


Entertainment

Downtown



March 11
 Picture This
 The Last Hurrah
 Cool'r
 Salty's
 Tom Hill
 Original Richards

LeRoy Vinnegar
 and Friends
 Original Richards
 Cool'r
 Key Largo
 "Bad Marriages"
 The New Rose Theatre
 8pm

Paquito D'Rivera
 Key Largo
 "Liliom"
 Theatre of the Deaf
 Firehouse Cultural Center
 8pm

"Bad Marriages"
 The New Rose Theatre
 8pm

March 12
 Hundred Percent
 The Last Hurrah
 Cool'r
 Salty's
 Linn Debut
 Key Largo
 "Bad Marriages"
 The New Rose Theatre
 8pm

Art Carnage
 The Last Hurrah
 Youth Philharmonic
 and the Trinity Church Choir
 at Trinity Episcopal Church
 5pm
 Picture This
 Key Largo
 "Bad Marriages"
 The New Rose Theatre
 2pm

March 13
 Hypertension
 The Last Hurrah
 Tom Grant
 Salty's
 LeRoy Vinnegar
 and Friends
 Original Richards
 Cool'r
 Key Largo
 "Bad Marriages"
 The New Rose Theatre
 8pm

"Liliom"
 Theatre of the Deaf
 Firehouse Cultural Center
 8pm
 "Liliom"
 Theatre of the Deaf
 Firehouse Cultural Center
 8pm

March 14
 Hypertension
 The Last Hurrah
 Tom Grant
 Salty's

Razorbacks
 The Last Hurrah
 Curtis Salgado
 and the Stiletos
 Original Richards
 Chemistry
 Key Largo

March 17
 "Liliom"
 Theatre of the Deaf
 Firehouse Cultural Center
 8pm
 Comedy Night
 Original Richards
 Crazy 8's
 Key Largo

On Campus

March 11
 Stoddard and Longshore
 CC Mall
 noon

March 12
 Student one-act plays
 McLoughlin Theatre
 ASG meeting
 CC 101
 noon
 Spring term registration starts

March 13
 Family Movie Night
 "Darby O'Gill and the Little
 People
 CC Mall
 "The Mousetrap"
 McLoughlin Theatre
 8pm

March 14
 "The Mousetrap"
 McLoughlin Theatre
 8pm

March 15
 "The Mousetrap"
 McLoughlin Theatre
 2:30pm

March 16
 16th Annual
 CC Jazz Festival
 8am - 11pm
 R201, Gym, R208

"The Mousetrap": a superb mystery

by Carolyn Clinkingbeard
 Reporting II Class

"The Mousetrap" opened at Clackamas Community College's McLoughlin Theatre last Thursday and caught the audience's attention from beginning to end.

The play by English playwright, Agatha Christie, is set in a small country inn, not far from London. It opens with the arrival of guests during a snow storm and the discussion of a recent murder in the town nearby. Then one of the guests is also murdered and suspicion is pointed in many directions. Unless you are familiar with the plot, it is doubtful that you'll be able to predict the outcome.

The quality of the performance was appreciated by the audience. The play was well attended and the applause was enthusiastic. Overheard comments were, "It was every bit as good as they said it was," and "We watch so much T.V., it's good to see something different."

Charisse Smith and Brett True Branch portray Mollie and Giles Ralston, owners of Monkswell Manor. Carey Katherine Rausch's part is the aloof Miss Casewell, Detective Sgt. Trotter is played by David Harvey. Robert Ems is cast as the elderly Major Metcalf. They all speak with an English accent which lends authenticity but also requires concentration. The quick, crisp speech was sometimes a little difficult to understand.

The audience had their favorites. Pamela McConnell, the very critical Mrs. Boyle, was one. She projected her voice well and added some humor to the scene. The audience loved Rita Burrough's characterization of the young, eccentric Christopher Wren. He prompted many laughs, as did Deborah Humphrey's portrayal of Mrs. Paravicini. Her Italian accent was convincing.

The set was cleverly designed by David Smith-English. It includes an entry, some stairs, and two doors which supposedly lead to other rooms. The furnishings have to accommodate seven cast members at a given time. It is evident that a great deal of work was involved in the construction.

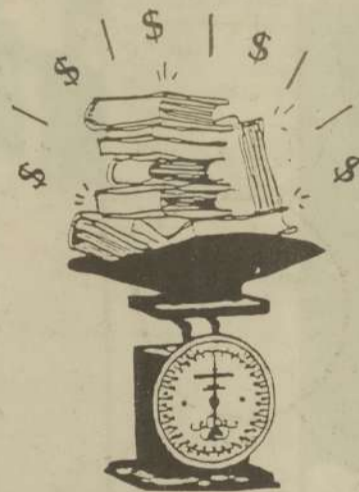
The costumes, by Merrill Lynn Taylor, add much to each character study.

"It was every bit as good as they said it was."

Upcoming performances are March 13 and 14 at 8 p.m., March 15 at 2:30 p.m., and a part of a Dinner Theatre on March 12.

The opening night opinion of one spectator was, "The couldn't be any better than the were tonight."

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