

## Timbuk 3 performs for drug awareness

City, State (release date)...Drug abuse. Everyone talks about how menacing a problem it's become, but not everyone does something about it.

College Satellite Network (CSN) is. On Wednesday, Feb. 18 Clackamas Community College will participate in a nationwide outreach effort against drug abuse when CSN presents "Drugs: Why Not?" and the National Association for Campus Activities (NACA) Campus Entertainment Awards Show via satellite at Clackamas Community College and at more than 400 college campuses around the country.

The "Drugs: Why Not?" portion of the broadcast will be uplinked from WETA studios in Washington, D.C., Los Angeles and Oklahoma City, and will feature show business stars, sports figures and politicians discussing the drug problem and ways to fight it. College students won't just be talked to about drugs, they'll be doing some of the talking through CSN's interactive transmission.

The program begins at 11:00 with the first part focusing on entertainers who will address the issue of drug use in their industry. Some of the stars scheduled to appear are John Phillips, of the Mamas and the Papas group who has been anti-drug activist; Dr. Andrew Weil, the Palmer Drug Abuse Program; actress Sarah Jessica Parker and Dr. Timothy Leary, the famous Harvard professor-turned drug advocate.

In the program's second portion, beginning at 12:30 p.m. athletes will discuss the temptations of drugs in their professions and the controversy over drug testing guidelines imposed by various sports leagues. Some of those expected to appear are Brian Bosworth, star defensive player of the University of Oklahoma football team; Barry Word, a top NFL draft choice last year now in prison for drug violations who will be released just for this appearance; former Dallas Cowboy Bob Hayes; Dr. Charles Schuster, director of the National Institute of Drug Abuse, who has worked with athletes; Spud Webb, shortest player in the NBA who is used to surmounting obstacles; Steve Courson, a former NFL player who is writing a book on steroid use.

At 1:30 p.m., several of the nation's legislators will speak on what Congress has accomplished on the issue, and how much still remains to be done. Those scheduled to appear include Sen. William Roth (R-DE), a member of the Senate Subcommittee on Health; Rep. Charles Rangel (D-NY), ranking minority member of the House Task Force on International Narcotics Control; and Rep. Lynn Martin (R-IL), a member the House of Subcommittee on Human Resources.

At 12:00 in the CC Mall on February 19, the network will present the entertainment special "LIVE FROM NASHVILLE" and the NACA Campus Entertainment Awards show, which will be beamed to Clackamas Community College and more than 400 campuses and select video nightclubs across the United States, Canada and Puerto Rico. One of the nation's hottest groups, Timbuk 3, has re-scheduled their European tour to appear on the show as well as attend the Grammy Awards as a nominee for Best New Artists. Also scheduled to appear are The Rainmakers and a surprise guest. Pepsi-Cola U.S.A. is the official presenting sponsor of the entertainment programs broadcast by CSN as well as a participating sponsor of the educational programs.

Viewable over cable channel 31 LIVE 7:00 2/18. This Feb. 18 presentation is the third of College Satellite Network's five big event broadcast dates for the 1986-87 academic year. Remaining programs are "The Future: Science and Technology" and "LIVE FROM AUSTRALIA" on March 11 and "Success: The Idol of the Eighties" and "LIVE FROM NEW YORK" on April 29.

CSN is the exclusive satellite programming project company for the National Association for Campus Activities.

### Rainmakers to appear

Somewhere in its short history, rock 'n' roll either became too serious for its own good, or too much fun to be taken seriously. Welcome then, The Rainmakers from Kansas City, MO.

"We're making music that will make you smile, wince, think, and move at the same time," explains lead singer and rhythm guitarist Bob Walkenhorst. "It's all about rock 'n' roll that stirs up a little dust on its way to the dance."

The group's blend of realism and rock makes a riveting, major label debut with their self-titled album on Mercury/Polygram. The all-digital recording is produced by Terry Manning, himself a master of modern and traditional rock 'n' roll sounds, with Jason and the Scorchers, George Thorogood, ZZ Top and Joe Cocker. Band members along with Bob are Steve Phillips, who plays lead guitar and is the album's co-writer; Rich Ruth, the bassist; and Pat Tomek on Drums. Backing their gritty, guitar sound are the Memphis Horns, who are especially evident on the pumping single 'Let My People Go-Go' and 'Rocking At The T-Dance.'

The Rainmakers' original songs present challenges with col-

lective conviction raising issues that speak straight to the heart of the nation: Job responsibility ('T-Dance' and 'Drinkin' On The Job'), bureaucratic waste ('Government Cheese'), religion ('Go-Go'), suicide ethics ('Doomsville'), and male pride ('Big Fat Blonde'), among others. "We like to shake things up with a bit of humor," says Walkenhorst, "to get people to brighten up and listen. We're better at busting out than 'oooh-la-la'."

With the spirit of salvation, simplicity and social awareness, the Rainmakers have been attention-getters since their inception in 1983. At that time, the most fertile Kansas City musicians had been hibernating under the remnants of a splintering 'Urban Cowboy' scene. Walkenhorst, then playing stand-up drums, got together with Steve and Rich to perform originals that hit them as hard as the '60s greats they loved—Stones, Procol Harum, even the Monkees.

First known throughout the area as Steve, Bob and Rich (Pat joined later), the band carved quite a live reputation. In 1984, they recorded a self-produced, ten-song LP called 'Balls.' It sold extremely well for a regional release and received national press. Their credibility zoomed, and with Bob moving himself and the songs out front, Pat Tomek was added to the lineup. The Rainmakers were born.

"We have to let the songs go where our feelings are," says Bob of the band's strong beliefs. "If you can dance to it, fine. The themes are there, you know. We're just tryig to give you a better way of dealing with it."

### Timbuk 3 to offer array

Timbuk 3 is a duo accompanied by rock'n'roll's proverbial "plus one." Pat MacDonald and Barbara K, two human beings, account for the eclectic array of vocal and instrumental textures heard on the band's debut album "Greetings From Timbuk 3." And the limitations that a mere four hands poses, is compensated for by T3, an immense "ghetto blaster," electronically providing bass and drum which Pat and Barbara actually pre-recorded. It makes for light traveling, a practice that is germane to their being.

But for now let's not get bogged down in Timbuk 3's technology or overall infrastructure, because the big news here is the music itself. Pat and Barbara write songs that put forth an unblunted portrayal of mortality. Like some of the most powerful tribunals pop music has produced, the MacDonalds come with understated sagacity

that manifests itself with graphic depiction, a rapier wit and a healthy playfulness.

The musical chromatic range is equally impressive. Call it 'three-way crossover' as Pat MacDonald does. In Timbuk 3's hands, which translates to a patent graft of techno-folk, driving guitars, hip-hop ("Don't put it past us-- we know a lot about that sound" they caution), reggae, blues and rock'n'roll. "Everyone heard all the genres," says Pat, "Despite those who pretend they've been living on a farm or something. We want to cross the barriers. We refuse to drink from one well."

Timbuk 3 live in Austin, Texas, a perennial hot bed of all styles of music and nightclub haven. They are not native Texans, however, both hailing originally from central Wisconsin where they met in a city very similar in its constituency to Austin--Madison. There, they led a band called the Essentials, who made an album for the small, folk-based Mountain Railroad label and pioneered an early folk/new wave graft.

When the band broke up, Pat and Barbara MacDonald decided that if all else failed, they could become street singers. Since that was the plan, Austin seemed to boast more favorable climatic conditions, than Madison, as well as a lion's share of off-street nighteries. But first they hit New York where they actually found respect and spare change, if no press. "A lot of our songs were written with the street in mind," says Pat. "It has to come across in places where you can't be too subtle." Unfortunately, their Fall '84 welcome to the Austin street scene was comparably shattering. "Play some Texas music," someone shouted.

But Texas has proven large enough to contain a myriad of styles. And in practically no time, T3 and TX warmed one another. Home base became the Hole In The Wall, a club in which they cut their teeth and claim they'll always come back to.

Word spread on this eclectic husband-and-wife duo. And in time, 'The Cutting Edge,' MTV's monthly new music documentary program, was made award of the fabled Austin music scene. I.R.S. Records, producers of the 'The Cutting Edge,' listened repeatedly to Timbuk 3's demo. In time, the label inked Pat and Barbara, and the two drove their station wagon to Los Angeles to make their record with producer Dennis Herring. The two played all the instruments, sang and wrote all the songs.

Songs range from the blues-boppin' 'The Future's So Bright I've Gotta Wear Shades' (a Top 20 single in America during the latter half of '86) to the poignant observations of 'Shame On You,' to the folk canticle 'I Love You In The Strangest Way.' Indeed, 'Greetings From Timbuk 3' has gone down as one of the most rare, compelling debut albums of 1986. Stereo Review cited it as "Best Of The Month," adding that it's 'not to be missed.' Rolling Stone called it 'barbed and literate, whimsical and unflinchingly emotional.' Added the L.A. Weekly, "One night I saw Timbuk 3 and they honestly, sincerely blew this jaded heard-it-all-rock cynic away."

Pat and Barbara have packed up their set lists, guitars, harmonicas, violins, T3, their son Devin and his nanny, and not much else, and have driven across America several times now. Watch for them in your area soon.

After all, the road-like the street--tells no lie.

#### LIVE-VIA-SATELLITE

### DRUGS & ALCOHOL: WHY NOT?

Wednesday, February 18th  
Community Center Mall

#### DRUGS: WHY NOT?

Talk to notable ex-users and relatives of drug casualties.  
11:00 am

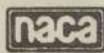
#### DRUGS & ATHLETICS

Discuss the effects of drugs with athletes, officials and medical experts.  
12:30 pm

#### THE POLITICS OF DRUGS

Leading politicians discuss your questions.  
1:30pm

National Student Poll — Conducted at all three sessions.



THE CHOICE OF A NEW GENERATION