

Is this then, why, surrounded with emerald and blue and with white and speckled foam and majestic rocky shores I am drawn to you in you incessant living superimposed upon the quiet lives of crabs and herrings rising and falling as living waves — a gray and white immortality.

-Jo Crisp-

Limitations

How is it that my heart is singing Songs while my mind has only words feeble words substitutes imposters incapable of pure expression. Words pretending to sing. I forgive you, words. We do try -- but the heart Sings. It knows the songs.

-Jo Crisp-

'Making Mr. Right' decent

by Bret Hodgert
Design Editor

It had all the potential of being a horribly stupid flick. "Making Mr. Right" turned out to be fairly decent.

John Malkovich led the best performance by playing a double role. Malkovich plays both a lovesick android named Ulysses and the android's creator, Dr. Peters.

Ann Magnuson, the co-star of "Making Mr. Right," plays an advertising consultant named Frankie. Frankie is chosen by the makers of Ulysses to give him public appeal and to teach him some social etiquette.

In the course of his lessons, the robot learns that there is more to life than just white jackets and

lab tests. He discovers food with color, the power of credit cards, escalators and most of all, love.

So where can a movie go when it looks like it fell off the Disney truck? Amazingly enough, it picks itself up and keeps going strong. The land that forms between Frankie and Ulysses is the power behind this film.

No, "Making Mr. Right" won't win any Oscars, but it makes a couple of semi-unknowns look pretty good. This is a good, fun flick to catch on a week night.

"Extreme Prejudice" is just the opposite. Here, we take a well-known and celebrated actor, Nick Nolte, and make him look awful.

Why this story starred Nick

Nolte and not Clint Eastwood will be a nagging question till the end of time. Who else would star in a movie about a man with a gun and a bullet proof personality. Nolte plays the bad ass with star with the same ability as a mentally handicapped slug.

Powers Booth, Nolte's counterpart, does an excellent job playing the bad guy. Booth's drunk sense of humor is the movie's only redeeming feature. But five minutes of comic relief can't save an hour and a half of gaudy and gringos.

"Extreme Prejudice" just isn't worth it. Wait till it's out on video and use it on your "ten, get one free" card.

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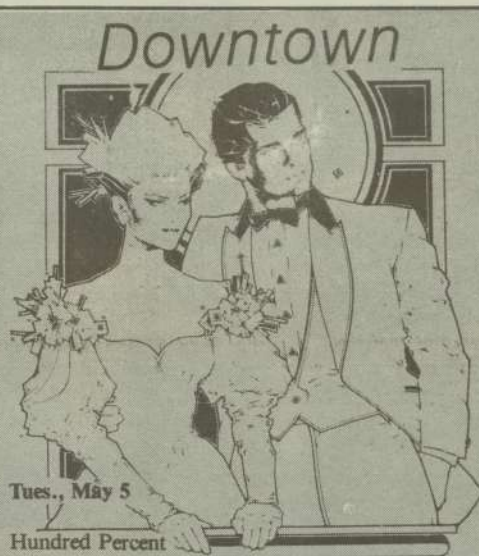
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Tues., May 5

Hundred Percent
Key Largo

"Lawrence of Arabia"
McLoughlin Theatre
6:30 p.m. Free

Wed., May 6

Radio Silents
Key Largo

Thurs., May 7

DaDa
Key Largo

Fri., May 8

Paul Delay
Key Largo

Sat., May 9

Paul Delay
Key Largo

Sun., May 10

Allegre
Key Largo

Picture This
Pine St. Theatre

Mon., May 11

Concrete Blond
Key Largo

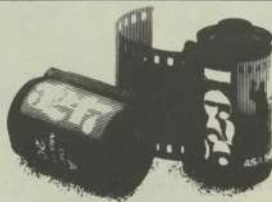
Greg Allman
Starry Night

Tues., May 12

Media
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McLoughlin Theatre
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