

Feature

New librarian enjoys job

McQuaid has hopes for library



by Mary Prath
Staff Writer

"There's a lot to learn," explained Valerie McQuaid, who took over as head librarian in January.

McQuaid was born in England. She finished high school early, worked as a nanny in Illinois, then she and her mother came west. "We were so broke we had to stop and get work," stated McQuaid. She attended Fresno City College to get her Associates of Art; she also has a BA in anthropology. McQuaid went to Library school for two years and earned

an MA in library science. "Well, in the middle of all that I had my daughter, that slowed things down a bit" said McQuaid, when asked why it took so long.

McQuaid has attended many colleges. "My favorite college experience was Fresno City. The classes were small compared to a university, where you hardly get to know instructors, plus what I liked there was that it was a good ethnic mix."

McQuaid was working an internship at Santa Monica library when she first heard of a job opening here at the college,

through the Oregon library job line. "...I'd call about every other weekend (the job line) and I took down the number and the next thing I know I was here for an interview."

McQuaid worked as the cataloger from 1980 until January of this year when she took over the position from Margaret Dresbach who was retiring.

McQuaid is much more than a librarian. She started the Effective Learning Skills course here at the college, taught an anthropology course fall term, and operates the IBMPC in the library.

IBMPC is a computer that is hooked up to huge computer in Ohio. The computer is used like any other computer except it has the added feature of cataloging new books. "When a new book comes in we have to see if its in the data base. We can do that by checking the title, author or number," explained McQuaid.

McQuaid's duties as head of the library are to do the budget, do the outreach to other libraries in Clackamas county and other Community colleges, and to work with the personnel, deciding "who does what task," explained McQuaid.

"I enjoy living here and working at the College. I get excited about new things happening. I have hopes and plans for the future of the library," remarked McQuaid, with a glimmer in her eyes.

by Christopher Curran
Sports Editor

First there is a shot of New York City, next the music begins, then announcer Bill Wendell starts the introductions.

The show is "Late Night" and the host is David Letterman. "Late Night with David Letterman" has become a big hit, mostly because of its 18-30 year old viewers, many of them college students. This point is clear when Letterman (Dave, as he instructs his audience to call him) makes his way up to the audience to interview various people about "brushes with greatness." When asked what they do for a living, many of them reply, "student."

"Late Night" is responsible for helping to launch the careers of some of the most successful comedians in recent years. Jay Leno, Steven Wright, and Rosanne Barr are just a few names that the show has helped make it big. As a matter of fact, Leno has occasionally been called Letterman's prodigy.

The guests are a big part of the show's charisma. Whether it's Tom Selleck dunking his head in a bucket of water, or Cybill Shepherd appearing in nothing but a towel, fans can be rest-assured that something unusual will happen that night. One show last year saw Jane Pauley show pictures of Letterman as he appeared in the 1970s as a Los Angeles weatherman.

The "Late Night" cast is

more than the 40 year old Letterman. One can never overlook the silliness of band leader Paul Schaffer. He is to Letterman what Ed McMahon and Doc Severson combined are to Johnny Carson. That is one truly unique aspect of the show; Letterman sits on the main stage by himself, there is nobody else (such as McMahon) and across the studio behind the keyboards, is Schaffer, the long-distance sidekick.

Common viewers will see Comedians Chris Elliot and Larry "Bud" Melman. Elliot is a blond-haired, bearded man who is probably known best on the show as "The Fugitive Guy." Melman is most likely best known for his knowledge during the skits called "Ask Mr. Melman." He is a short, heavyset novelty to the show.

A major section of the show includes skits, top 10 lists, and Thursday night's viewer mail, in which Letterman reads five "actual letters from actual viewers."

In his fifth year on the show, Letterman has put together an entertaining and fruitful hour of television. Letterman was the guest host of "The Tonight Show" before Garry Shandling and Joan Rivers.

Produced by Carson Productions, "Late Night" has thrown a lot of different ingredients into one hour, four nights a week (Monday-Thursday). New York has been called a crazy city therefore, the show is a big hit there. And all over.

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