

Entertainment

Colleges sponsor benefit; Lugnuts slated to perform

On Friday, April 24, Mt. Hood and Clackamas Community Colleges will sponsor a benefit dance for Comprehensive Options for Drug Abusers (CODA) starring Johnny Limbo and the Lugnuts. This event will start at 8 p.m. in the Mount Hood Community College Gymnasium, 26000 S.E. Stark in Gresham.

CODA, a non-profit agency, provides drug and alcohol treatment, education and prevention programs. CODA is Oregon and S.W. Washington's largest and most experienced substance abuse organization, having treated over 20,000 individuals suffering drug or alcohol addictions since

CODA's inception in 1969. Thousands of people, particularly young people, have been educated by CODA about the dangers of drug/alcohol abuse.

Tickets for this dance are \$5 in advance and \$6 at the door. All proceeds will help CODA expand treatment, education and prevention programs for our community. This event will be alcohol and drug-free, for the entire family and music fans of all ages.

You can help CODA fight drug and alcohol abuse in our community and dance to Portland's top band.



James Hersch, a Minneapolis, MN performer, shows us what he can do with an acoustic guitar Tuesday at CC Mall.

Photo by Von Daniel

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Anyone for a "Quickie?"

The Virginia Cafe is announcing its 4th Annual Cocktail Napkin Art Contest on April 18, 1987. Three hundred and seventy-five dollars and a weekend for two at the Columbia Gorge Hotel will be offered as prizes in three different categories.

"The Quickie Competition" \$1 entry fee. Entrants will be required to finish their art work in three minutes or less. Competition starts every hour on the hour from 3-8 p.m.

"The Unlimited Time Competition" \$2 entry fee. Entrants will be allowed as much time as necessary to complete their artwork.

"The Andy Warhol Tribute" \$2 entry fee. This is a new category this year. Any entry that relates to Andy Warhol or his work will qualify.

Anyone is eligible to enter as many times as they want. The awards will be presented at 8 p.m.

The judging will be conducted by a blue ribbon panel of napkin art experts and part-time bouvants.

The benefits of this grand event will all be donated to the Portland Center for the Visual Arts. For more information call Adrian March at 227-0033 or Doug Fish at 221-0244.

Burroughs shows promise; "Dominance" big success

by Terri Grayum
Staff Writer

"Positions of Dominance," written, produced and staged last week by Clackamas Community College drama students, was a showcase of talent for the theater department. The three one-act plays, written by student Rich Burroughs, were based on various types of power that people employ over one another.

The first work, the title play, was a poignant drama involving a husband/student and wife/provider whose relationship is stressed due to the roles each is assuming. A power struggle ensues, first verbal and intellectual, then physical and violent, and each discovers the Achilles heel (or other appropriate anatomy) to dominate the other. The performances by Shelly Kiser and Michael Sheets were dynamic; the play was pointed and well written and the strong language was not inappropriate.

"Past History," the second of the trilogy, was in a futuristic setting and dealt with teacher/student relationships. In this comedic work, Shelly Kiser portrayed

the pedant Mrs. Wickeder and Andrew Garrettson and Rich Burroughs were the two naughty students who got their revenge. Though some of the lines were hilarious, overall the play was a little too silly.

In "The Playwright," the title character, played strongly by Andrew Garrettson, struggles with himself and with the personae he is attempting to develop in his good-vs-evil play. His hero, Perseus (whom the writer calls "Percy," much to the dismay of Perseus) appears and the battle begins: 'Percy' asserting his dominance as an immortal character and The Playwright fencing with his mighty pen. The villain, Brutus (dubbed, 'Bob' by

The Playwright) materializes as a character without personality, and the struggle continues over the issues of plagiarism, hero worship, and identity. Michael Sheets contributed another powerful performance as Perseus - this actor has potential - and Ira Michael Russell, who also directed the production, did a good job of looking confused as 'Bob.'

Rich Burroughs shows some real promise as a playwright. His plots were imaginative, the dialogue clever, and the stories well developed. The Clackamas thespians are a multi-talented bunch of students who are a delight to see on stage.

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