

# Entertainment

## Album retains youth flavor

by Ted Weiss  
Staff Writer

The year 1986 was filled with many surprises in the world of rock and roll. Van Halen veered from the brink of disaster by replacing estranged frontman David Lee Roth with the equally talented and energetic Sammy Hagar, while Diamond Dave prospered on his own with the help of three previously obscure musicians. Alice Cooper rose from the dead with another wave of shock rock, and a group called Cinderella launched the single "Shake Me" into the top 21 from their debut album "Night Song".

However, 1986 was whisked away by six New Jersey boys that take the last name of their lead singer Jon Bon Jovi. With the release of "Slippery When Wet", Bon Jovi made the third time a charm and are currently touring the U.S. to support the platinum bound album.

Slippery When Wet is a healthy blend of rock anthems, heart wrenching love songs, and energetic good-time tunes, catering to a large Bon Jovi audience.

The album begins with "Let it Rock." The song opens with an almost haunting keyboard piece reminiscent of the keyboards on Deep Purple's comeback album "Perfect Strangers" released a couple years ago. Moving along into the body of the song, the band lays down a slow yet distinctively hard (heavy) back beat that the lyrics, including low harmonies, seem to melt right into. I have a feeling that this song, which describes the awesome energy of live rock, may inspire future musicians to pursue the dream of performing before crowded coliseums.

The most familiar song off the album, "You Give Love a Bad Name" is a great song. However radio overkill tends to turn a great song into an "OK song", and there are better songs on the album.

The tune "Living on a Prayer" happens to strike me as one of the best songs Slippery When Wet has to offer. It envisions two young lovers, Tommy and Gina, who are under the pressures of carving out an existence on their own. They deal with the pressures together and let their love for one another light the way for a better day. A unique feature of this song is the use of the once popular guitar-voice synthesizer.

The album as a whole deals mainly with mature love while at the same time retaining an American flavor of wild and carefree youth.

Don't let "You Give Love a Bad Name" dominate your opinion of Slippery When Wet. If you haven't yet, sit down and give it a thorough listen. It'll be hard to say that these guys have no talent.

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## 'Bedroom Window': cheap night flick

by Dean Grey  
Editor

The moral of this story before I even tell you much about it is: Never sleep with your boss's wife, she's not as wonderful as you might think.

The movie opens with Terry (Steve Guttenberg) preparing for his first encounter with his boss's wife, Sylvia (Isabelle Huppert).

As in a basic movie affair, she enters the apartment and within seconds they are in his bed putting the finishing touches to the best sex that either of them has had in years.

Terry leaves the room for some reason and that is when the problems start. In a clever approach to a well-used murder plot, the writer (Curtis Hanson) makes Sylvia the only one who heard and saw what went on.

After hearing the screams, Sylvia went to the window, after some trouble, opened it, and flashed her breasts to the attacker, making him run away.

This sort of defense against attackers is not recommended to be tried by the average person. Remember these are actors and have been specially trained in this particular sort of thing.

"The Bedroom Window" is an adequate title for this movie in

that, a great amount of time is spent dealing with who saw what out of Terry Lampert's bedroom window.

Terry, in order to keep his lover out of the spotlight, calls the police and tells them what he supposedly saw and figures that's that. However, in the next hour or so that follows, the whole focus of the film strays from the window to Terry. His story to the police proves false, and his testimony incriminating. The police soon figure that Terry has the perfect opportunity to slay young women and try to pin the last murders on him.

Eventually he teams up with Denise (Elizabeth McGovern), the girl he didn't see get attacked, but reported that he did. Together they form a fail-safe plan to bait and capture the killer. But to make a short movie long, the plan didn't go accordingly.

'The Bedroom Window' lasted a total of 112 minutes, all of which 30 to 45 are unnecessary. The beginning draws out the picture of who each of the characters are and how they would respond to certain circumstances. But as the movie climaxes, in the last half hour, the hero, who must clear his name,

becomes a sort of superman detective.

In his triumphant hour he steals a police car and tries to call them to his aid by using the police radio. The dispatcher tells him to clear the frequency so that the police can use it. Terry responds by saying, 'Listen Bitch, I know this is a police frequency, I'm driving a stolen police car.'

With this kind of dialogue and intense scenes, the last part of the movie turned out to be the best. The end of "Bedroom Window" left the audience with some sort of satisfaction. Justice served, or whatever.

This movie was not in my opinion worth the four dollars and fifty cents I paid to see it. However, if you can go on a cheap night, the end makes it worth the trip.

Rated: R  
Some nudity and bad language  
A predictable flick

## Spring play cast chosen

Jack Shields, Director, completed casting and began rehearsals of the March production of The Mousetrap, Agatha Christie's mystery thriller.

Christie's suspicious character will be played by Brett Brantley (Giles), Rich Burroughs (Christopher Wren), Pam McConnell (Mrs. Boyle), and Deborah Humphrey (Paravicini). All are full-time students at Clackamas Community College. Cast members from the community are Charisse Smith (Mollie), Robert Ems (Major Metcalf), Carey Rausch (Major Casewell), and David Harlan (Detective Trotter).

Members of the technical staff are David Smith-Engel (Set Designer and Technical Director), Merrill Lynn Taylor (Costume Designer), Sylvia Pischel (Assistant Director), Stage Manager, Andrew Goretson (Sound), Ronald Thomsen (Lights), Maggie Bragg (Production Manager), Traci Nichols and Susan Rausch (Costume Assistants). Students in TA-162 will construct 'Monkswell Manor' on the McLoughlin stage.

Agatha Christie is one of the most distinguished mystery writers of all time. She was prolific, having written some 80 novels, 200 short stories and full-length plays. But of all her works, unquestionably the most successful is The Mousetrap, which opened in London in 1952 and is still running!

The college's presentation of this mystery will take place on March 5, 6, 7, 13 and 14 at 8:00 p.m. and March 15 at 2:30 p.m. at McLoughlin Hall Theatre. A special dinner theatre benefit for Friends of the Clackamas Community College will be held on March 12.

During spring vacation, entire production will travel to Cannon Beach for three performances, March 26, 27 and 28 at the Coaster Theatre.

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